

# 1. Einleitung

Ruhevoll  $\text{♩} = 56$

1-8 9 10 11 12

*p*

13 14 15

16 17 18 19 *attacca*

## 2. Tims Ankunft

Psychotisch ♩ = 68

1 2 3 4 5 6 7 8 9 10 11 12

*sffz pp* *sffz pp* *sffz p* *sffz mp* *sffz mp* *sffz mf* *sffz mf* *sffz f* *fff*

# 3. Wer bin ich?

1-3 Geistlich, in freiem Tempo ♩ = 72 9-11 12

3 4-6 3 7-8 2 3

*mf*

13 14 15-19 20

*p* *mf*

21 22 allmählich etwas langsamer 23-24 25-29 30 31

2 5

# 4. Das Tagebuch

1-6 Sehr langsam und frei ♩ = 52 6 7 8 9

*p*

10 11 12

*mp*

13-17 Etwas schneller ♩ = 60 5 18-22 5 23-26 4

# 5. Verfolgt und gefangen

Panisch ♩ = 172  
wdh. ad lib.

1 2 3 4 5

6 7-8 9 10 11-21

22 23-24 25 26

27 28 29 30 31 <sup>8va</sup>

(8) trill

32 33 34 35 36

37-41 42 43

44 45 46 47

48 49 50 51 52-55 4

56 57 58 59

60 61 62

63 64 65-67 3

12/8

68 *p* 69 *ff*

70 71

72 73

74 75

76 77 *mp* 78 79

80 *mf* 81 82 83 *f*

84 85 86-104 **19** 105 106

107 108 109 110  $\frac{3}{4}$

111 *ff* 112

113 114

115 116-125 **10** *fff*

Detailed description: This is a musical score for a flute, spanning measures 68 to 125. The score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature starts as 12/8 in measure 68, changes to 4/4 in measure 69, and then to 3/4 in measure 111. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortississimo). There are two repeat signs: one in measure 69 and another in measure 105. Measure 105 is marked with a '19', and measure 116-125 is marked with a '10'. The score ends with a double bar line in measure 125.

# 6. Weiß nicht jemand?

Schwerfällig  $\text{♩} = 68$

*pp*

4-16 **13** 17 18

19-26 **8** 27 28

*p*

29 Etwas bewegt  $\text{♩} = 81$  30 31

*mf*

32 *cresc.* 33 34 35

*f*

36 37 38

39 40 41 42 43

*ff*

44 rit. 45 46 47

*p*

# 7. Von Menschen und Tieren

Ruhig  $\text{♩} = 48$  Ein wenig langsamer  $\text{♩} = 40$

1-17 **17** 18-19 **2** 20. **21** 22

*mp*

23 24# 25 26 27

28-32 **5** 33 34

*p*

35 36

37 38 39 40 41

*mp*  $\text{♩} = 40$  Noch etwas langsamer  $\text{♩} = 76$

42 43 44-47 **4** 48 49

*mf*

50 51 52

*mp* *f*

53 54 55 56-67 **12**

*f*



# 8. Téja und Tim

Mit befreiender Energie  $\text{♩} = 52$

1-6 **6** 7 8 9

*mf*

10 11 12 13 14-16 **3** *molto accel.*

17-18 **2** 19 20 21 22-23 **2**

Tanzend  $\text{♩} = 80$

*mf*

24 25 26-42 **17** 43 *mp*

*f* **3**

44 45 46 47-49 **3**

50 51 52 53-54 **2**

*f* *poco accel* **3** **3**

55 56 57 58 59 *ff*

60 61 62 63 *p* Tanzend  $\text{♩} = 85$

64 65-68 **4** 69 70 71 72 73  $(\text{♩} = 85)$  **12**

74 75 76 77 *ff* **15**

poco rit. a tempo (♩. = 85)

78 79-88 10 89 90-96 7 97 98-100 3

101 *ff*

104 Etwas langsamer ♩. = 78 105-113 9

114 Geheimnisvoll ♩. = 70 118-119 2 120 *mf*

121 *f*

123 *ff*

128 wdh. ad lib. 129-131 3 132 *p* 133 *f*

134 135 136 3

137 138 139 140 141

142 *ff*

144 Tanzend ♩. = 80 145 146-152 7 153

154-155 2 156-158 3 Etwas ruhiger ♩. = 70 poco rit. 159-161 3 162

# 9. Die Suche

Andante  $\text{♩} = 60$

*p*

5

9-11 wdh. ad lib. 12 13 wdh. ad lib. 14-16 17 *p*

18

22 23 24 25 26-30 5 *mf* *pp*

31 G.P. Drängend  $\text{♩} = 90$  32-41 10 *fff* 42 43 44 45 46 etwas langsamer werdend ( $\text{♩} = 75$ )

47 *p* 48 49 50 a tempo ( $\text{♩} = 90$ ) *p*

51 52 53 *mp*

54-56 3 57 58 Mit Energie  $\text{♩} = 180$  59-64 6 *f*

65 *ff* 66 67-68 *p* 69

70 71 72-73 *ff* 74 75 76

77 *mf* 78 79 80

81 82 83 84

cresc. Anfangs zögerlich  $\text{♩} = 52$  Allmählich beschleunigend

85 *pp* marcato 86

87 88

89 *fp* 90 cresc.

91 *mf* 92  $\text{♩} = 85$  *f*

93 94

95 *sfz* 96 97-99 *wdh. ad lib.* 100-101 *3 2*

102-109 *8* 110 111 112 113 114-117 *4*

118 *f* 119 120 *fff*

121 122 123

124 125 126 127 rit..

128-135 136 137 138 139

140-155 156 157 158 159-160 161

162 163-164 165-167 168 169-172

*ff*

*f*

*mp*

*ff*

*mf*

*poco accel.*

*f*

*ff*

*fff*

Etwas langsamer ♩ = 80

8

16

2

3

4

2

3

4

3

# 11. Das Wort

Angespannt und stets betont.  $\text{♩} = 46$

1-8 8 9 10 11

12 *mp* 13 14 15 16-18 3

19-20 2 21 22 23-24 2 25 26 27 28

29 *f* 30 31 32 33-35 3 36

Aufgeregt  $\text{♩} = 80$

37 *f* 38 39 40

Tempo allmählich steigernd

41 42 43 44 *ff*

45 46 47 48 *fff*

49 *molto rall.* *Sehr breit* *molto*

G.P. 50 51 52

53 54 55 *Legato e maestoso*  $\text{♩} = 50$  56-59 4 60

61 62-66 5 67 68

Getragen ( $\text{♩} = 46$ ) *mp*

69 70 71-72 2 73 *rit.* 74 *Lunga*

*p*

## 12. Die Türme des Februar

Majestätisch  $\text{♩} = 65$

1-5 5 6 7 8-10 3

*p*

11 12 13

*mf*

14 15 16-22 7

*f* *fff*

23-25 3 26 27

*f*

28 29-30 2 31 32

*mf* *mp*

33 34 35

*mf* *f* *f*

36 37-42 6 43

*ff* *mf*

44 45

46 47 48

*mf*

49 50

51 52-54 3 55

*mp*

56 57 58

*mf* *f*

59 60 61 62-67 **6**

*ff*

68 69

*mf* *ff*

70 *f*

71 *cresc.*

72

73 74 75

*ff*

76 77 78 79

Detailed description: This is a musical score for a flute part, spanning measures 56 to 79. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems. Measures 56-58 show a melodic line starting with a whole rest, followed by eighth and quarter notes. Measure 59 begins a rapid sixteenth-note scale. Measures 60-61 continue this scale. Measures 62-67 are marked with a '6' and a fermata, indicating a sixteenth-note figure. Measures 68-69 show a melodic phrase with a crescendo. Measures 70-72 consist of a continuous sixteenth-note scale. Measure 73 continues the scale. Measures 74-75 show a melodic phrase with a forte (ff) dynamic. Measures 76-79 show a melodic phrase with a forte (ff) dynamic, ending with a double bar line.



# 13. Verfolgt und gefangen (Reprise)

1-3 Weiß glühend  $\text{♩} = 172$

8 *ff* *ff*

17-23 24-25 26 27 28 *f*

29 30 31 32-35 4

36 *f* 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58-64 7

65 66 67-71 5

*mf*

72 *f* 73 74-75 **2** 76 *f*

77 78-81 **4** 82 *ff*

83 84 85

86 87 88-102 **15** 103-104 *wdh. ad lib.* **2**

The musical score is written for a single flute on a treble clef staff. It begins at measure 72 with a forte (*f*) dynamic and a series of eighth notes. Measure 73 contains a half rest. Measures 74-75 are a two-measure rest. Measure 76 continues with eighth notes, still marked *f*. Measure 77 starts with a new melodic line. Measures 78-81 are a four-measure rest. Measure 82 begins a new phrase marked *ff*. Measure 83 continues this phrase. Measure 84 features a trill (tr) on a note. Measure 85 continues the melodic line. Measure 86 has a half rest. Measure 87 has a half rest. Measures 88-102 are a fifteen-measure rest. Measures 103-104 are a two-measure rest, marked *wdh. ad lib.* and **2**. The score includes various musical notations such as accents, slurs, and dynamic markings.

# 14. Zurück

Im Takt eines gedankenverloren Auf- und Abgehenden  $\text{♩} = 42$

1-11 **11** 12 13 14

*mp* cresc. poco a poco

15 16 17 18

19-20 **2** 21-31 **11** 32-34 **3** 35-49 **15** 50

Etwas lebhafter ( $\text{♩} = 60$ ) molto rit. Tempo I ( $\text{♩} = 42$ )

## 15. Unendlich fern

Geheimnisvoll ♩ = 85

1 4 5 6 7 8 9 10

*pp*

11 12 13-20 8 21 22-24 3

Verspielt ♩ = 90

*mf*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*molto rit.*

Ruhiger ♩ = 62

*mp*

*p*

51 *mf* 52 53 *p*

54 55 56 57 *wdh. ad lib.* 58-61 *wdh. ad lib.* 4

62 Nachdenklich  $\text{♩} = 68$  63 64 65 *p*

66 67 68 69

70 71 72 73 3 *p*

74 75 76 *mf*

77 78-79 2 80-83 4 84 *rit.* Sehnstüchtig  $\text{♩} = 58$  85-88 4 89

90 *mf* 91

92 93 94 *f* 95-97 3

98-101 4 102 *f* 103

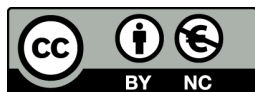
104 *rit.* *sfz* 105 106 *ff*

Detailed description: This is a musical score for a flute, spanning measures 51 to 106. The key signature is one sharp (F#). The score is divided into several systems. Measures 51-53 start with a mezzo-forte (*mf*) dynamic and end with a piano (*p*) dynamic. Measures 54-61 include a section marked 'wdh. ad lib.' (with ad libitum) and a 4-measure rest. Measures 62-65 are marked 'Nachdenklich' (contemplative) with a tempo of 68 beats per minute and a piano (*p*) dynamic. Measures 66-69 continue the melodic line. Measures 70-73 include a 3-measure rest and a piano (*p*) dynamic. Measures 74-76 are marked mezzo-forte (*mf*). Measures 77-89 include a 2-measure rest, a 4-measure rest, a ritardando (*rit.*) section, and a section marked 'Sehnstüchtig' (longing) with a tempo of 58 beats per minute and a 4-measure rest. Measures 90-91 are marked mezzo-forte (*mf*). Measures 92-97 include a forte (*f*) dynamic and a 3-measure rest. Measures 98-101 include a 4-measure rest and a forte (*f*) dynamic. Measures 102-103 continue the melodic line. Measures 104-106 include a ritardando (*rit.*) section, a sforzando (*sfz*) dynamic, and a fortissimo (*ff*) dynamic.

Die Türme des Februar

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