

# 1. Einleitung

Ruhevoll ♩ = 56

1-8 8 9 10 11 12 13

*mp*

14 15 16 17 18 19 *ff* attacca

## 2. Tims Ankunft

Psychotisch ♩ = 68

Heulend. sempre glissando, molto rubato 3

The musical score is written for a synthesizer in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Psychotisch' with a quarter note equal to 68 beats per minute. The performance instruction is 'Heulend. sempre glissando, molto rubato'. The score consists of three staves of music, with measures numbered 2 through 12. Measure 2 begins with a forte dynamic marking 'f'. The notation includes various note values, rests, and glissando lines. Measure 11 features a breath mark (v) below the staff. The piece concludes with a double bar line at the end of measure 12.

# 7. Von Menschen und Tieren

1-17 Ruhig  $\text{♩} = 48$  **17** 18 Ein wenig langsamer  $\text{♩} = 40$  19 20

21 22 23 24

25 26 27 28

29 30 31 32-43 **12**  $\frac{4}{4}$

44-47  $\text{♩} = 40$  **4** 48 Noch etwas langsamer  $\text{♩} = 76$  49 *mf*

50 51 52-67 **16** **16**

# 8. Téja und Tim

Mit befreiender Energie  $\text{♩} = 52$  molto accel. . . . .

1-13 **13** 14 15 16

Tanzend  $\text{♩} = 80$  18 19 20 21 22

23 24 25 26 27-54 **28**

poco accel. 55 56 57 58-59 **2** 60 61

Tanzend  $\text{♩} = 85$  62-72 **11** 73-77 **5** 78 poco rit. . . . .

a tempo  $\text{♩} = 85$  79-88 **10** 89 **6** 90-96 **7** 97 **6** 98-101 **4** 102-104 **3**

105–113 Etwas langsamer  $\text{♩} = 78$  9 114–117 Geheimnisvoll  $\text{♩} = 70$  4

9 4

118–127  $\text{♩} = 80$  10 128 wdh. ad lib. 129–143 15 144

10 15 10 15 15 15

145–152 Tanzend  $\text{♩} = 80$  8 153 154–155 2

8 2 8 2 2 2

156–158 Etwas ruhiger  $\text{♩} = 70$  3 159–161 poco rit. 3 162

3 3 3 3

# 12. Die Türme des Februar

Majestätisch  $\text{♩} = 65$

The musical score is written for a two-manual organ or synthesizer. It consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The tempo is marked 'Majestätisch' with a quarter note equal to 65 beats per minute. The score includes various musical notations such as rests, chords, and dynamic markings. The measures are numbered 1 through 58. The time signature changes from 5/4 to 7/4 at measure 15, then to 2/4 at measure 24, and back to 5/4 at measure 30. The score features several dynamic markings: *p* (piano) at measures 16, 29, and 52; *mf* (mezzo-forte) at measure 28; *pp* (pianissimo) at measures 33 and 57; and *f* (forte) at measure 35. There are also markings for *ff* (fortissimo) at measure 36. The score includes several measures with rests, indicating periods of silence for the organ. The final measure is 58.

1-14 14 15 = 65 16 17 18

19 20 21 22 23-25 3

26 27 28 29 30

31 32 33 34 35

36 37-43 7 44-51 8 52 53

54 55 56 57 58

59 60 61 62-69 8 70 71 72

*f* *ff* *f* cresc.

73 74 75 76

*ff*

77 78 79

# 13. Verfolgt und gefangen (Reprise)

1-5 Weiß glühend 6  $\text{♩} = 172$  7-8 2 9-10 2 11-12 2 13

14-15 2 16 17-23 7 24-25 2 26-35 10 36

37-47 11 48 49-71 23 72 73 *sempre gliss.*

74 75 76 77 78-81 4

82 83 84 85 86 87 88 89

90 91-93 3 94 *sempre portamento* 95 96

97 98 99 100 101

102 103 *wdh. ad lib.* 104

*pp* *dim. poco a poco — morendo*

*mf* *ppp* *f* *mp* *mf*

The musical score is written for a synthesizer in treble clef. It consists of 104 measures. The tempo is marked as 172 beats per minute. The score includes various musical notations such as rests, notes, and glissandos. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *sempre gliss.*, *sempre portamento*, and *wdh. ad lib.* (with ad libitum). The piece concludes with a *dim. poco a poco — morendo* instruction.



## 15. Unendlich fern

Geheimnisvoll ♩ = 85 13-20 8 21 22-24 3 Verspielt ♩ = 90 25-27 3

28-32 5 33 molto rit. 34 Ruhiger ♩ = 62 35-45 11

46 *pp*

47

48 49

50-53 4 54 *pp*

55

56 57 wd. ad lib. 58-61 wd. ad lib. 4

10

## Celesta (Synthesizer)

15. Unendlich fern

62-78 Nachdenklich  $\text{♩} = 68$  17 79 *pp*

80

81

82

83 84 rit. - - -

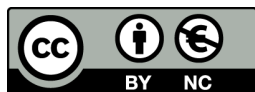
85-88 Sehnsüchtig  $\text{♩} = 58$  4 89 90-93 4 94-97 4 98-103 6

104 rit. - - - 105 106 *mp* *ff*

Die Türme des Februar

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