

1. Einleitung

Ruhevoll ♩ = 56

1-2 2 3 4 5

mp

6 7 8

9 10 11 12-18 7 19

mp *attacca*

2. Tims Ankunft

Psychotisch ♩ = 68

1-4 4 5

ff

6

7 8 *tr*

9

10 11 *tr* 12 *pp* *morendo*

3. Wer bin ich?

1-3 Geistlich, in freiem Tempo ♩ = 72 9-11 12

3 4-6 3 7-8 2 3

mf

13 14 15-19 5

p

20 21 22 *mp*

23 allmählich etwas langsamer 24 25-28 4

29 30 31 *p* *pp*

4. Das Tagebuch

Sehr langsam und frei ♩ = 52

p

6

7

8

9

10

11

12

mp

13-17 Etwas schneller ♩ = 60 18-22 23

5

5

5

8

24

25

26

p

5. Verfolgt und gefangen

Panisch ♩ = 172

wdh. ad lib. 1-2 2 3 wdh. ad lib. 4 5 6

wdh. ad lib. 7-8 2 9 10 11-21 11 22 23-26 4 27

28 29 30 31 32 *f* *tr*

33 *(tr)* 34 35 *ff* 36 37-40 4

41 42 43 44

45 *f* 46 47 48

49 50 51 52-53 2 54

55 56 57 *p* 58 59 *mp*

60 61 62 *f* 63 64 65 66 67 12 8

68 69 70 *mf* 71 72

73 74 *f* 75 76 77 *mp*

78 79 80 81

82 *mf* 83 84 85 86-87 2 *f*

88 *mf* 89 90 91 *ff*

92 *mf* 93 94 95

96 *ff* 97 *p* 98 *mp* 99

100 *mf* 101 102 103

104 105 106 107

108 109 110 111 112

113 *ff* 114

115 *fff* 116-125 10

Detailed description: This is a musical score for a Clarinet in B, spanning measures 88 to 125. The score is written on a single staff in B-flat major (two flats) and 4/4 time. It features a variety of musical notations including eighth, quarter, and half notes, as well as rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also articulation marks like accents and slurs. A key signature change to 3/4 time is indicated at measure 111, and a repeat sign with a first ending bracket is present at the end of the piece.

6. Weiß nicht jemand?

1-2 Schwermütig $\text{♩} = 68$

3 4 5-8

2 3 4

pp

9 10 11-16

p *pp* 6

17 18 19

p

20 21 22

mp 6 *p* 3

23-26 27 28

4 *p*

29 Etwas bewegt $\text{♩} = 81$ 30 31

mf

32 33 34

cresc. 6 6 3 *f*

35 36 37 38

39 40 41 42

ff

43 44 rit. 45 46 47

pp

7. Von Menschen und Tieren

Ruhig $\text{♩} = 48$

1-9 $\frac{9}{10}$ 11 12

p

13 14

15 16 17

Ein wenig langsamer $\text{♩} = 40$

18 *p* 19 20 21

22 23 24 25

26 27 28 29

30 31 32 *mf* *f* 33

34-37 $\frac{4}{4}$ 38 39 40

p

41 42 43 44-45 $\text{♩} = 40$ $\frac{2}{4}$ 46

Noch etwas langsamer $\text{♩} = 76$ *pp*

47 48 49 *mf*

50 51 52-53 $\frac{2}{4}$ 54 *f*

mp *f*

55 56 57 58-67 $\frac{10}{10}$ *pp*

8. Téja und Tim

Mit befreiender Energie $\text{♩} = 52$ *molto accel.*

1-12 **12** 13 14 15 16

Tanzend $\text{♩} = 80$ *mf* *sfz* *pp* 7

17 18-31 **14** 32 33 34

35 36-39 **4** 40 41 42

43-46 **4** 47 48 49

50 51 52 53-54 **2** 55 *poco accel.* **5/4**

56 57 58 59 60

Tanzend $\text{♩} = 85$ *ff* *f* 61 62-68 **7** 69 70

71 72 73 ($\text{♩} = 85$) *ff* **12/8**

74 75

76 77 **15/8**

78 *poco rit.* *a tempo* ($\text{♩} = 85$) **3** 79-81 **7/4**

82 *mp*

83 84 85

86 *pp* *mp*

87 88

89 *6/4* 90 *7/4* 91

92 93 94

95 *mp* 96 97 *6/4* *7/4*

98 *f* 99 100

101 102 *6/4* 103

104 *ff* Etwas langsamer $\text{♩} = 78$ 105 106

107 108 109

110 111 112 *pp*

113 Geheimnisvoll $\text{♩} = 70$ 114 115 116–117 **2**

118 $\text{♩} = 80$ **4** 122 123 *mf* *ff*

Detailed description: This is a musical score for a Clarinet in B, spanning measures 82 to 123. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several triplet markings (3) and a sextuplet (6) marking. The tempo changes are indicated by 'Etwas langsamer' (slightly slower) at measure 104 and 'Geheimnisvoll' (mysteriously) at measure 113, with corresponding tempo markings of $\text{♩} = 78$ and $\text{♩} = 70$. The time signature changes from 6/4 to 7/4 at measure 90, and back to 6/4 at measure 102. There is a section marked with a '2' at the end of measure 117, indicating a second ending. The score concludes with a final measure (123) marked with a forte (*ff*) dynamic.

124

125-127 **3**

128 wdh. ad lib. 129-143 **15**

144

145 Tanzend $\text{♩} = 80$

146

p

147

148

149

mp

150

151

152

mf

153

154

155

cresc.

156 Etwas ruhiger $\text{♩} = 70$

157-158 **2**

159-161 **3** poco rit.

162

sfz

ff

Detailed description: This is a musical score for a Clarinet in B, spanning measures 124 to 162. The score is written on a single staff with a treble clef. It begins with measure 124, which contains a triplet of eighth notes. Measures 125-127 are marked with a '3' and a bracket, indicating a triplet. Measure 128 is marked 'wdh. ad lib.' and contains a whole rest. Measures 129-143 are marked with a '15' and a bracket, indicating a 15-measure rest. Measure 144 is marked '145 Tanzend' and '♩ = 80', indicating a tempo change. Measure 146 is marked '146'. Measure 147 is marked '147'. Measure 148 is marked '148'. Measure 149 is marked '149'. Measure 150 is marked '150'. Measure 151 is marked '151'. Measure 152 is marked '152'. Measure 153 is marked '153'. Measure 154 is marked '154'. Measure 155 is marked '155'. Measure 156 is marked '156' and 'Etwas ruhiger', indicating a tempo change. Measure 157-158 is marked '157-158' and '2', indicating a 2-measure rest. Measure 159-161 is marked '159-161' and '3', indicating a 3-measure rest. Measure 162 is marked '162'. The score includes various dynamic markings: *p* (piano) at measure 145, *mp* (mezzo-piano) at measure 149, *mf* (mezzo-forte) at measure 151, *f* (forte) at measure 155, *ff* (fortissimo) at measure 159, and *sfz* (sforzando) at measure 156. There are also crescendo markings at measures 153 and 154. The score includes various musical notations such as triplets, rests, and tempo changes.

9. Die Suche

Andante $\text{♩} = 60$

2 3 4 5

pp

6 7 8 9-11 *wdh. ad lib.* 12

13 *wdh. ad lib.* 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 *morendo* 29 30

31 *G.P.* *Drängend* $\text{♩} = 90$ 32-40 41

ff

etwas langsamer werdend ($\text{♩} = 75$)

42 43 44-46 47

48 49 50 *a tempo* ($\text{♩} = 90$) 51

52-56 57 58

mp *f*

Mit Energie $\text{♩} = 180$
marcato 60 61 62 63 64

mp

65 66 67-68 2 69

70 71 72-73 2 74 75 76 77-80 4

81 82 83 84 85

86 87 88

89 90

91 92 . = 85

93 94 95

96 97 98 99

100-101 wdh. ad lib. 2 102-109 8 110 111 112 113

ff *p* *mf* *f* *pp* *marcato* *cresc.* *f* *sfz* *pp*

Anfangs zögerlich . = 52

Allmählich beschleunigend

114 115 116

p poco a poco cresc.

117 118 *mf*

119 120 121 *f* *fff* *ff*

122 123 124 125

126 127 rit. Etwas langsamer $\text{♩} = 80$ 128 129-133 5

134 135 136-138 3 139 140 *mp* *p*

141-156 16 157 158 159 160 *mf* *f*

161 poco accel. 162 163 *mf*

164 165 166 *cresc.* *f* *cresc.*

167 168 169-172 4 *ff* *fff*

Detailed description: This is a musical score for a Clarinet in B, spanning measures 114 to 172. The score is written on ten staves. The key signature changes from two flats (B-flat and E-flat) in measures 114-118 to three sharps (F#, C#, G#) in measure 119, which remains for the rest of the piece. The time signature is 4/4. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). It also features performance instructions such as 'poco a poco cresc.', 'rit.' (ritardando), 'Etwas langsamer' (slightly slower), and 'poco accel.' (poco accelerando). Measure 114 starts with a half note G4. Measures 115-116 continue with quarter notes. Measure 117 has eighth notes. Measure 118 has eighth notes with a trill on the final note. Measure 119 starts with a half note F#4. Measures 120-121 have eighth notes. Measure 122 has quarter notes. Measures 123-124 have eighth notes. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. Measure 128 has a half note. Measures 129-133 are a five-measure rest. Measure 134 has a half note. Measure 135 has a half note. Measures 136-138 are a three-measure rest. Measure 139 has a half note. Measure 140 has a half note. Measure 141-156 are a sixteen-measure rest. Measure 157 has a half note. Measure 158 has a half note. Measure 159 has a half note. Measure 160 has a half note. Measure 161 has a half note. Measure 162 has a half note. Measure 163 has a half note. Measure 164 has a half note. Measure 165 has a half note. Measure 166 has a half note. Measure 167 has a half note. Measure 168 has a half note. Measures 169-172 are a four-measure rest.

11. Das Wort

Angespannt und stets betont. $\text{♩} = 46$

p misterioso 2 3 4

5 6 7 8

9 10-18 9 19-20 2 21 22 23-24 2

25 26 27 28 29 *tr* 30 *f*

31 32 33-35 3 36 37-41 5 Aufgeregt $\text{♩} = 80$

42 Tempo allmählich steigend 43 44 *ff* 45 46 *tr*

47 *fff* 48 49 *tr*

50 51 molto rall. 52 53 Sehr breit *molto*

54 Legato e maestoso $\text{♩} = 50$

55 *ff*

58

59

60

61 *p*

62

63

64

65 *p*

66

67

68

69 Getragen ($\text{♩} = 46$)

70 *pp*

71

72 *ppp*

73 rit..

74 *pp* Lunga

12. Die Türme des Februar

Majestätisch $\text{♩} = 65$

1-3 3 4 5 6-10 5

11 12 13

14 15 16-22 7 23-25 3 26

27 28 29-30 2

31 32 33

34 35 36 37-39 3

40 solo 41

42 43 44-51 8

52-54 3 55 56

57 58 59

60 61 62-64 3

p *mf* *f* *ff* *mp* *mf* *ff* *ff* *mp* *mf* *f* *ff*

65 *f*

66 67

68 69 *f* 70

71 *cresc.* 72 73 74 *ff*

75 76 77 78 79

Detailed description: This is a musical score for a Clarinet in B, spanning measures 65 to 79. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 65-67 feature a melodic line starting with a rest, followed by eighth and sixteenth notes, marked with a forte (*f*) dynamic. Measures 68-70 continue with a rhythmic pattern of eighth notes and sixteenth notes, marked with a forte (*f*) dynamic. Measures 71-74 show a crescendo (*cresc.*) leading to a fortissimo (*ff*) section with more complex rhythmic patterns. Measures 75-79 conclude the passage with a final melodic phrase and a double bar line.

13. Verfolgt und gefangen (Reprise)

1-3 Weiß glühend $\text{♩} = 172$

Measures 1-3: 9/8 time, triplet of eighth notes, *ff*.
Measures 4-7: 4/4 time, quarter note, *ff*.
Measures 8-10: 9/8 time, quarter note, *p*.
Measures 11-13: 4/4 time, quarter note, *p*.
Measures 14-16: 4/4 time, quarter note, *p*.
Measures 17-19: 9/8 time, quarter note, *p*.
Measures 20-22: 4/4 time, quarter note, *p*.
Measures 23-25: 9/8 time, quarter note, *f*.
Measures 26-28: 4/4 time, quarter note, *f*.
Measures 29-31: 9/8 time, quarter note, *f*.
Measures 32-35: 4/4 time, quarter note, *f*.
Measures 36-38: 9/8 time, quarter note, *f*.
Measures 39-41: 4/4 time, quarter note, *f*.
Measures 42-44: 9/8 time, quarter note, *f*.
Measures 45-47: 4/4 time, quarter note, *f*.
Measures 48-50: 9/8 time, quarter note, *f*.
Measures 51-53: 4/4 time, quarter note, *f*.
Measures 54-56: 9/8 time, quarter note, *f*.
Measures 57-59: 4/4 time, quarter note, *f*.
Measures 60-62: 9/8 time, quarter note, *f*.
Measures 63-64: 4/4 time, quarter note, *f*.

65 *mf* 66 67-71 **5** 72 *f* 73

74-75 **2** 76 *f* 77 78

79 80 81 82 *ff*

83 *tr* 84 85

86 87 88-102 **15** 103-104 *wdh. ad lib.* **2**

The musical score is written for a Clarinet in B. It consists of five staves of music. The first staff (measures 65-73) begins with a mezzo-forte (*mf*) dynamic, followed by a five-measure rest (measures 67-71), and then a forte (*f*) section starting at measure 72. The second staff (measures 74-78) starts with a two-measure rest (measures 74-75) and then a forte (*f*) section. The third staff (measures 79-82) continues the forte (*f*) section, with a fortissimo (*ff*) dynamic marking at measure 82. The fourth staff (measures 83-85) features a trill (tr) in measure 83, followed by a fermata in measure 84, and then a fortissimo (*ff*) section. The fifth staff (measures 86-104) begins with a fermata in measure 86, followed by a fifteen-measure rest (measures 88-102), and then a section marked 'wdh. ad lib.' (with ad libitum) in measure 103, ending with a two-measure rest (measures 103-104).

14. Zurück

1-20 Im Takt eines gedankenverloren Auf- und Abgehenden $\text{♩} = 42$
20

21-31 Etwas lebhafter ($\text{♩} = 60$) **11** 32-33 **2** 34 **2** Tempo I ($\text{♩} = 42$)

35 *mp*

36 37 38

39 40 41-42 **2**

43 *mf* 6 6 44 6 6

45 *f* 6 6 46 47-49 **3** 50

15. Unendlich fern

Geheimnisvoll ♩ = 85

1-12 **12** 13-20 **8** 21 22 *mp*

23 24 25-27 **3** *f* Verspielt ♩ = 90

28 29 30 31 *p* *mp* *mf*

32 33 *molto rit.* 34 *Ruhiger* ♩ = 62 35-50 **16** 51 *mp*

52 53 54-55 **2** 56 57 *wdh. ad lib.*

58-61 *wdh. ad lib.* **4** 62 *Nachdenklich* ♩ = 68 63 64 *p*

65 66 67 68

69 70 71 72 *p*

73 74 75 *mf*

76 77 78-79 **2** 80-83 **4**

p

84 rit. - - - - - 85 86

87 88 89 90-93 4 94-96 3

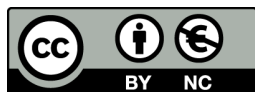
97 98 99 100

101 102 103 104 rit. 105 106

mp *pp* *p* *cresc.* *f* *ff*

The musical score is written for a Clarinet in B, spanning measures 84 to 106. The key signature has two sharps (F# and C#), and the tempo is marked as 58 beats per minute. The score is divided into four systems. The first system (measures 84-86) begins with a 'rit.' (ritardando) marking and a fermata over measure 84. The second system (measures 87-96) includes a '4' measure rest and a '3' measure rest. The third system (measures 97-100) features a 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The fourth system (measures 101-106) includes a 'f' (forte) dynamic and a 'ff' (fortissimo) dynamic. The score concludes with a double bar line at measure 106.

Die Türme des Februar
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