

1. Einleitung

Ruhevoll $\text{♩} = 56$

1-15 **15** 16 17 18 19 *attacca*

mf *f* *ff*

2. Tims Ankunft

Psychotisch ♩ = 68

2

sffz pp *simile* *sffz pp*

3

sffz pp *sffz p*

4

sffz pp *sffz p*

5

sffz p *sffz mp*

6

sffz p *sffz mp*

7

sffz mp *sffz mf*

8

sffz mp *sffz mf*

9

sffz mf *sffz mf*

10

sffz mf *sffz mf*

11

sffz f *fff*

12

sffz f *fff*

5. Verfolgt und gefangen

Panisch ♩ = 172

wdh. ad lib.

2

3

4

wdh. ad lib.

pp

pp

mf

mf

5

6

wdh. ad lib.

7-8

9

13

13

mp

mp

fff

fff

10

11-21

11

22

23

sfz

f molto marcato

sfz

f molto marcato

24

25

26

27

28

29

30

31

32

33

34

35

36

f

f

Musical score for 2 Alt-Saxophone and Tenor Saxophone, measures 37-68. The score is written in 4/4 time and consists of two systems of staves. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at measure 43.

Measures 37-42: The first system contains measures 37-42. The key signature is one flat. Measures 37-38 are marked *sfz* and *f*. Measure 39 is marked *f*. Measure 40 is marked *sfz* and *f*. Measure 41 is marked *f*. Measure 42 is marked *f*.

Measures 43-48: The second system contains measures 43-48. The key signature changes to two sharps at measure 43. Measures 43-44 are marked *2*. Measure 45 is marked *2*. Measure 46 is marked *f*. Measure 47 is marked *f*. Measure 48 is marked *f*.

Measures 49-54: The third system contains measures 49-54. The key signature is two sharps. Measures 49-50 are marked *2*. Measure 51 is marked *2*. Measure 52-53 are marked *2*. Measure 54 is marked *mp*.

Measures 55-58: The fourth system contains measures 55-58. The key signature is two sharps. Measures 55-56 are marked *f*. Measure 57 is marked *f*. Measure 58 is marked *mf*.

Measures 59-63: The fifth system contains measures 59-63. The key signature is two sharps. Measures 59-60 are marked *f*. Measure 61 is marked *mf*. Measure 62 is marked *f*. Measure 63 is marked *f*.

Measures 64-68: The sixth system contains measures 64-68. The key signature is two sharps. Measures 64-65 are marked *mf*. Measure 66 is marked *mf*. Measure 67 is marked *mf*. Measure 68 is marked *f*.

5. Verfolgt und gefangen 2 Alt-Saxophone, Tenor-Saxophon 5

This musical score is for two Alto Saxophones and one Tenor Saxophone. It consists of six systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 69: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 70: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 71: Treble staff has a half note chord (F#4, A4) with an accent. Bass staff has a half note (F#3) with an accent. Dynamic: *f*.

Measure 72: Treble staff has a half note chord (F#4, A4) with an accent. Bass staff has a half note (F#3) with an accent. Dynamic: *f*.

Measure 73: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 74: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 75: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 76: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 77: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 78: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 79-80: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*. Measure 80 has a repeat sign.

Measure 81: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 82: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 83: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 84: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 85: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 86: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 87: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 88: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 89: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 90: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 91: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 92: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 93: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 94: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 95: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 96: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*.

Measure 97-98: Treble staff has a half note chord (F4, A4) with an accent. Bass staff has a half note (F3) with an accent. Dynamic: *f*. Measure 98 has a repeat sign.

99 100 101 102

mp *mf*

103 104 105 106

107 108 109 110

111 112-115 116-118 119

ff *pp*

120 121 122-125

6. Weiß nicht jemand?

1-4 Schwermütig ♩ = 68 6 7-16 10 17

18 19-26 8 27

28 Etwas bewegt ♩ = 81 29 30

31 32 cresc. 33 34

35 36 37 38

39 40 41 42

The musical score is written for two Alt-Saxophones and a Tenor-Saxophone. It begins in 6/4 time with a tempo of 68 beats per minute. The first section (measures 1-27) is marked 'Schwermütig' (somber) and features a melody in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-piano (mp) to piano (p). Measures 19-26 are marked with a repeat sign. The second section (measures 28-42) is marked 'Etwas bewegt' (somewhat moved) with a tempo of 81 beats per minute. This section includes a key signature change to two sharps (F# and C#) and features more complex rhythmic patterns and dynamics, including mezzo-forte (mf), forte (f), and fortissimo (ff). The score concludes with a final measure in 5/4 time.

43
44 rit. - - -45- - - - 46 - - - - 47 - - - -

The musical score consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 5/4 to 4/4 at measure 44. Measures 43, 45, and 47 contain whole rests. Measures 44 and 46 contain whole rests. Measure 47 contains a whole note with a fermata. The score ends with a double bar line at the end of measure 47.

8. Téja und Tim

Mit befreiender Energie $\text{♩} = 52$ 12 13 14 molto accel.. 15

Tanzend $\text{♩} = 80$ 17 18-45 28 46 1. solo 47 48

49 1, 2 50 3 51 52 a 2 53

54 55 poco accel. 56 57

58 59 60 61 62-68 7 Tanzend $\text{♩} = 85$

69 *f* *f* a 2 # 70 # 71 b

72 73 (♩. = 85) 74 12 8 12 8 15 8 15 8

75 76 77 15 8 15 8

78 poco rit. a tempo (♩. = 85) 79-88 10 89 90-94 5 15 8 15 8 7 4 6 4 7 4

95 1. solo *mf* 3 96 3 97 6 4 7 4

98 *f* 3 99 3 100 3 7 4 7 4 6 4 7 4

101 3 *ff* 102 6 4 6 4

Detailed description: This is a musical score for two alto saxophones and a tenor saxophone. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system (measures 69-71) features a melody in the upper staves and a bass line in the lower staves, both marked *f*. The second system (measures 72-74) includes a tempo change to 85 bpm (marked ♩. = 85) and a 12/8 time signature change. The third system (measures 75-77) continues the melodic and bass lines. The fourth system (measures 78-94) includes a 'poco rit.' marking, followed by a return to 'a tempo' and a 10-measure rest, then a 5-measure rest. The fifth system (measures 95-97) is marked '1. solo' and *mf*, featuring a melody with triplets. The sixth system (measures 98-100) is marked *f* and continues the triplet melody. The seventh system (measures 101-102) is marked *ff* and continues the triplet melody. The score includes various musical notations such as dynamics, articulation marks, and time signature changes.

8. Téja und Tim

2 Alt-Saxophone, Tenor-Saxophon

11

Etwas langsamer $\text{♩} = 78$

103 104 105-113 9

Geheimnisvoll $\text{♩} = 70$ $\text{♩} = 80$

114-117 4 118 119 120 121

p *mf* *f* *pp*

122 a 2 123-124 2 125 126

mf *ff* *ff* *sfz* *sfz*

127 128 wdh. ad lib. 129-137 9 138 139

mp

140 141 142 143 144

mf

145 1. solo $\text{♩} = 80$ 146 147 1, 2 3

p

148 149 150

mp

151 *mf* *cresc.* *cresc.*

152 *f* *ff*

153 *f* *ff*

154 *f* *ff*

155 *f* *ff*

156 *sfz* *sfz*

157-158 **2**

159-161 **3** *poco rit.*

162

Etwas ruhiger ♩ = 70

The musical score is for two parts, likely Alto Saxophone and Tenor Saxophone. It consists of three systems of staves. The first system (measures 151-153) features a melody in the upper staff with triplets and a crescendo, while the lower staff provides harmonic support. The second system (measures 154-155) continues the melodic line with increasing intensity, marked by *f* and *ff*. The third system (measures 156-162) begins with a *sfz* (sforzando) dynamic and includes a tempo change to 'Etwas ruhiger' (slightly calmer) with a tempo marking of ♩ = 70. Measures 157-158 and 159-161 are marked with large numbers 2 and 3 respectively, indicating a change in the lower staff's accompaniment. The score concludes with a final measure (162) featuring a fermata.

9. Die Suche

Andante $\text{♩} = 60$ wdh. ad lib. 12 wdh. ad lib. 14-16

1-7 7 8 9-11 3 13 14-16 3

17-30 14 31 G.P. Drängend $\text{♩} = 90$ 32 ff 33 1. solo mp

34 35 36

37 38 39

40 41 42-43 2

etwas langsamer werdend ($\text{♩} = 75$) 49 a tempo ($\text{♩} = 90$) 50-58 9

44-48 5 59 60

Mit Energie $\text{♩} = 180$

59 60 61 62 63 64

marcato
mp

65 66 67-72 6 73 74

ff *ff* *mf* *ff*

75 76 77-83 7 84 12

fff

Anfangs zögerlich $\text{♩} = 52$ Allmählich beschleunigend

85 86 a 2

pp marcato
pp marcato

87 88

89 90

fp *cresc.*
fp *cresc.*

91

mf
mf

92 $\text{♩} = 85$ *f* *f*

93 *f*

94

95 *sfz* *sfz*

96 *sfz*

97-99 **3** **3**

100-101 **2** **2**

102-109 **8** **8**

wdh. ad lib.

110 *p* poco a poco cresc.

111 *p*

112 *p*

113 *p*

114 1. solo *p*

115 *p*

116 *p*

117 *p*

118 *mf* *f* *fff*

119 *f* *fff*

120 *fff*

121 *ff* *ff*

122 *ff* *ff*

123 *ff* *ff*

124 125 126 127 rit.

mf

Etwas langsamer $\text{♩} = 80$

128 129-138 10 139 140 141-155 15

p

1. solo

156 157 a 2 158 159

pp *mf* *f*

160 161 162 a 2 163

mp *mf*

164 165 166

f

167 168 169-172 4

ff *fff*

11. Das WORT

Angespannt und stets betont. $\text{♩} = 46$

1-9 9 10-18 9 19-20 2 21 22 23

mp

24 25 26 27 28

29 30 31

ff

Aufgeregt $\text{♩} = 80$

32 33-35 3 36 37a 2 38

f

39 40 41

ff

Tempo allmählich steigernd

42 43 44 45

46 47 48 49

fff

50 51 *molto rall.* 52 *Sehr breit* 53

molto

54 55 *Legato e maestoso* $\text{♩} = 50$ 56 57

f

58 59 60

61 62 63

p

64 65 66 67

p

68 69 *Getragen* $\text{♩} = 46$ 70 71 72 *rit.* 73 74 *Lunga*

pp

12. Die Türme des Februar

Majestätisch $\text{♩} = 65$

1-7 7 8 9

p *cresc.* *cresc.*

10 11-14 4 15 16-22 7

23 24 25 26 10 10

p *p*

27 a 2 28 29-30 2 5 5

f *f* *mf*

31 32 33 a 2 5 5

p *mp* *mf*

34 35 36 37-43 7 7

mf *f* *ff*

44 46 47 48 a 2

3

mf

mf

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system is numbered 49 and the second system is numbered 50. The vocal line in the first system has a long note on G4, followed by a series of eighth notes. The piano accompaniment in the first system has a series of eighth notes. The second system continues the melody and accompaniment.

51 52-54 55 56

mp *mf*

mp *mf*

Example 1 shows measures 57-59. The score is in 2/4 time. Measure 57 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. Measure 58 shows a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 59 features a treble staff with eighth-note chords and a bass staff with eighth-note chords. The dynamics *f* and *ff* are indicated.

66 *mf* 67

mf

68 69 *f* *a 2*

f *a 2*

70 71 *cresc.*

cresc.

72 73 74 *ff*

ff

75 76

77 78 79

13. Verfolgt und gefangen (Reprise)

Weiß glühend $\frac{3}{4} = 172$
a 2

1-3 3 4 a 2 5 6 7

8 9-10 2 11 1. solo 12 13

14 15 16 17

18 19 20 21 22

23 24-25 2 26-27 2 28 a 2

29 30 31 32-35 4

2 Alt-Saxophone, Tenor-Saxophon

36 37-38 39 40

f

41 42 43

44 45 46

47 48 49 50

51 52 53

54 55 56

57 58-66 67 68 69 70

mf

mf

Detailed description: This is a musical score for two Alto Saxophones and one Tenor Saxophone. The score is divided into measures 36 through 70. Measures 36-38 are marked with a forte (*f*) dynamic. Measures 39-40 show a key change to 4/4 time and a tempo change to 2. Measures 41-43, 44-46, 51-53, 54-56, and 69-70 contain melodic lines for the saxophones, often with slurs and accents. Measures 48-49 and 52-53 show a key change to 9/8 time. Measures 58-66 are marked with a 9 and a fermata, indicating a long rest. Measures 67-68 are marked with a mezzo-forte (*mf*) dynamic. The score concludes with a final note in measure 70.

13. Verfolgt und gefangen (Reprise)	25
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13. Verfolgt und gefangen (Reprise)	25
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13. Verfolgt und gefangen (Reprise)	25
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13. Verfolgt und gefangen (Reprise)	25
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15. Unendlich fern

Geheimnisvoll ♩ = 85 13-20 8 21 22-24 3 Verspielt ♩ = 90 25-27 3

28-31 4 32 33 molto rit. 34 Ruhiger ♩ = 62 35-50 16

51 1. solo 52 53 54-55 2 56

mp mf pp

57 wd. ad lib. 58-61 wd. ad lib. 62-70 9 71 a 2 72 73 74

75 76 77 78

mf p

79 80-83 84 85-88 89 90-93

rit. - - Sehnsüchtig ♩ = 58

94-97 98-101 102 103 a 2

rit. - -

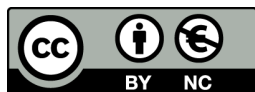
104 105 106

sfz *ff*

Die Türme des Februar

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