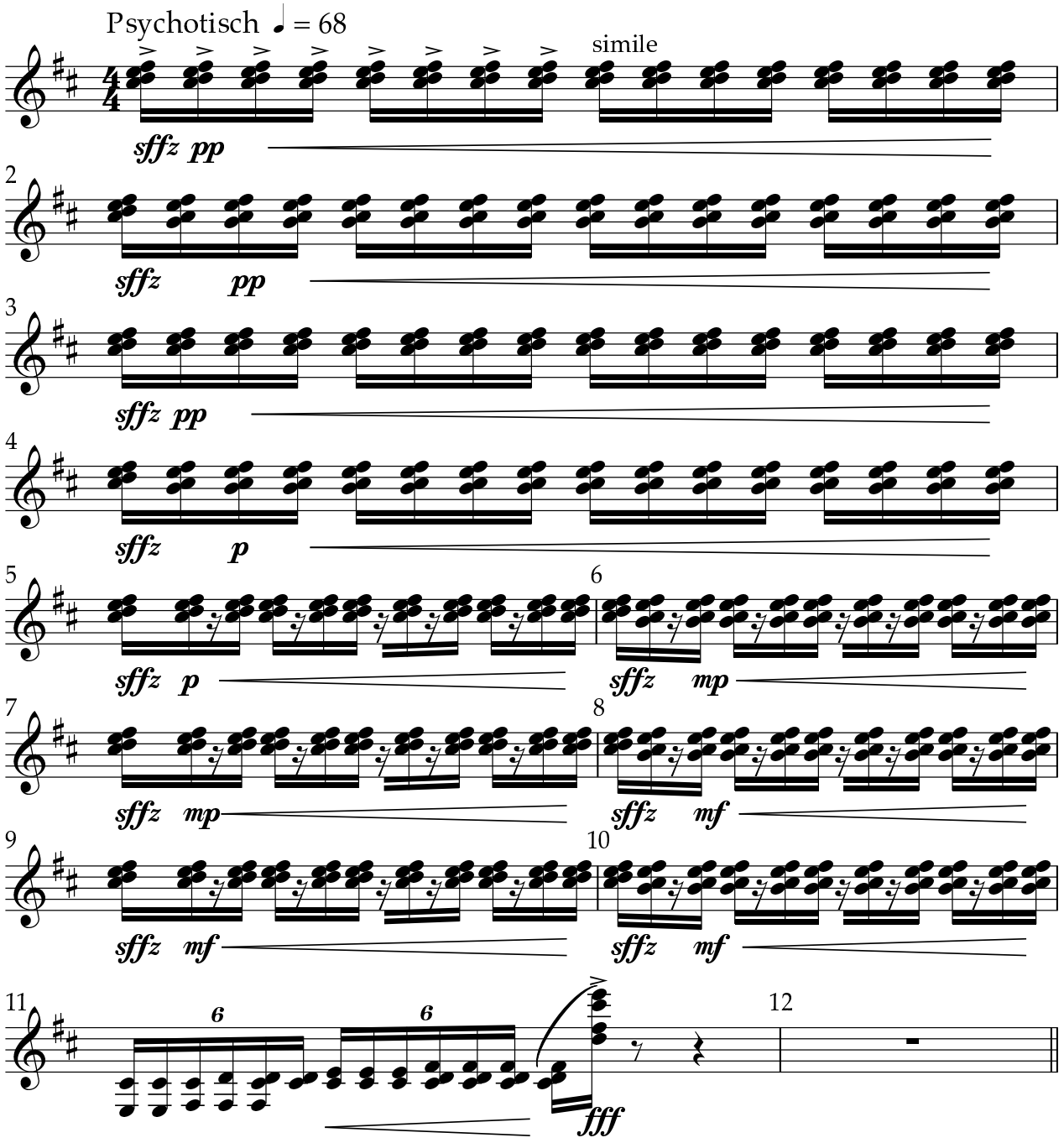
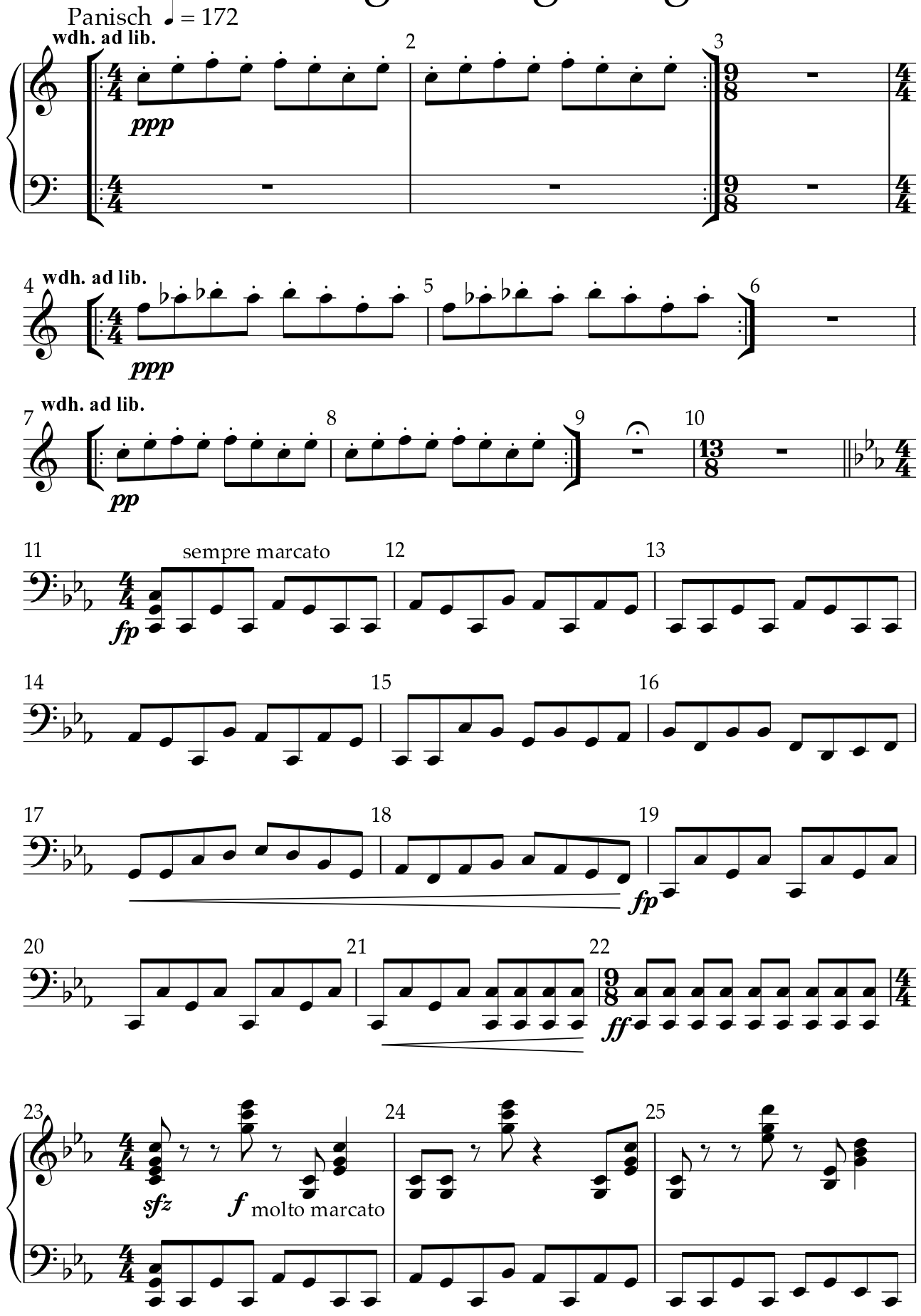
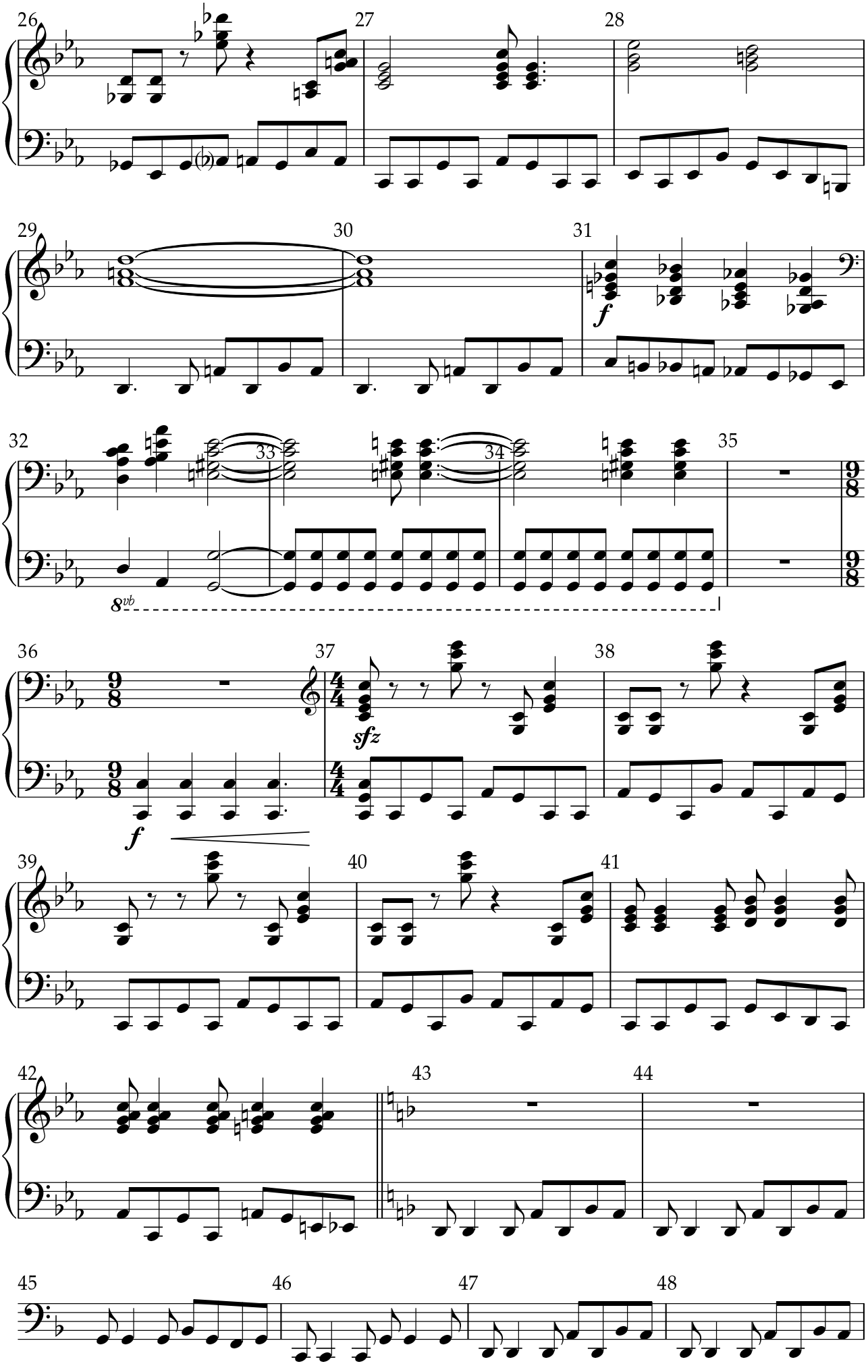
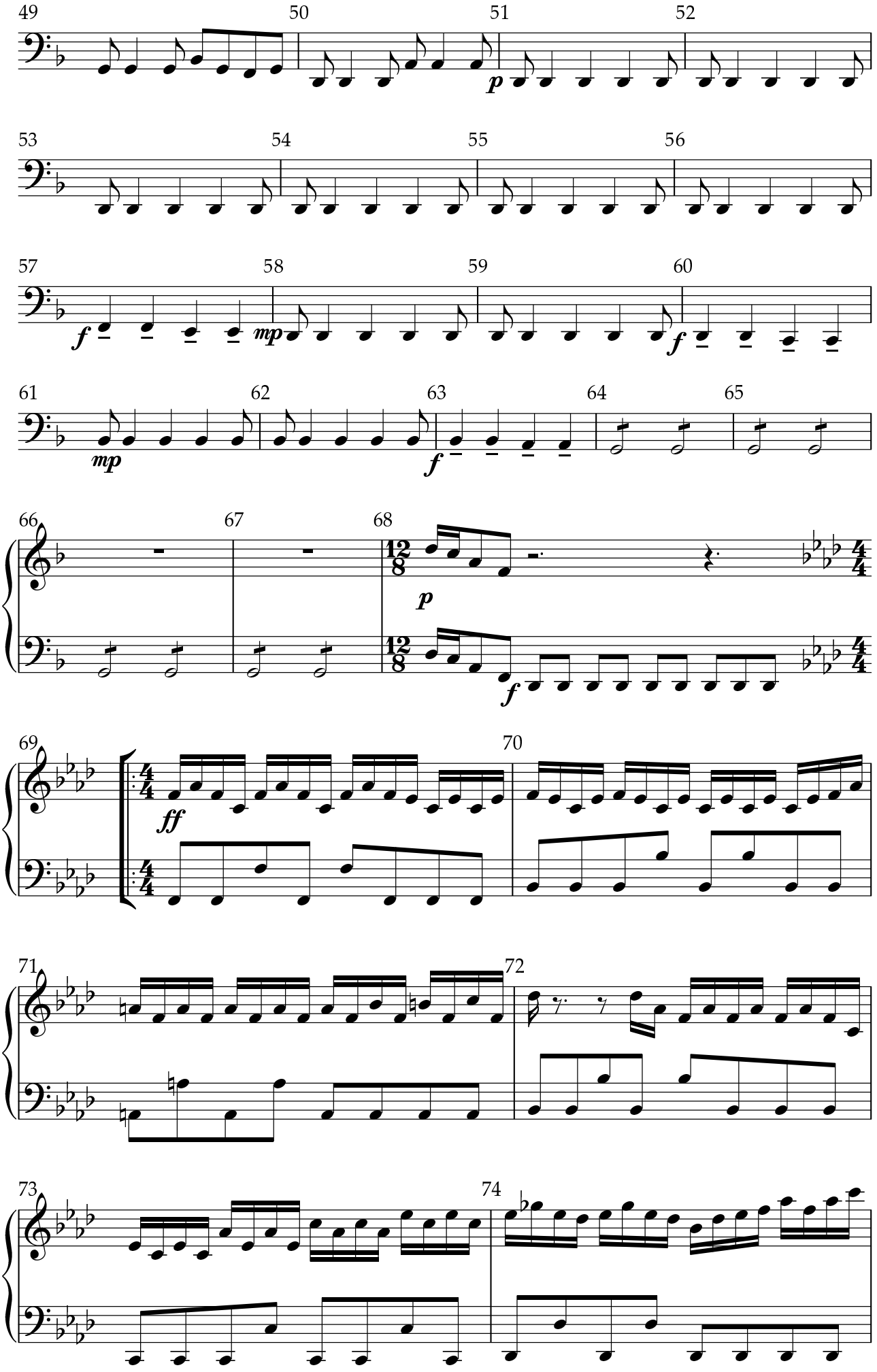
2. Tims Ankunft

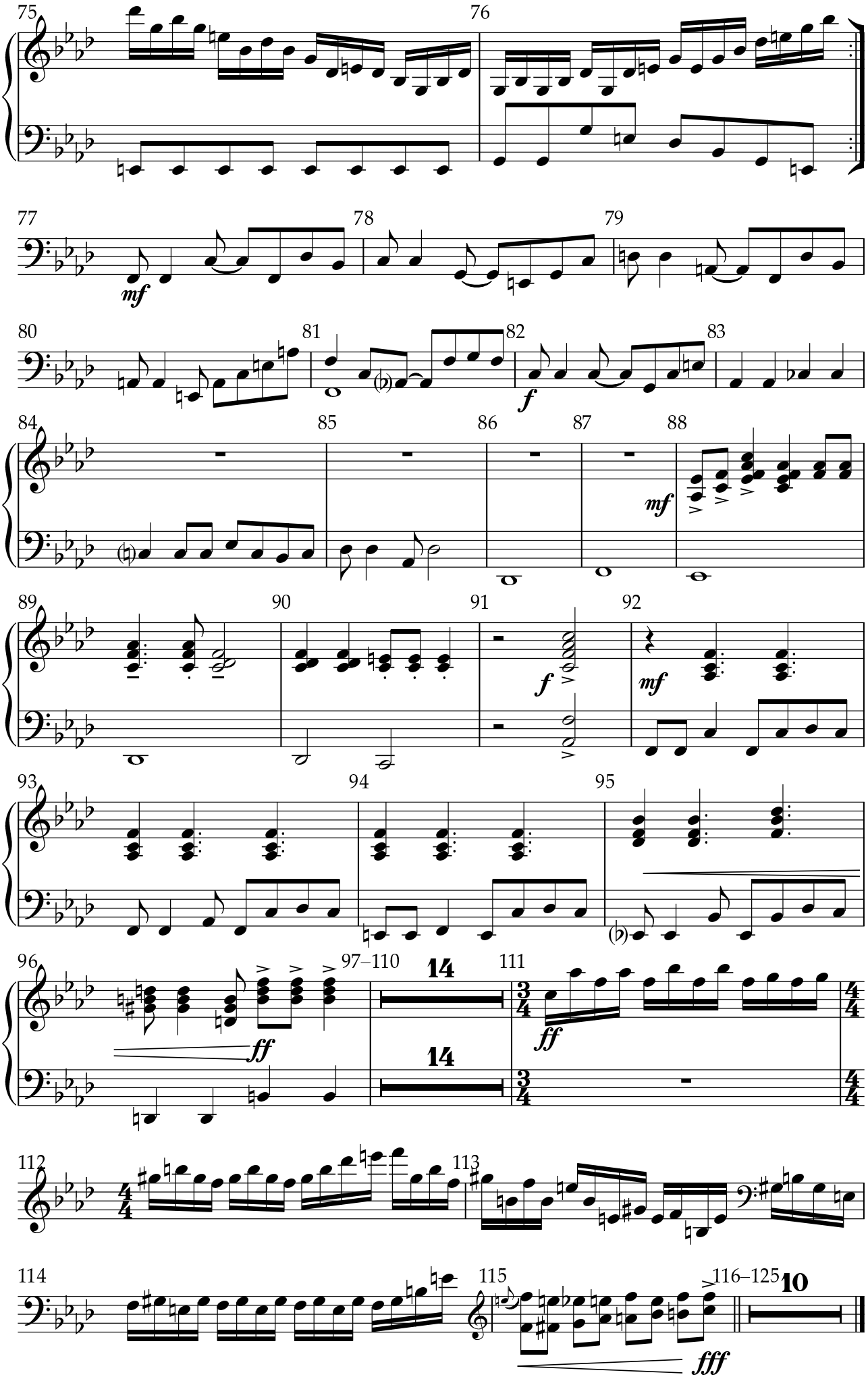


5. Verfolgt und gefangen

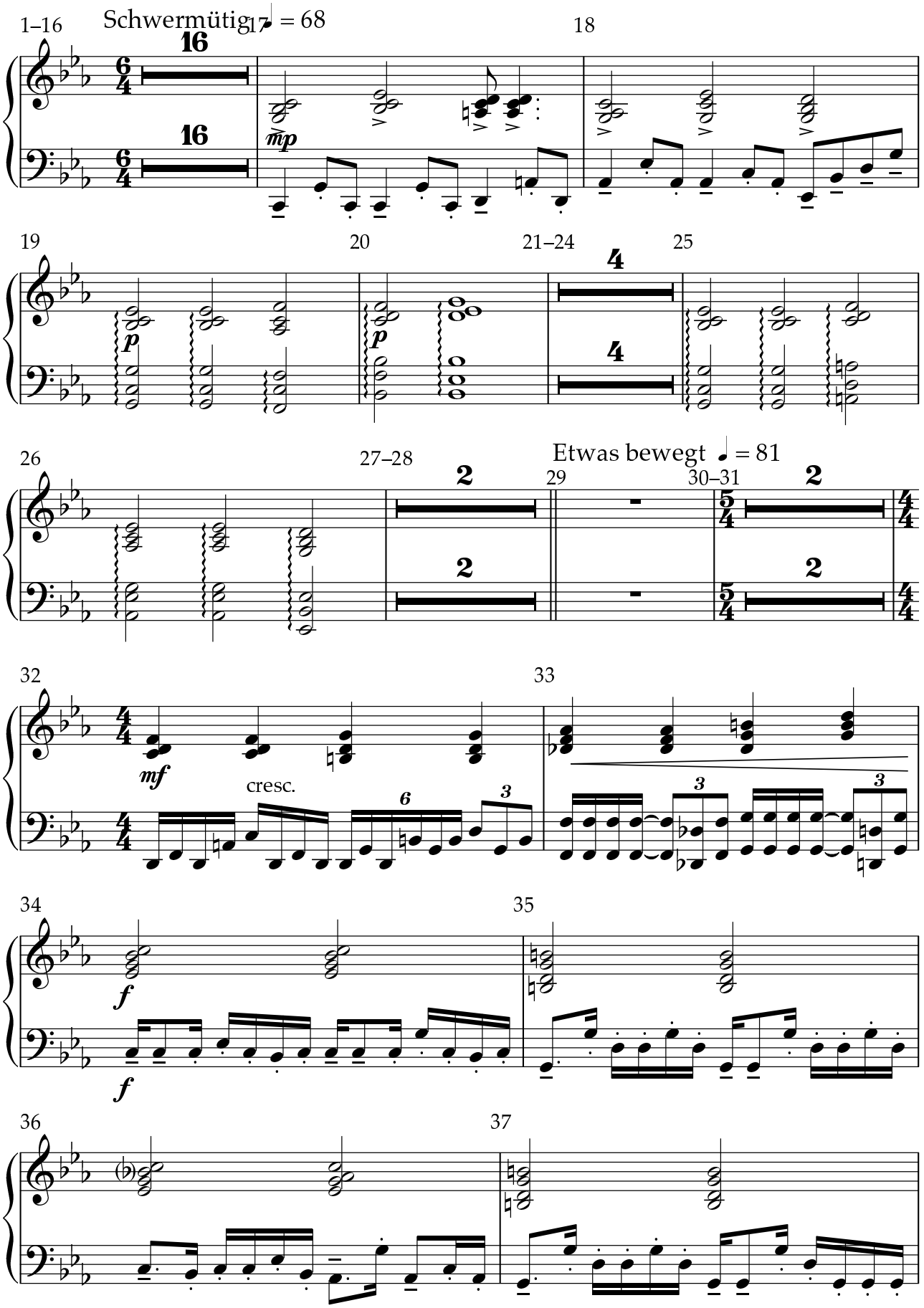


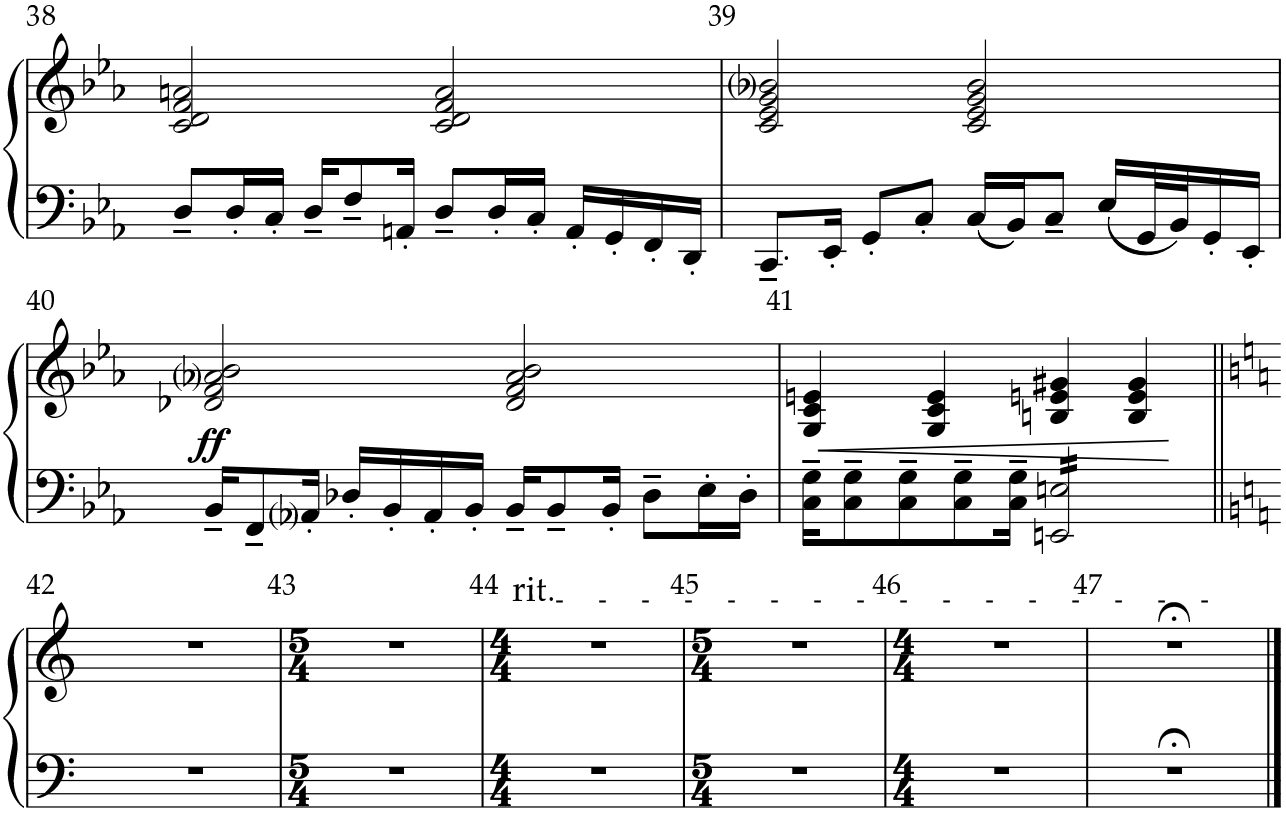

26
27
28
29
30
31
f
32
33
34
35
8vb
36
37
38
sfz
f
39
40
41
42
43
44
45
46
47
48


49
50
51
52
p
53
54
55
56
57
58
59
60
f
mp
f
61
62
63
64
65
mp
f
66
67
68
12/8
p
12/8
f
4/4
69
70
ff
4/4
71
72
73
74


75
76
77
mf
78
79
80
81
82
f
83
84
85
86
87
88
mf
89
90
91
f
92
mf
93
94
95
96
ff
97–110
14
14
111
ff
112
113
114
115
116–125
10
fff

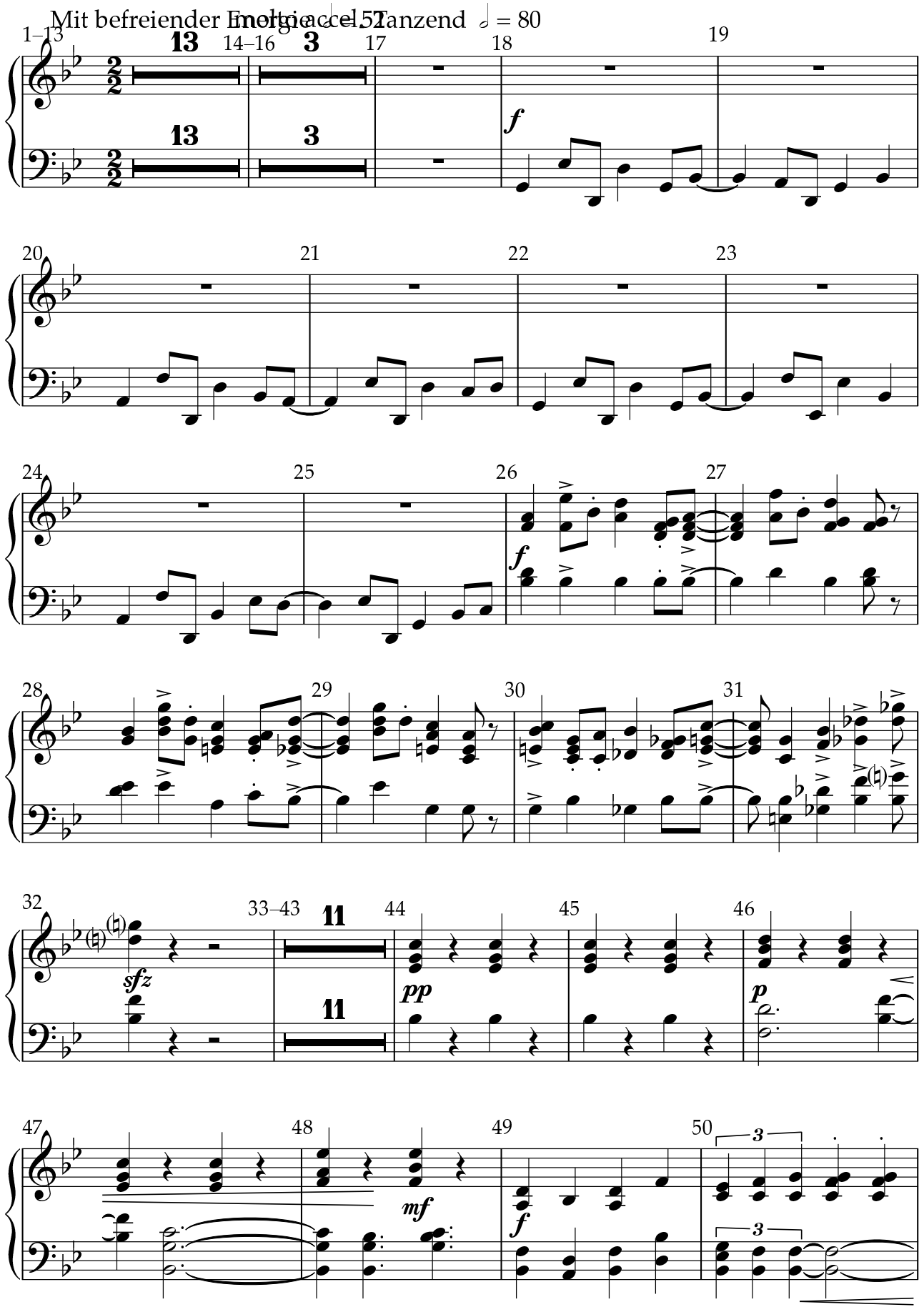
6. Weiß nicht jemand?

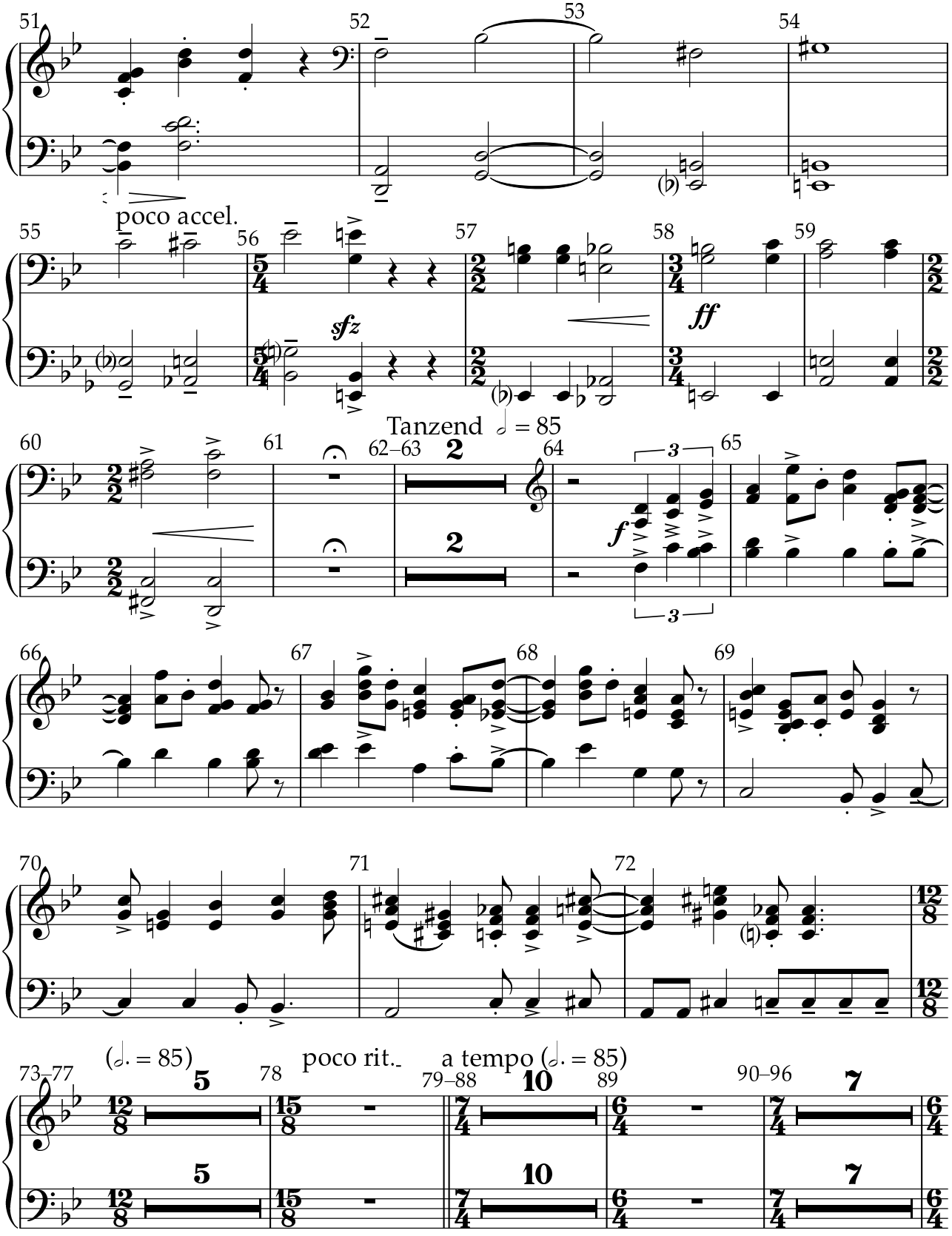


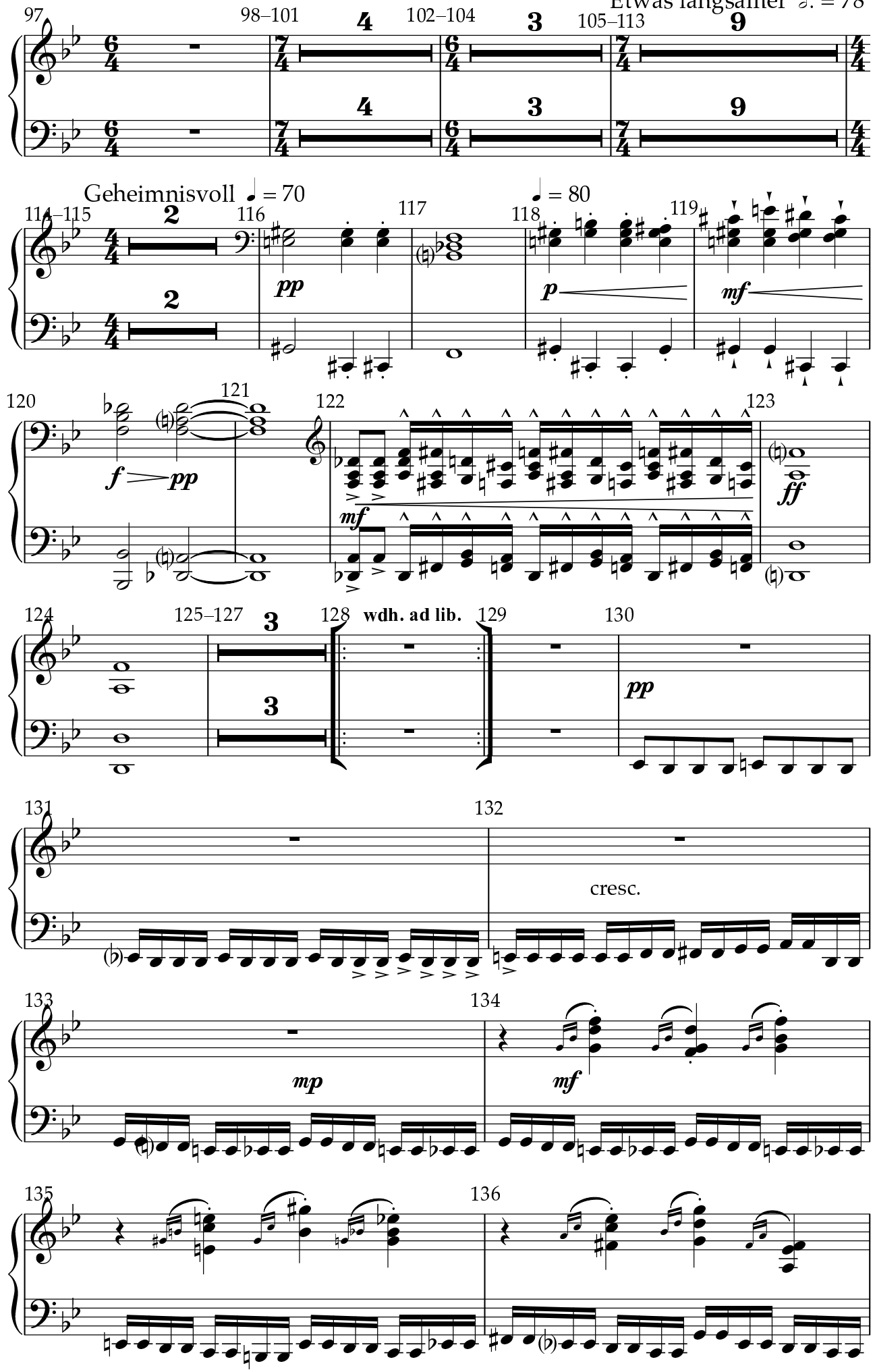

38
39
40
41
ff

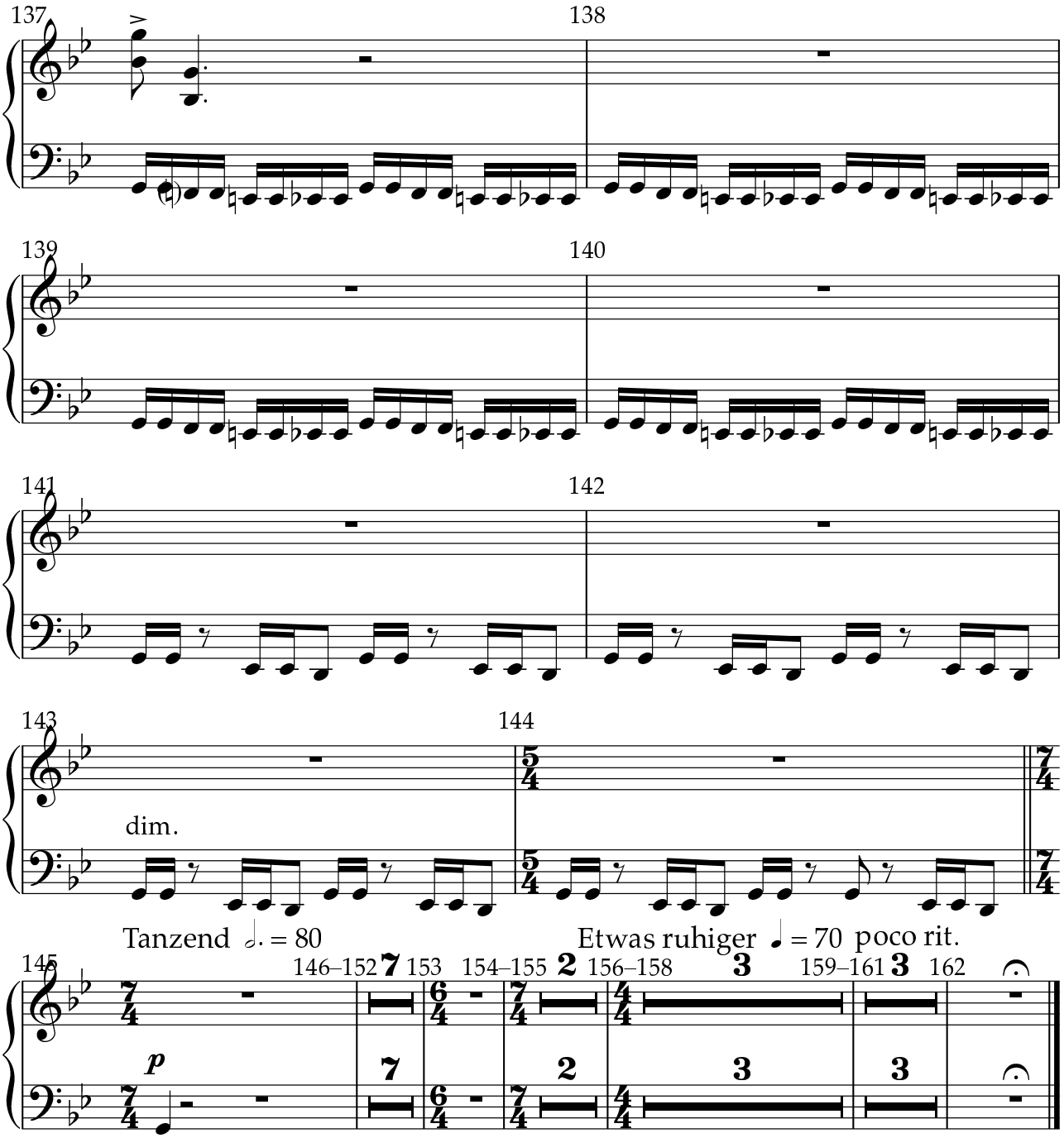
42
43
44
rit.
45
46
47

8. Téja und Tim

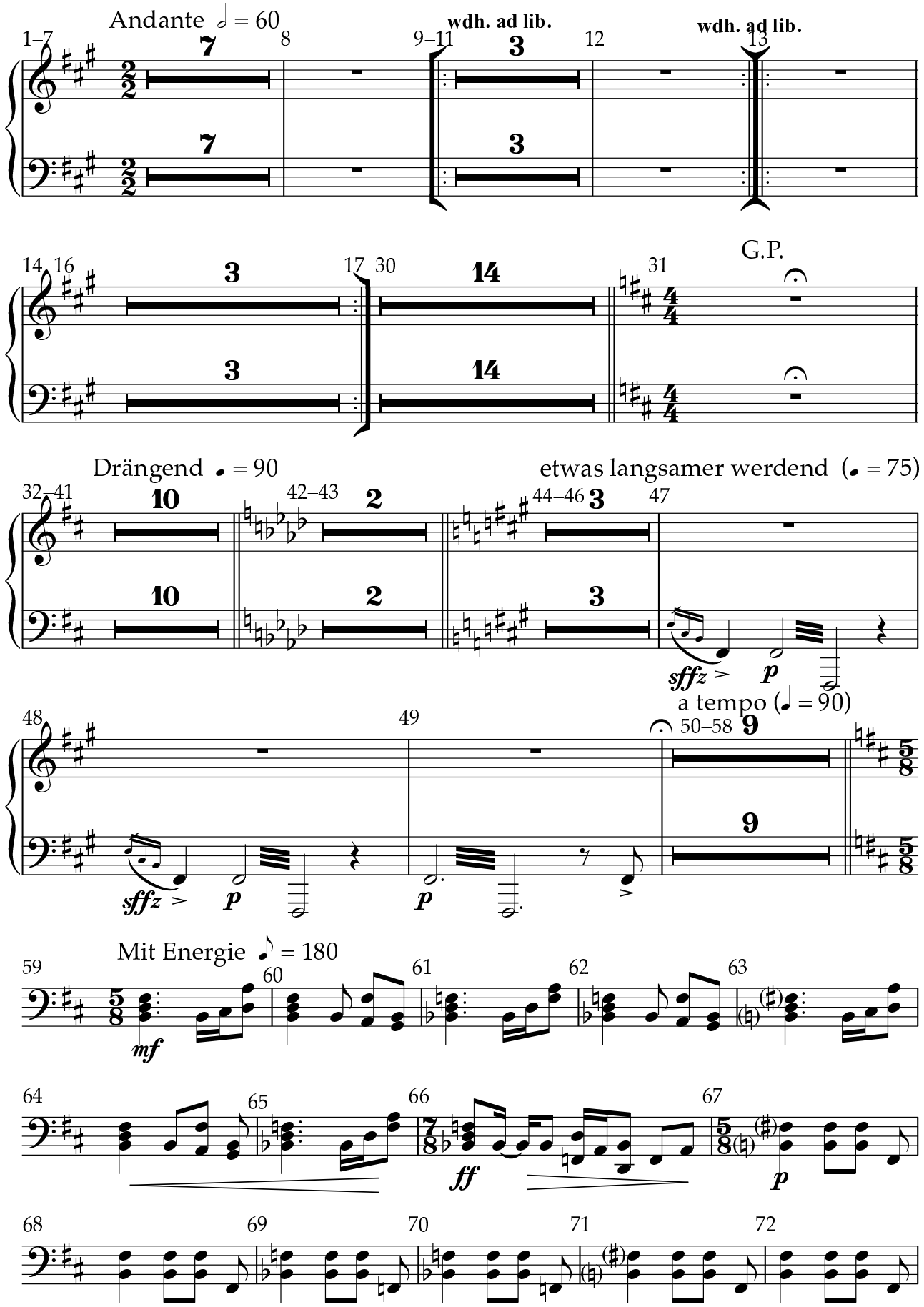


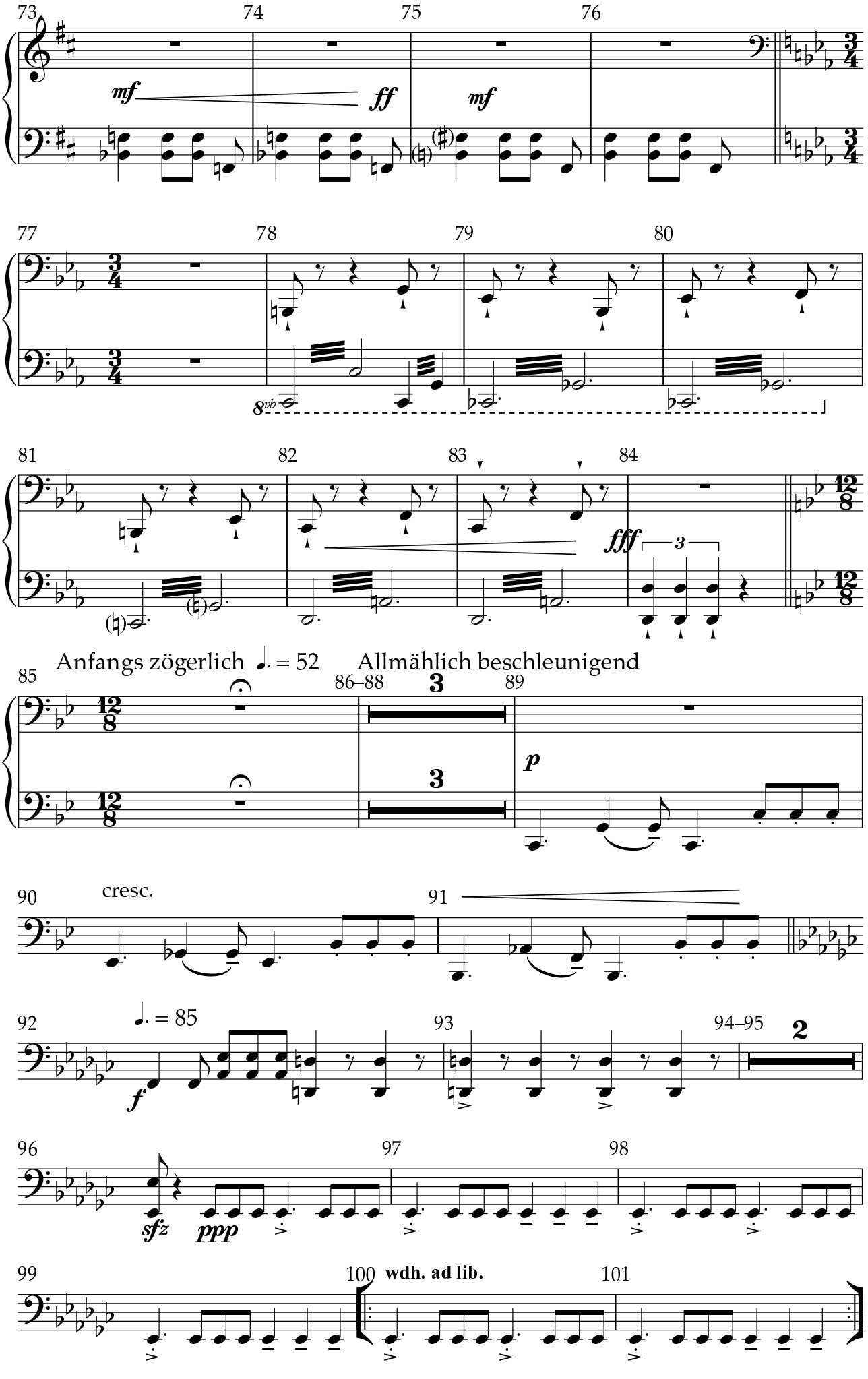

51
52
53
54
poco accel.
55
56
57
58
59
sfz
ff
60
61
62–63
64
65
Tanzend ♩ = 85
f
66
67
68
69
70
71
72
73–77
78
79–88
89
90–96
(♩. = 85)
poco rit.
a tempo (♩. = 85)

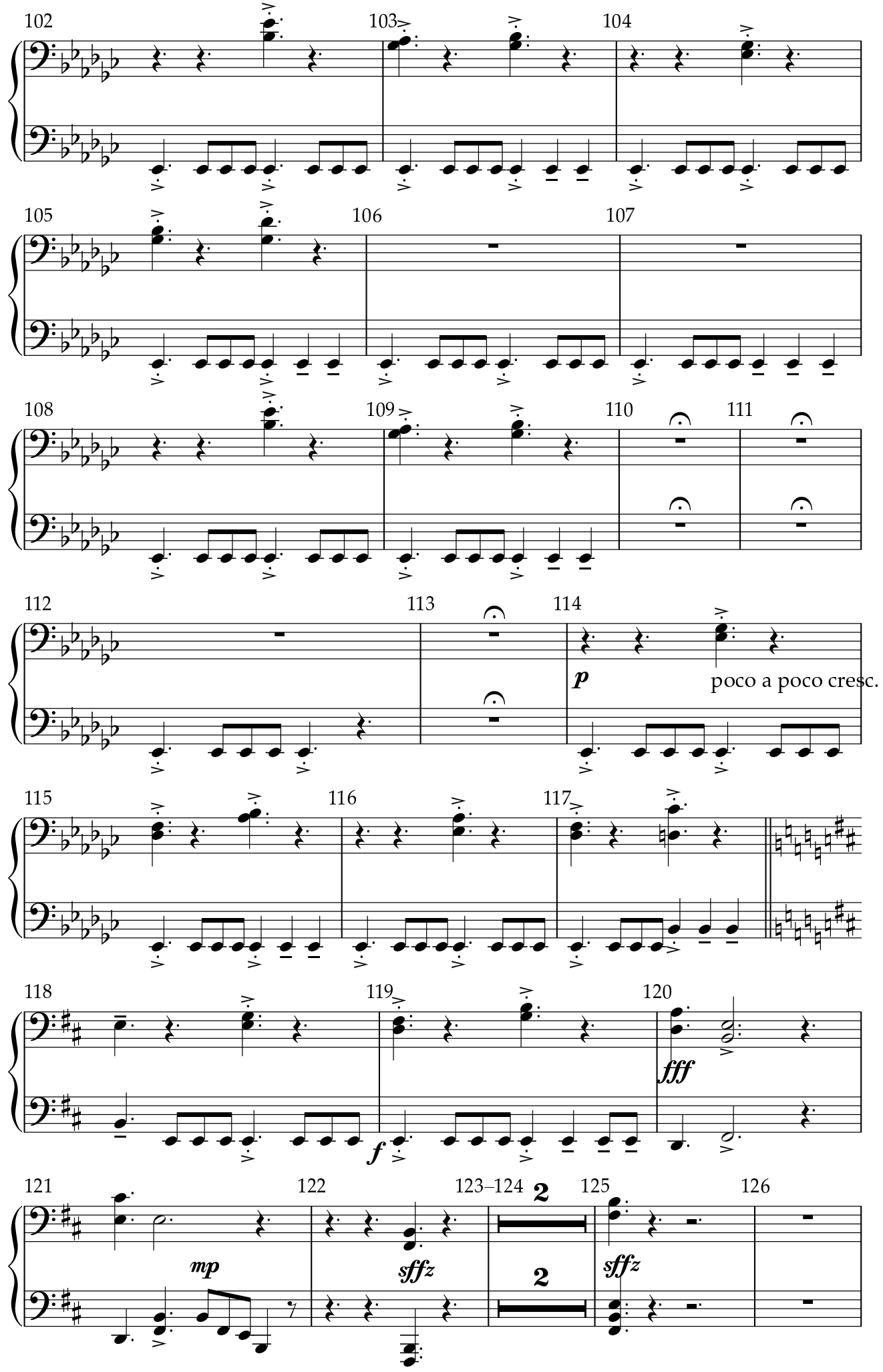

Etwas langsamer 𝅗𝅥. = 78
97
98–101
102–104
105–113
Geheimnisvoll ♩ = 70
♩ = 80
114–115
116
117
118
119
120
121
122
123
124
125–127
128
wdh. ad lib.
129
130
131
132
cresc.
133
134
135
136

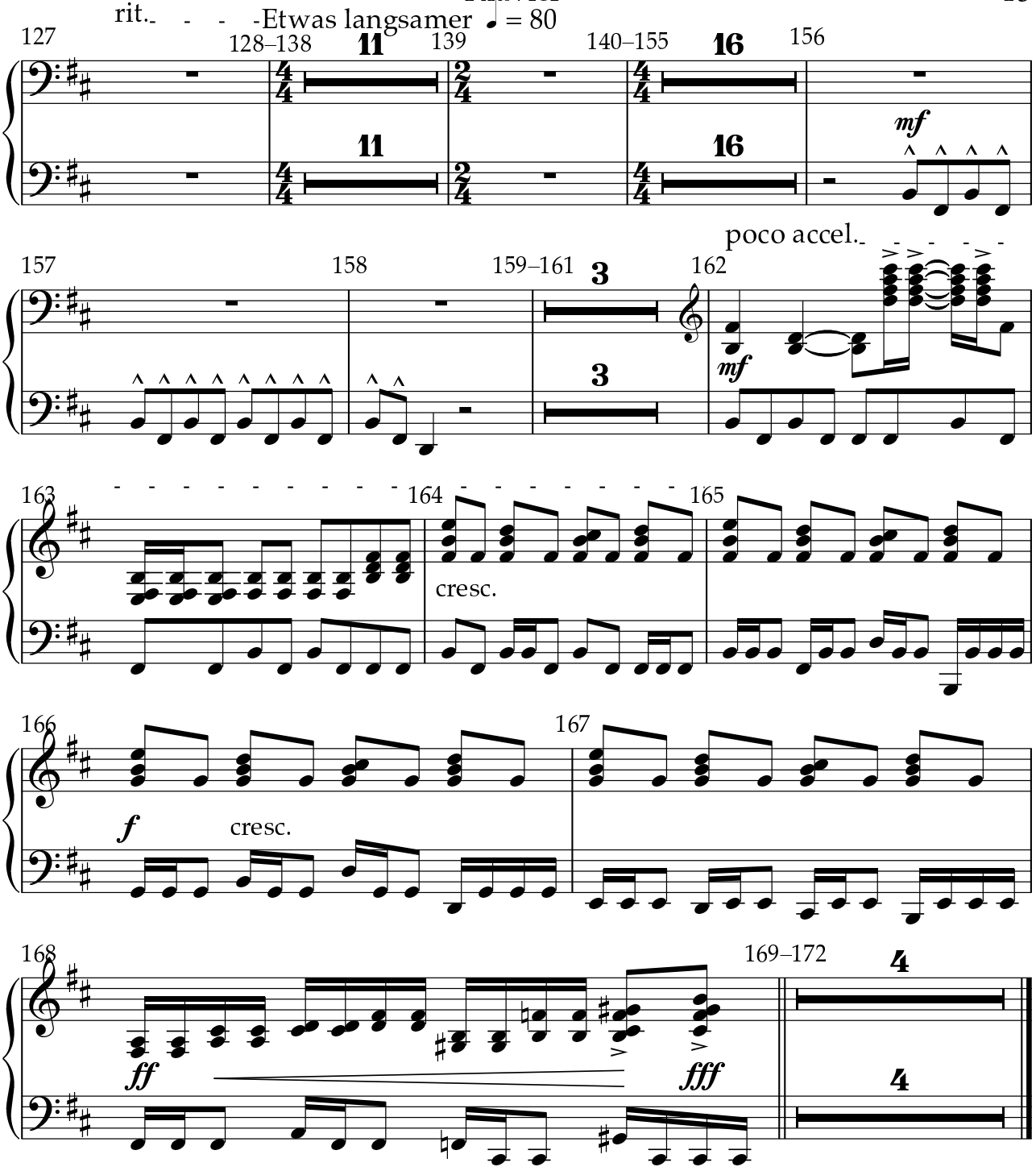

137
138
139
140
141
142
143
144
dim.
Tanzend 𝅗𝅥. = 80
Etwas ruhiger ♩ = 70 poco rit.
145
146–152
153
154–155
156–158
159–161
162
p

9. Die Suche

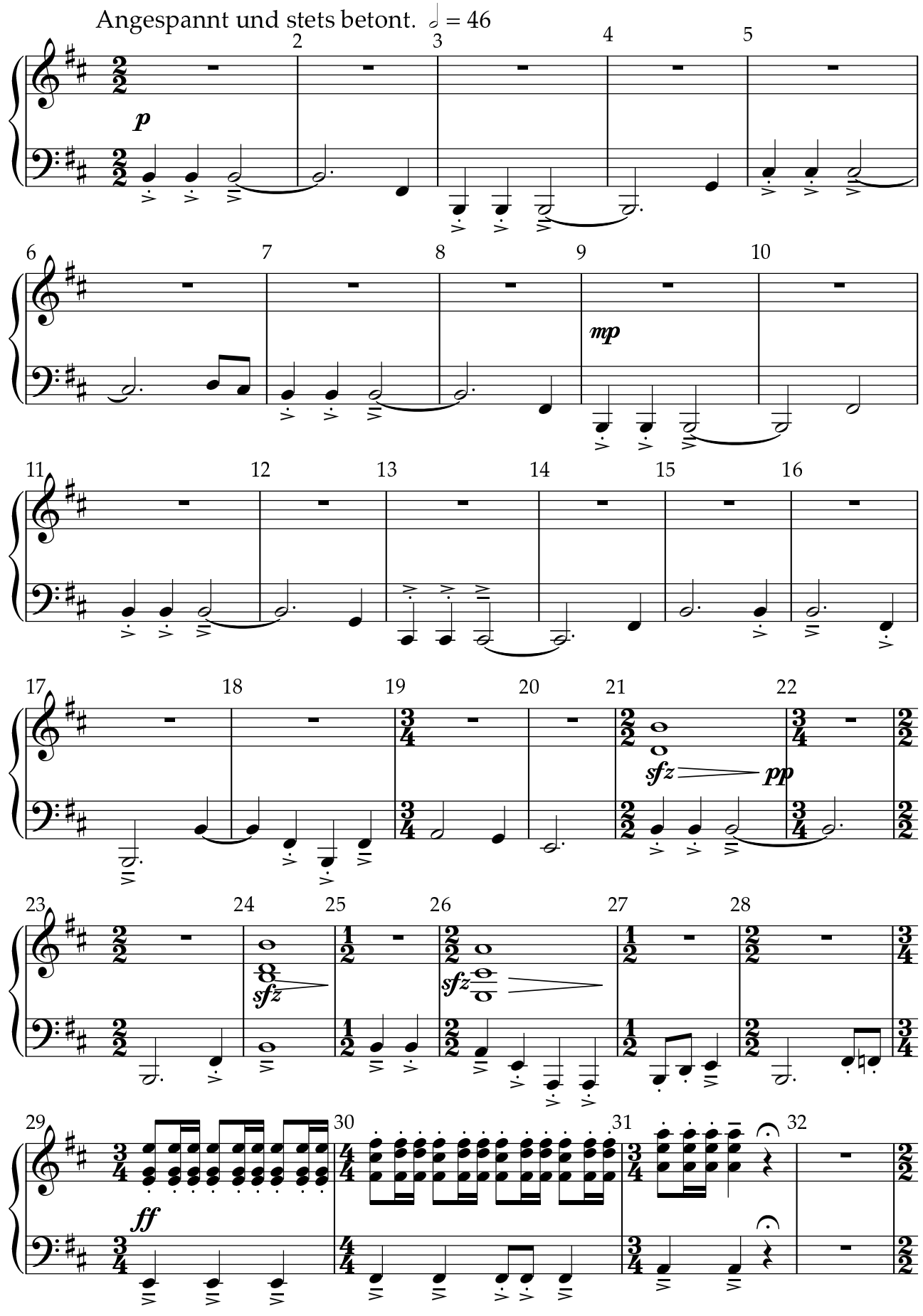

Andante ♩ = 60
wdh. ad lib.
wdh. ad lib.
G.P.
Drängend ♩ = 90
etwas langsamer werdend (♩ = 75)
a tempo (♩ = 90)
Mit Energie ♪ = 180
sffz
p
mf
ff

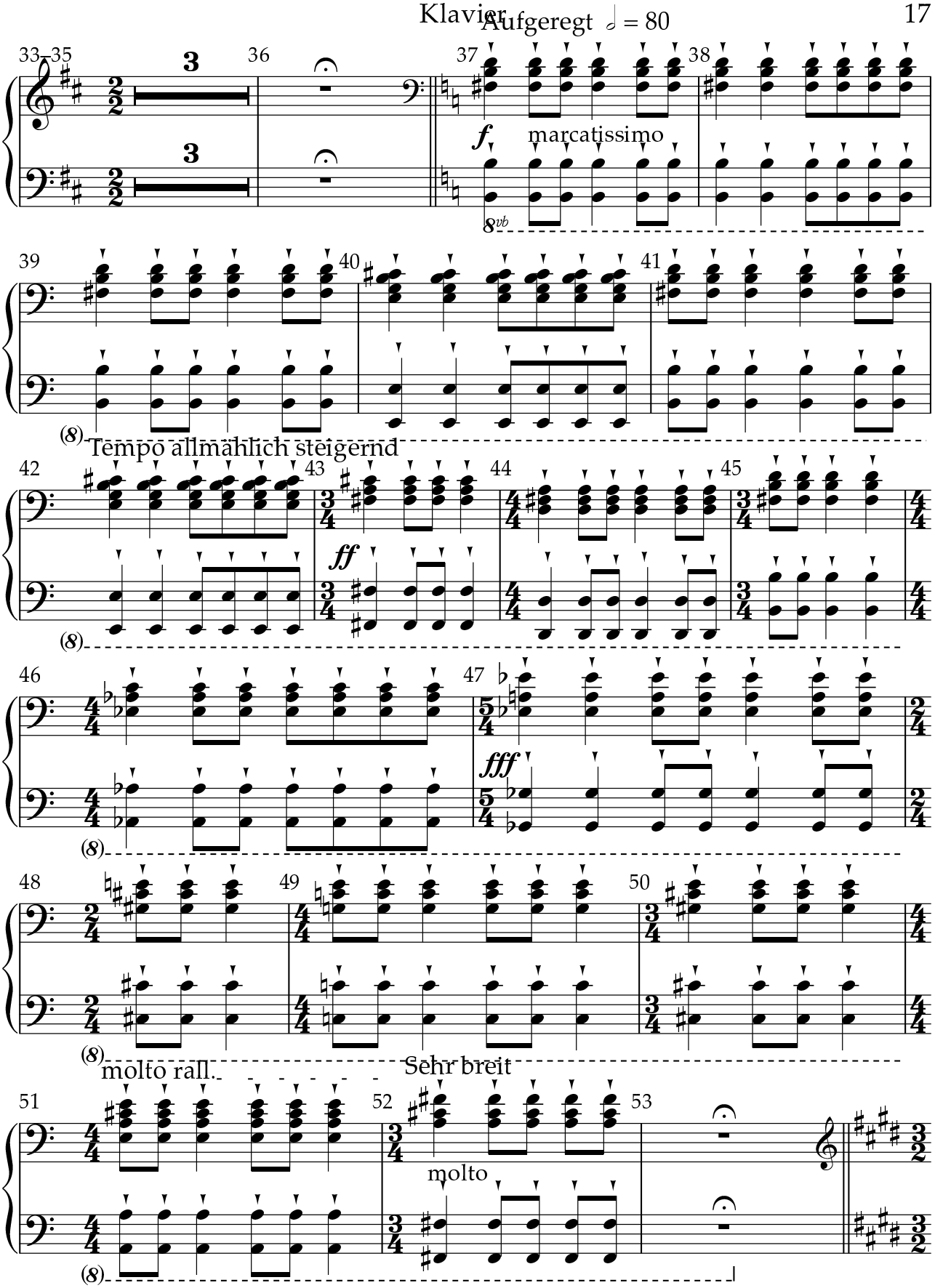

73
74
75
76
mf
ff
mf
77
78
79
80
8vb
81
82
83
84
fff
3
Anfangs zögerlich ♩. = 52
Allmählich beschleunigend
85
86–88
3
89
3
p
90
cresc.
91
92
♩. = 85
f
93
94–95
2
96
97
98
sfz
ppp
99
100
wdh. ad lib.
101


102
103
104
105
106
107
108
109
110
111
112
113
114
p
poco a poco cresc.
115
116
117
118
119
120
fff
f
121
122
123–124
2
125
126
mp
sffz
2
sffz


rit.
Etwas langsamer ♩ = 80
127
128–138
11
139
140–155
16
156
mf
poco accel.
157
158
159–161
3
162
mf
163
164
165
cresc.
166
167
f
cresc.
168
169–172
4
ff
fff

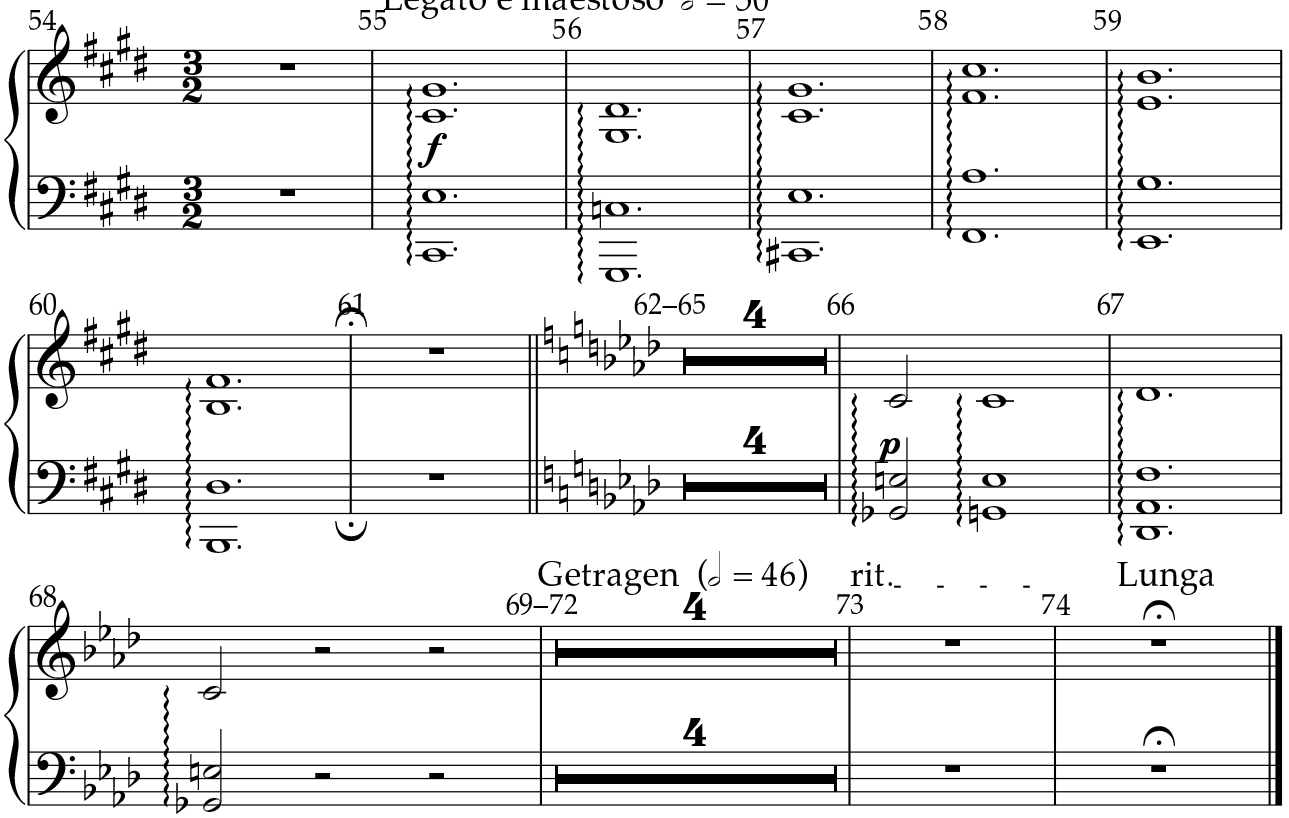
11. Das Wort



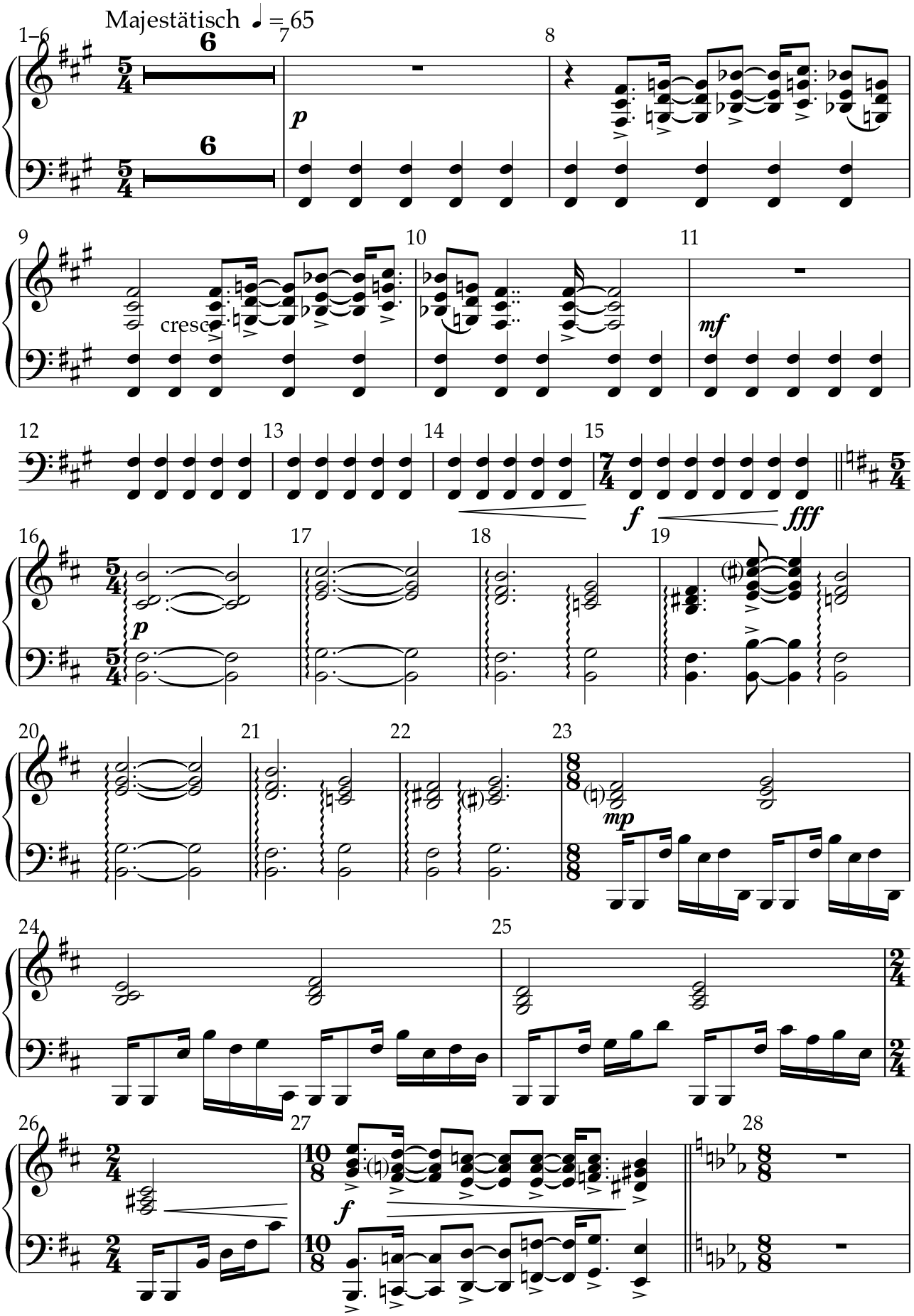

Aufgeregt ♩ = 80
33–35
36
37
38
f
marcatissimo
8vb
39
40
41
(8)
Tempo allmählich steigernd
42
43
44
45
ff
(8)
46
47
fff
(8)
48
49
50
(8)
molto rall.
Sehr breit
51
52
53
molto
(8)

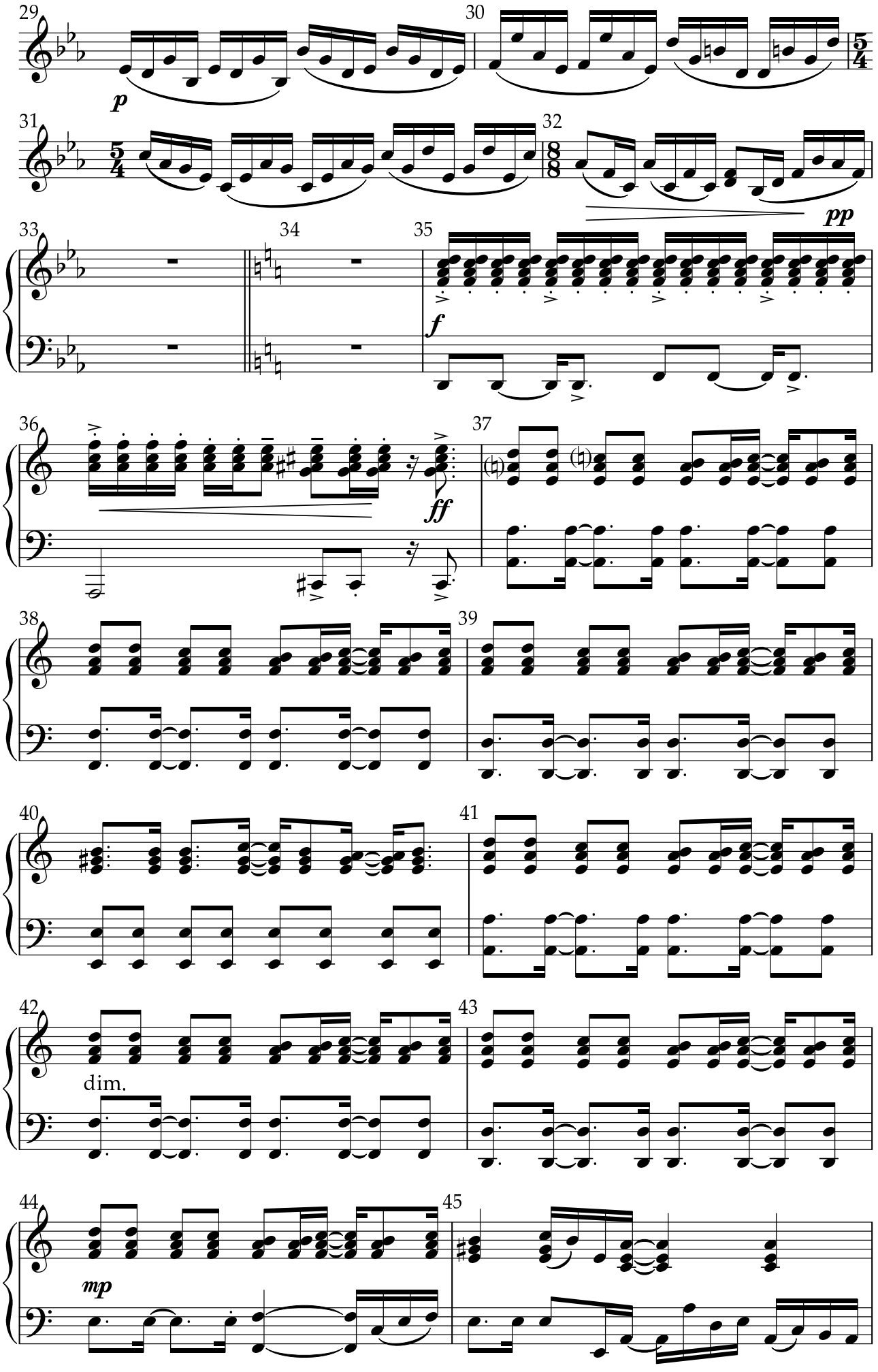
Klavier

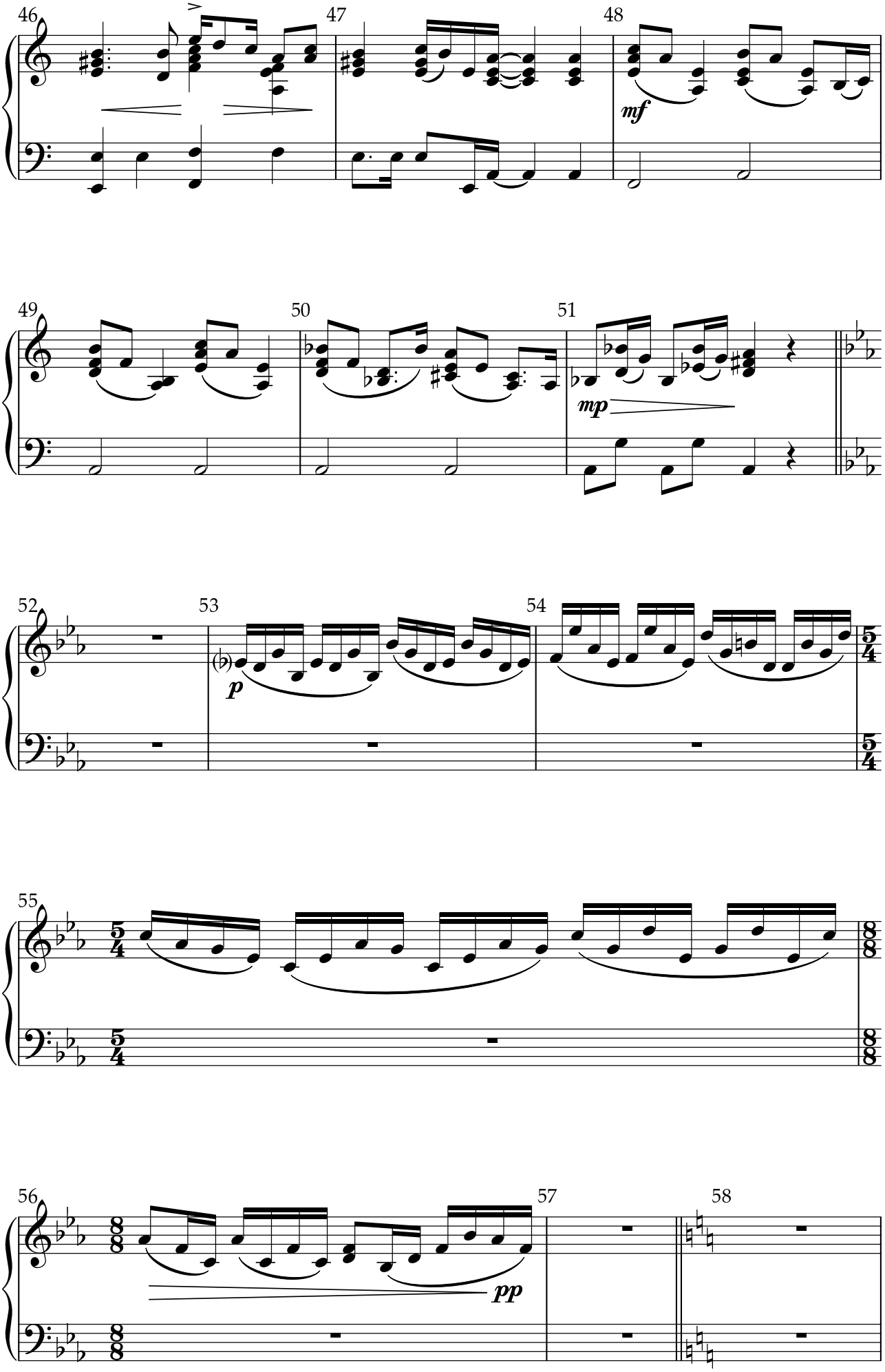
Legato e maestoso 𝅗𝅥 = 50

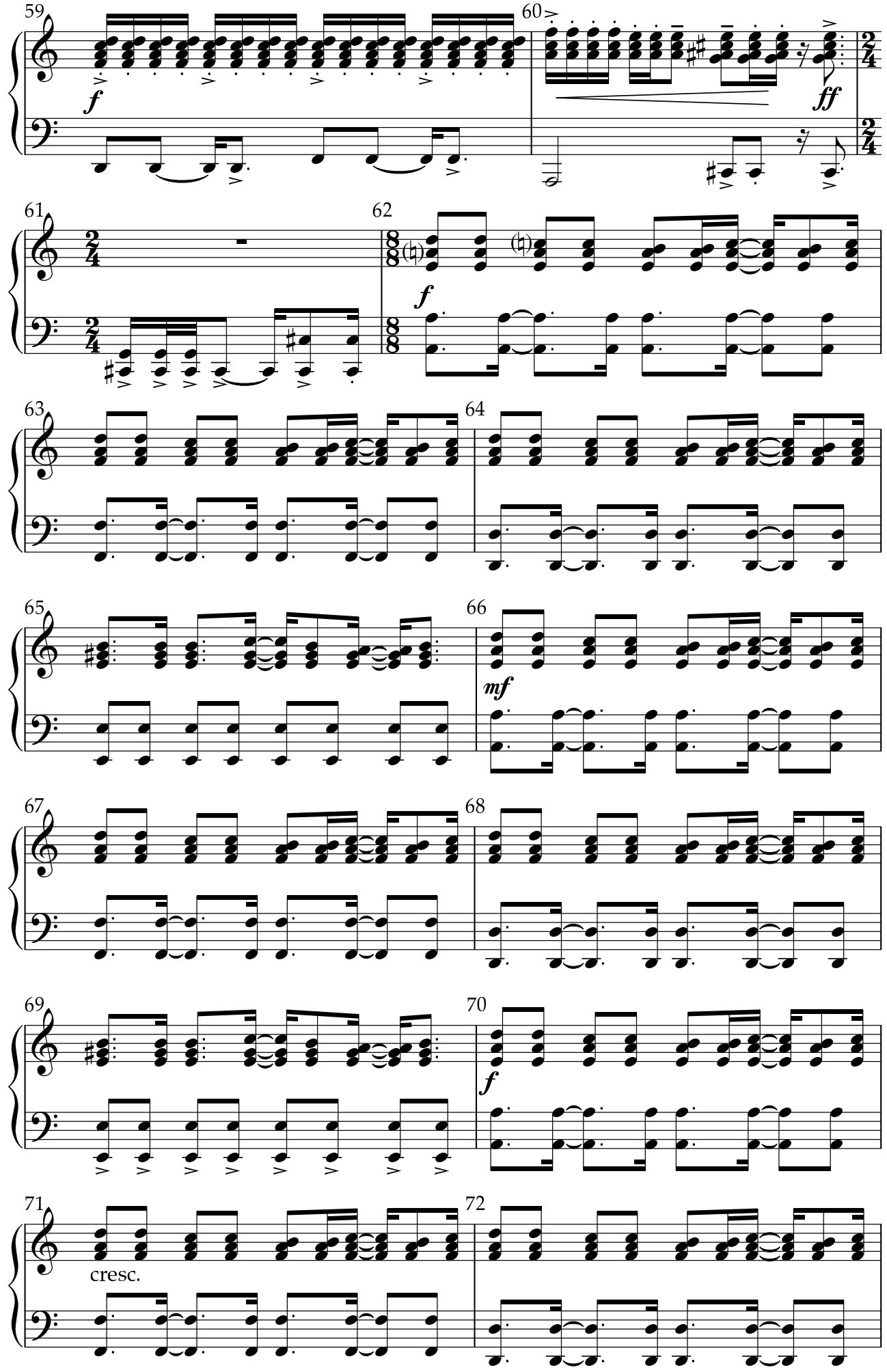


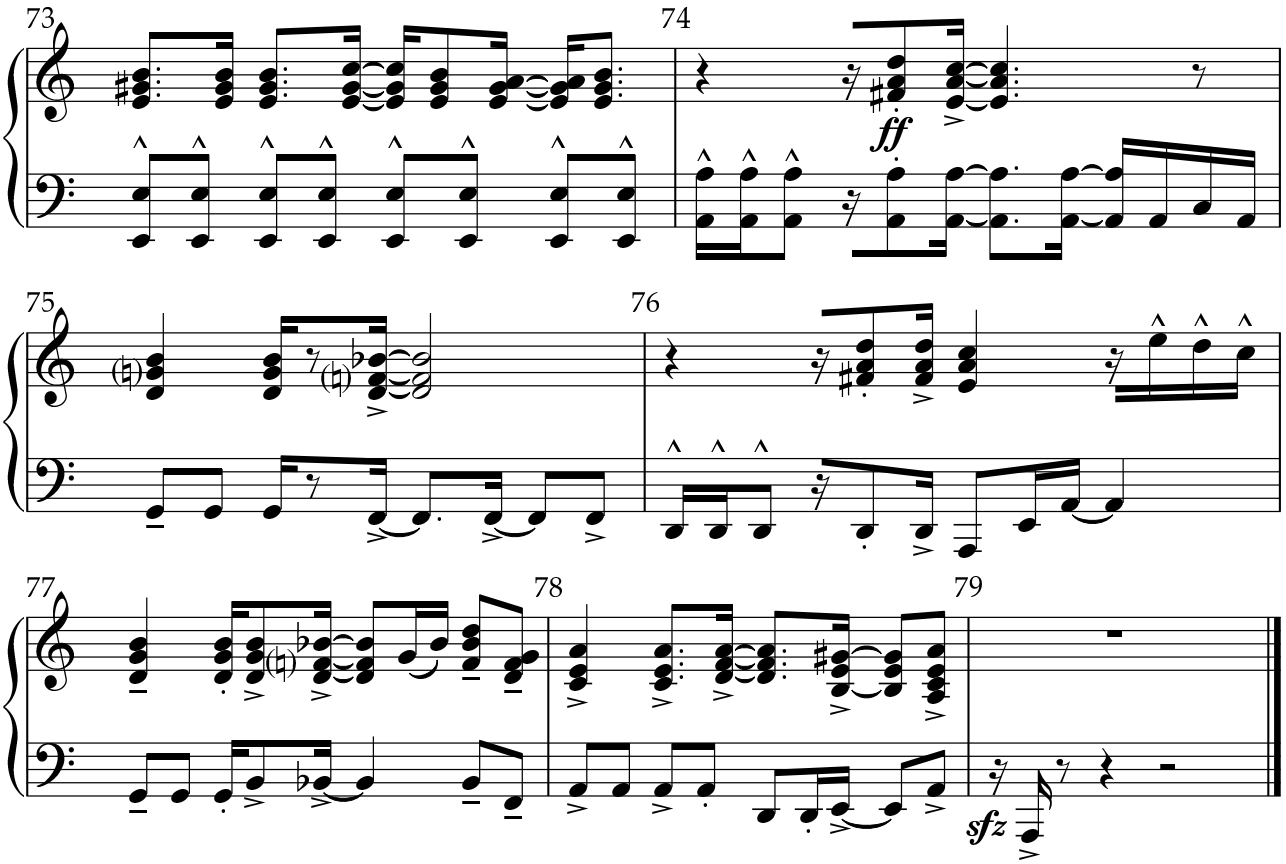
12. Die Türme des Februar



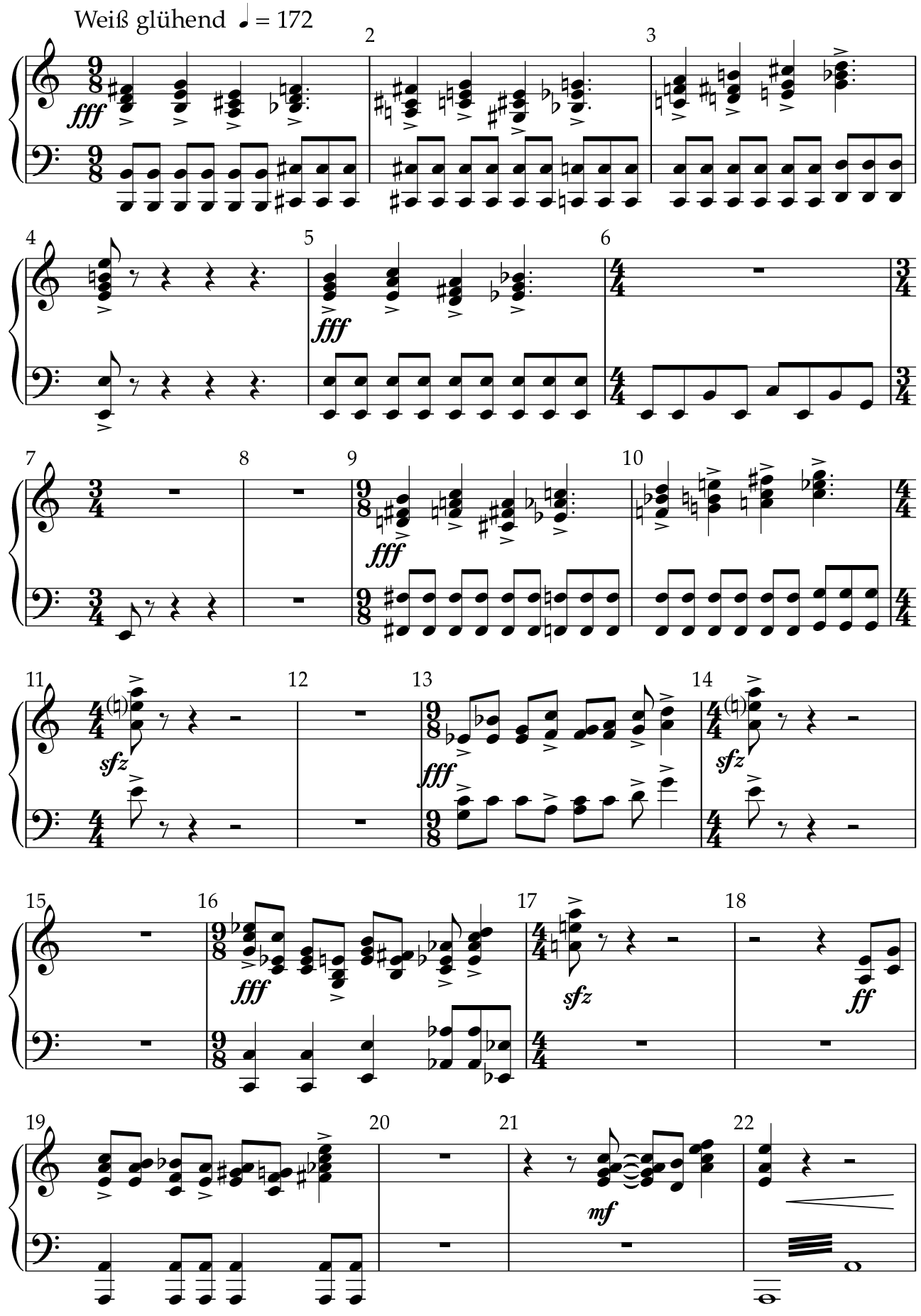

29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
p
pp
f
ff
dim.
mp

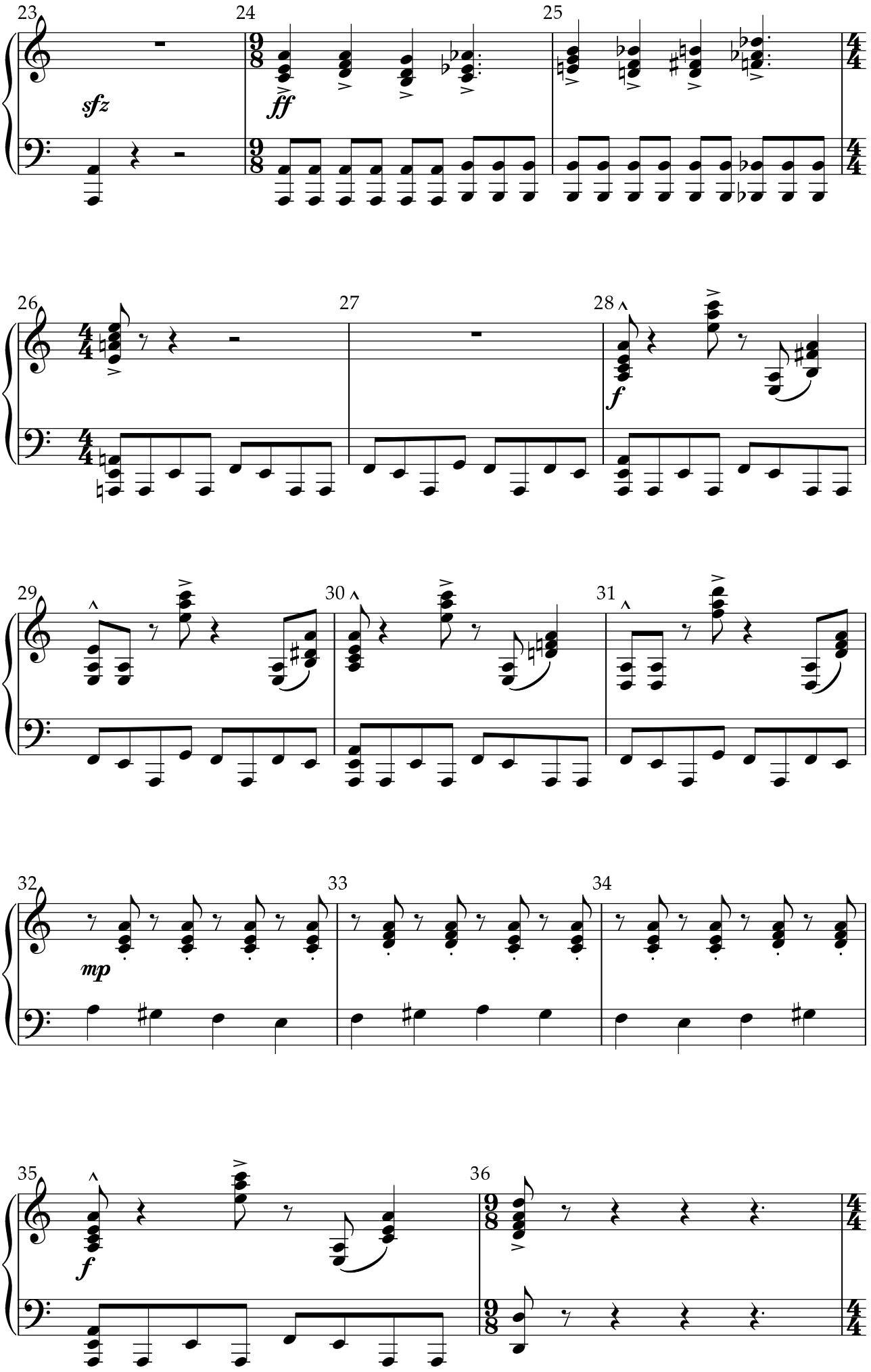

46
47
48
mf
49
50
51
mp
52
53
54
p
55
56
57
58
pp

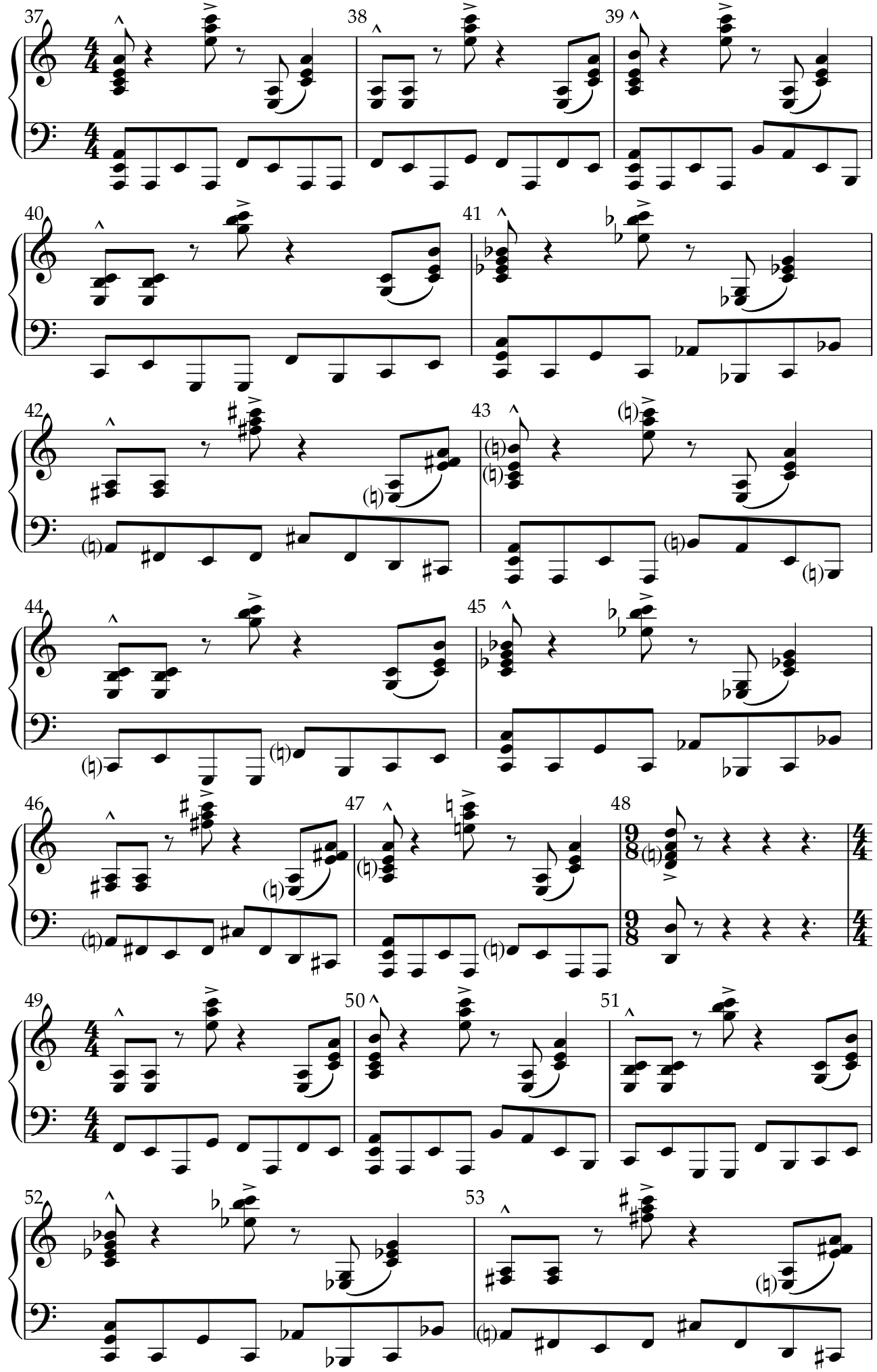

59
60
61
62
63
64
65
66
67
68
69
70
71
72
f
ff
f
mf
f
cresc.

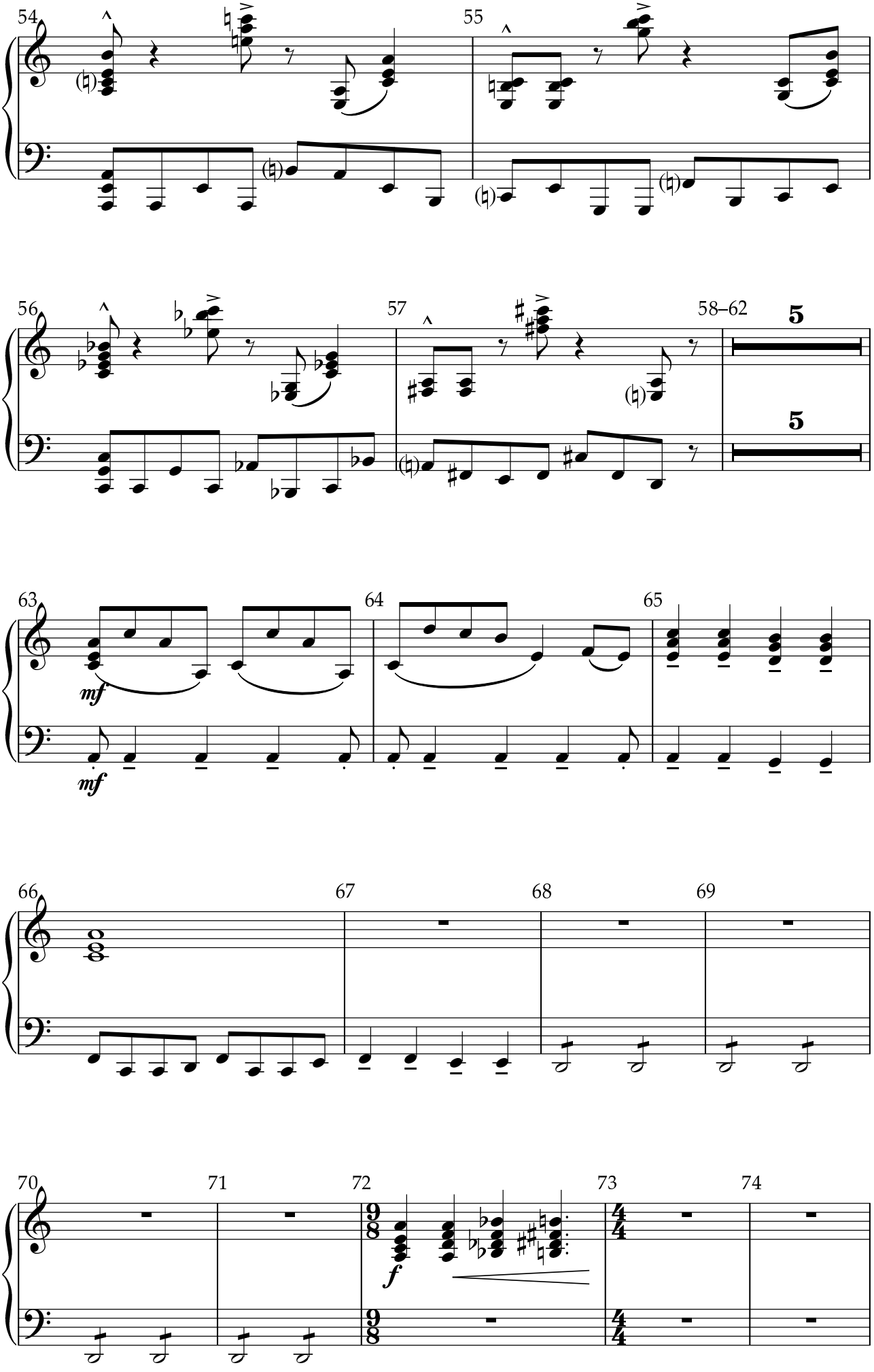

73
74
ff
75
76
77
78
79
sfz

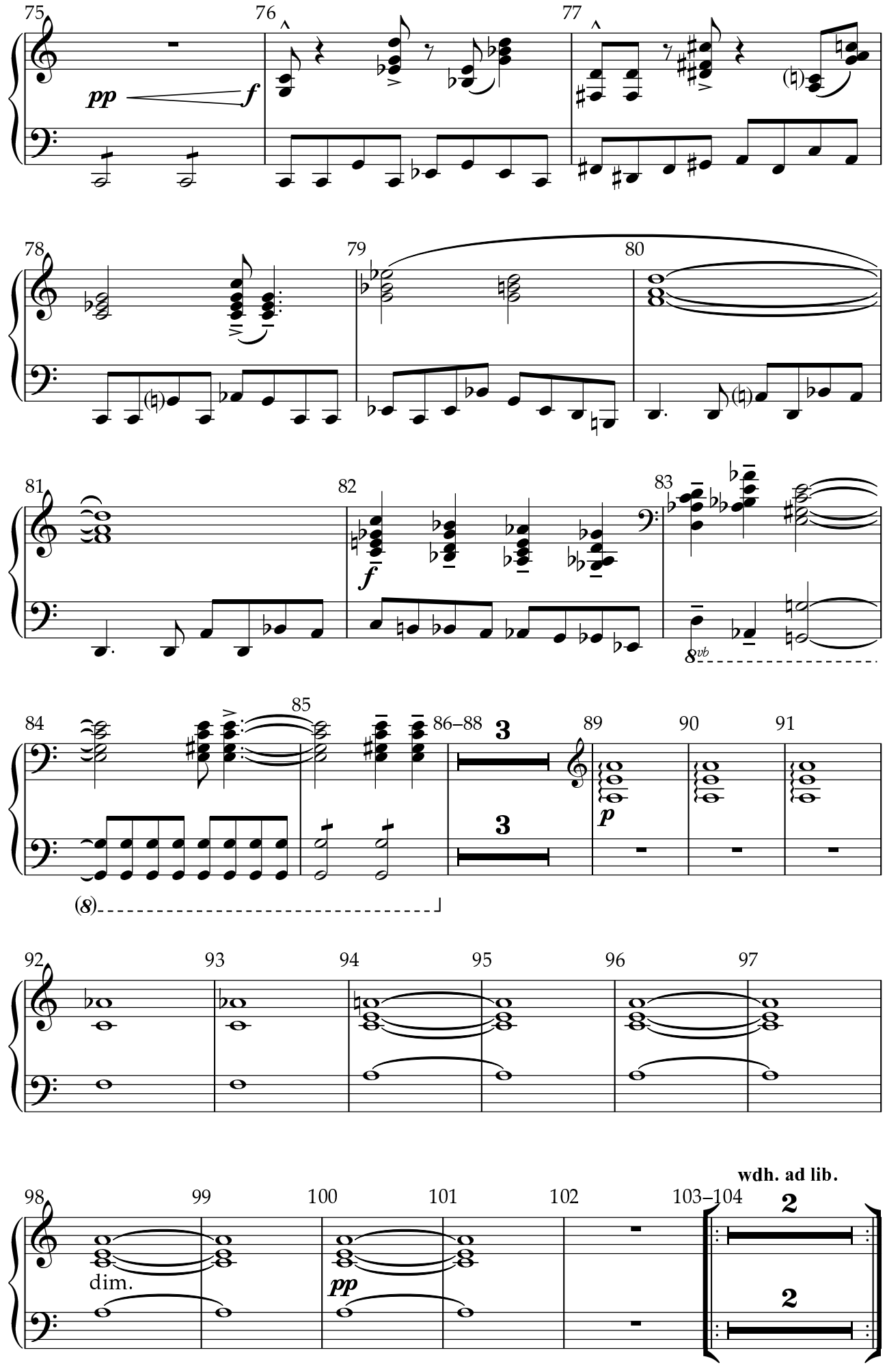
13. Verfolgt und gefangen (Reprise)




23
24
25
sfz
ff
26
27
28
f
29
30
31
32
33
34
mp
35
f
36

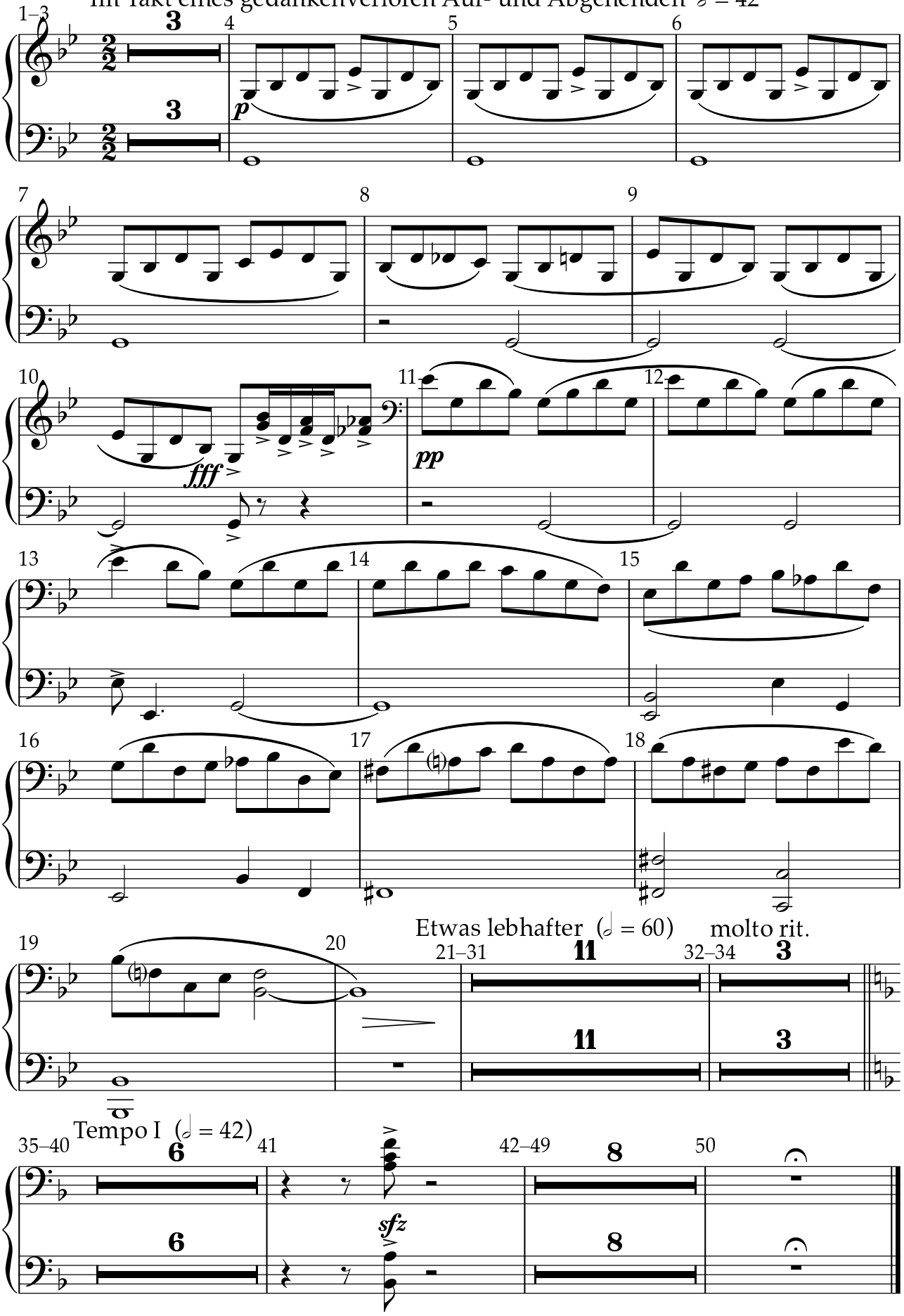

37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53


54
55
56
57
58–62
5
5
63
64
65
mf
mf
66
67
68
69
70
71
72
73
74
f

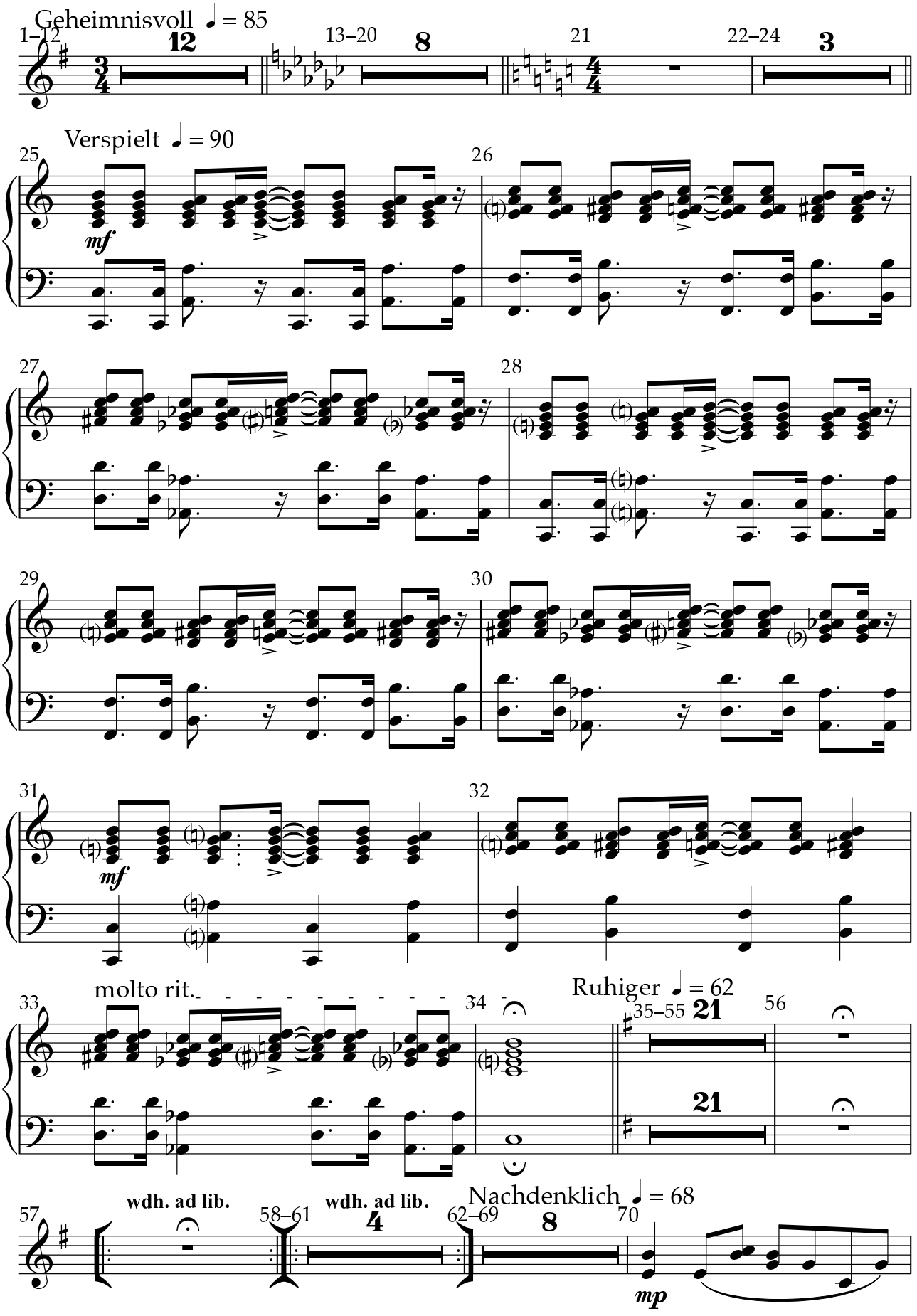

75
76
77
pp
f
78
79
80
81
82
83
f
8vb
84
85
86–88
89
90
91
3
3
p
(8)
92
93
94
95
96
97
98
99
100
101
102
103–104
wdh. ad lib.
2
2
dim.
pp

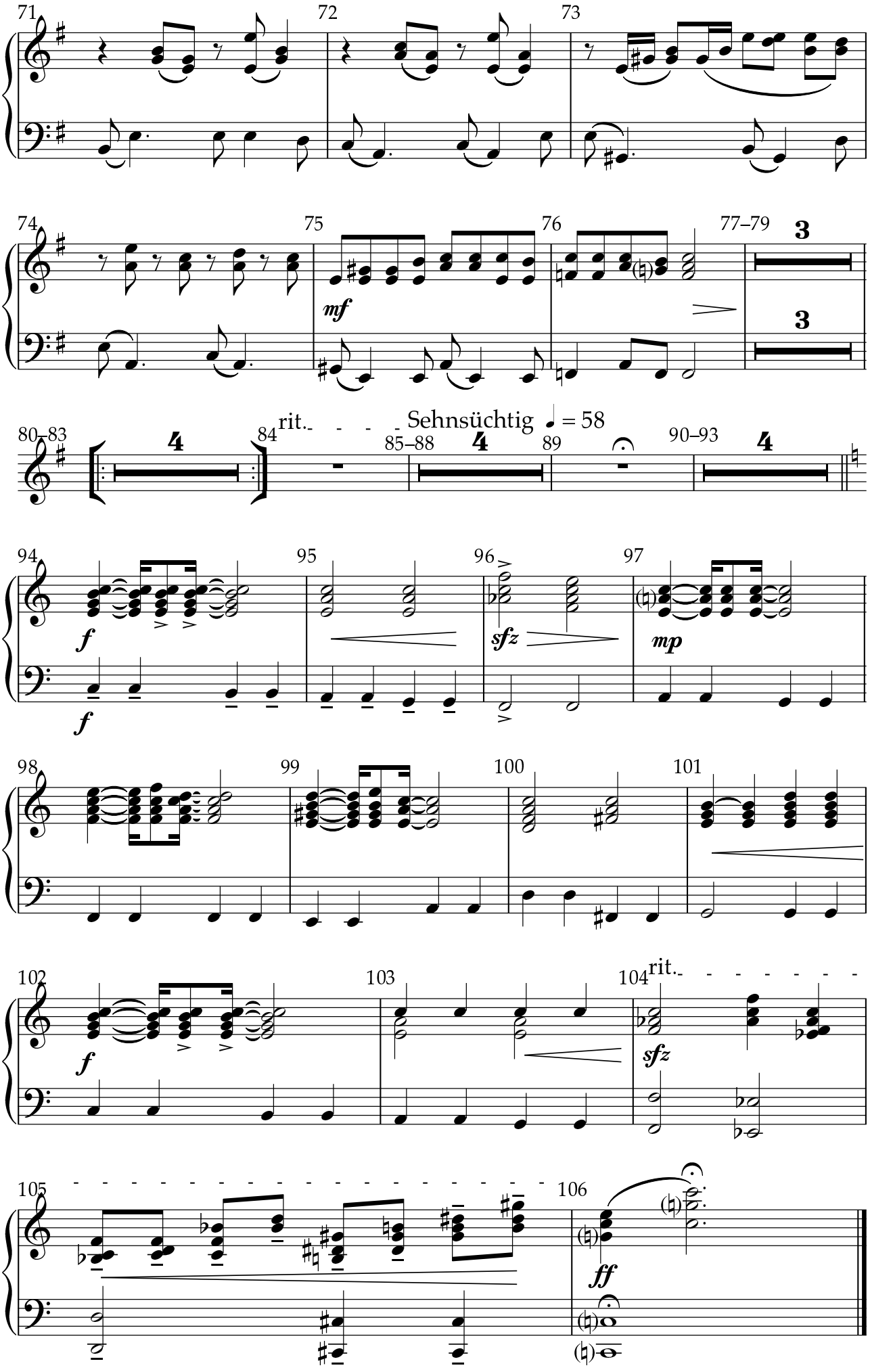
14. Zurück

Im Takt eines gedankenverloren Auf- und Abgehenden ♩ = 42

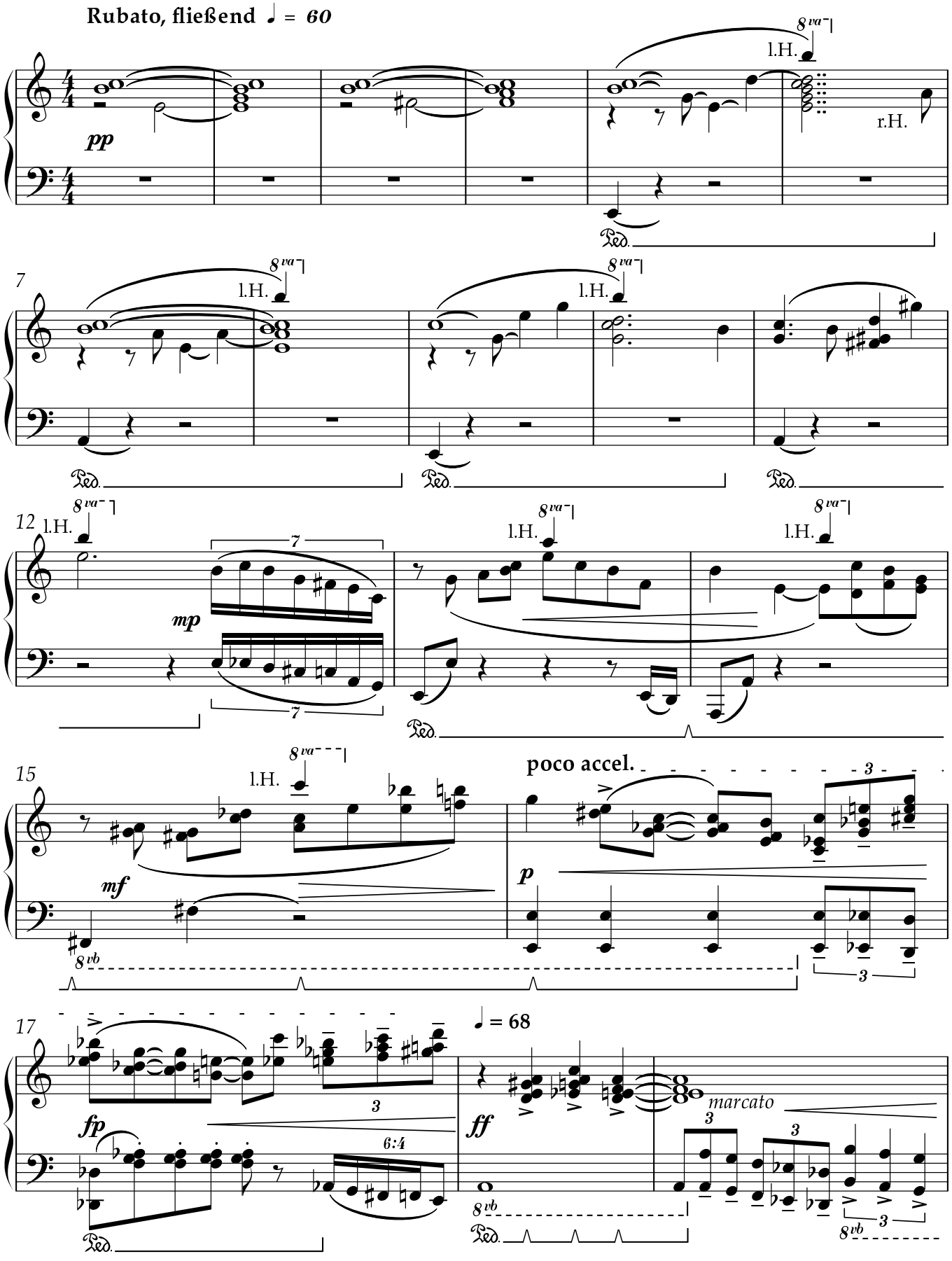


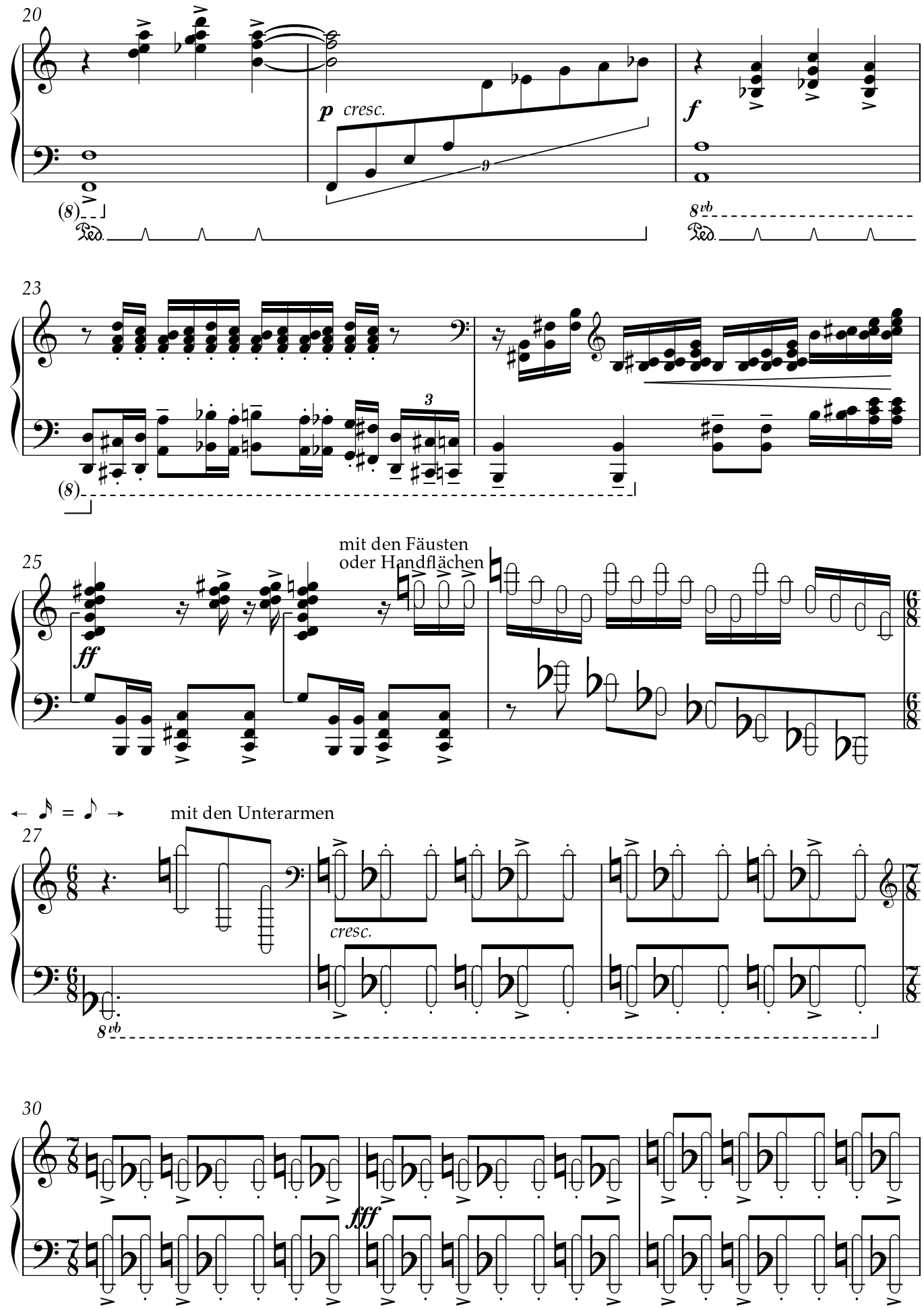
15. Unendlich fern




71
72
73
74
75
76
77–79
3
3
mf
80–83
4
84
rit.
Sehnsüchtig ♩ = 58
85–88
4
89
90–93
4
94
95
96
97
f
f
sfz
mp
98
99
100
101
102
103
104
rit.
f
sfz
105
106
ff

17. Trauerlied




20
p cresc.
f
8vb
23
3
(8)
25
mit den Fäusten
oder Handflächen
ff
← 𝅘𝅥𝅯 = 𝅘𝅥𝅮 →
mit den Unterarmen
27
cresc.
8vb
30
fff

33

8vb

Ped.

36

8vb

Ped.

39

Anfangstempo ♩ = 60

f

rit.

mf

42

(molto)

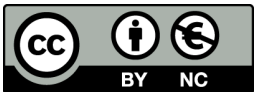
ppp

8vb

= Cluster auf weißen Tasten

= Cluster auf schwarzen Tasten

Die Türme des Februar
© 2007 Martin Kleppmann und Norbert Locher
https://martin.kleppmann.com/die-tuerme-des-februar/



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Musik und Text: Martin Kleppmann
Arrangement für Orchester: Norbert Locher
Nach dem gleichnamigen Roman von Tonke Dragt in der Übersetzung von Liesel Linn
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