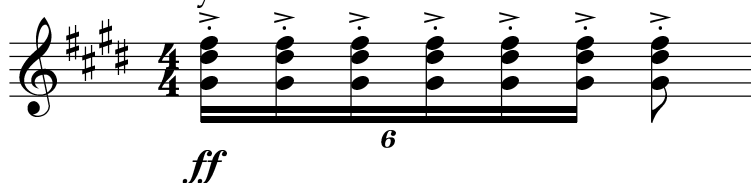
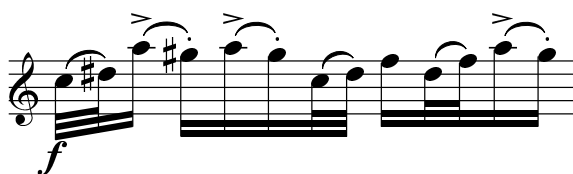
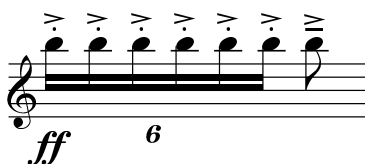
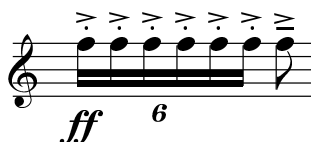


2. Tims Ankunft

Psychotisch ♩ = 68



3 Trompeten in B: Bis einschließlich Takt 10 spielt jeder Spieler die folgenden 9 Fragmente in beliebiger Reihenfolge, ohne Beachtung des Taktes oder der anderen Spieler, allerdings im vorgegebenen Tempo. Zwischen den Fragmenten werden kurze, zufällige Pausen gelassen.



5. Verfolgt und gefangen

Panisch ♩ = 172

1-2 wdh. ad lib. 2 3 wdh. ad lib. 4-5 2 6

7-8 wdh. ad lib. 9 10 11

12-13 2 14 15 16 17 18

19 20-21 2 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47 48

49 50 51 52-67 16

mf

fff

ff

sfz

p

f

p cresc.

mf

f

fff

ff

sfz

f molto marcato

f

f

sfz

f

mp

68 *f* 69 *f* 70

71 72 73 74 75

76 *p* 77 78 79 *mp* 80 81 *mf*

82 83 *f* 84 85-87 **3** 88 *mf*

89 90 91 *ff* 92-95 **4**

96 *f* 97-110 **14** 111 *ff*

112 113 114 115 *fff* 116-125 **10**

Detailed description: This is a musical score for three B-flat trumpets. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 12/8 to 4/4 at measure 69. The score consists of 18 measures, numbered 68 to 125. The music features a variety of dynamics, including *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are several slurs and accents throughout. Measures 85-87 and 92-95 contain rests with repeat signs and are marked with the numbers 3 and 4 respectively. Measures 97-110 and 116-125 also contain rests with repeat signs and are marked with the numbers 14 and 10 respectively. The score ends with a double bar line at measure 125.

6. Weiß nicht jemand?

1-16 Schwermütig $\text{♩} = 68$

16

18

19-26 8 27 28

29 Etwas bewegt $\text{♩} = 81$

30-31 2 32 33 34-40 7

41 42 43

44 rit.. 45 46 47

8. Téja und Tim

Mit befreiender Energie $\text{♩} = 52$

ff *fff*

6 *mf* 7-13 7 14-16 3 17-23 7 24 1. solo 25 *mf* 26 *mf* 27 28 29 30 *mf* 31 32 *mf* 33-54 22 55 56 *poco accel.*

57 1. solo 58 59 60 *f* 61 62-72 11 73 74 *Tanzend* $\text{♩} = 85$ ($\text{♩} = 85$) *tutti*

75 76 77 78 *poco rit.*

79-88 10 89 90-96 7 97 98-101 4 102-104 3 105-113 9 *a tempo* ($\text{♩} = 85$) *Etwas langsamer* $\text{♩} = 78$

111-117 4 118-122 5 123 124 125 *Geheimnisvoll* $\text{♩} = 70$ $\text{♩} = 80$ *ff* *sfz*

126 *sfz* 127 *wdh. ad lib.* 128 129-130 2 131 132 *ff* 133 *sfz* 134 135 136 137 *ff*

138-143 6 144 145-152 8 153 154-155 2 156-158 3 159-161 3 162 *Tanzend* $\text{♩} = 80$ *Etwas ruhiger* $\text{♩} = 70$ *poco rit.*

9. Die Suche

1-7 **Andante** $\text{♩} = 60$ **7** 9-11 **wdh. ad lib.** **3** 12 **wdh. ad lib.** 13 14-16 **3**

17-30 **14** 31 **G.P.** 32 **Drängend** $\text{♩} = 90$ 33-36 **4**

37 **f** 38 39 **ff** 40 **mp** **sfz**

41 **ff** 42 43 **f** 44 **etwas langsamer werdend** $\text{♩} = 75$ 45 46-48 **3** 49 **mf**

50-58 **a tempo** $\text{♩} = 90$ **9** 59-65 **Mit Energie** $\text{♩} = 180$ **7** 66 67-73 **7** 74 **ff**

75 76 77-83 **7** 84 **fff** **3** **12**

85 **Anfangs zögerlich** $\text{♩} = 52$ **12** 86-88 **3** 89 **1. solo** **p**

90 **cresc.** 91

92 $\text{♩} = 85$ **f** 93 94 **a 3** **f**

95 **mf** 96 **sfz** 97-99 **3** 100-101 **wdh. ad lib.** **2**

102-109 **8** 110 111 112 113 114-117 **4**

118 119 *a* 2 *f* *fff* 120 121 *a* 3

122-126 **5** 127 *rit.* - *Etwas langsamer* ♩ = 80 128-138 **11** 139 140-155 **16** 156

157 158 *ff* 159-161 **3** 162 *poco accel.* *ff* >

163-164 **2** 165-167 **3** 168 **8** 169-172 *mf* **4**

ff *fff*

Detailed description: This is a musical score for three B-flat trumpets. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music is divided into measures, with some measures containing rests. Rehearsal marks are indicated by bold numbers: 8, 4, 5, 11, 16, 3, 2, 3, 8, and 4. Performance instructions include 'rit.' (ritardando), 'Etwas langsamer' (somewhat slower), 'poco accel.' (poco accelerando), and dynamic markings: *f* (forte), *fff* (fortissimo), *ff* (fortissimo), and *mf* (mezzo-forte). A tempo marking of ♩ = 80 is present. The score ends with a double bar line.

11. Das Wort

Angespannt und stets betont. $\text{♩} = 46$

1-9 9 10-18 9 19-20 2 21 1. solo 22

mp *f* 5

23-24 2 25 26 1. solo 27 3 3

mp

28 a 2 3 3 3 29 tutti *ff*

30 31

32 33-35 3 36

Aufgeregt $\text{♩} = 80$

37 38 39 40

f *ff*

41 42 43

Tempo allmählich steigernd

44 45 46

47 48 49 50

fff

molto rall.. . . . 3 Trompeten in B 11
 Sehr breit

51 52 53 54

molto

molto

molto

Legato e maestoso $\text{♩} = 50$

55 56 57

f

f

f

58 59 60

61 62-68 7 69-72 4 73 74 Lunga

Getragen ($\text{♩} = 46$)rit.. . .

12. Die Türme des Februar

Majestätisch ♩ = 65

1. solo con sord. 3 4

p

5 6 7 8-10 **3**

11 1. solo senza sord. 12 13

mf

14 tutti 15 16-22 **7**

f *fff*

23-25 **3** 26 27 *f*

28-30 **3** 31 32-33 **2** 34 *f*

35 36 37 *ff* *f*

38 39 40 41

42 43 44-51 **8** 52-54 **3** 55

56-57 **2** 58 59 *f* *ff*

60 61 62 *f*

63 64 65 66

67 68 69 70

71 72 73

cresc.

74 75 76 a 3

77 ff 78 79

Detailed description: This is a musical score for three B-flat trumpets. The music is in D major (two sharps) and 4/4 time. The score consists of five staves of music. Measures 63-66 show a rhythmic pattern of eighth and sixteenth notes. Measures 67-70 continue this pattern with some rests. Measures 71-73 show a crescendo. Measures 74-76 show a fortissimo (ff) section with triplets. Measures 77-79 show a continuation of the fortissimo section with various rhythmic patterns and accents.

13. Verfolgt und gefangen (Reprise)

Weiß glühend $\text{♩} = 172$

3 Trompeten in B

Measures 1-4: *fff*, 9/8, 3, 4

Measures 5-10: *fff*, 9/8, 4/4, 3/4, 2, 9/8, 4/4

Measures 11-14: *sfz*, 4/4, 12, 13, 14, *fff*, *sfz*

Measures 15-18: *fff*, 9/8, 4/4, 17, 18, *sfz*, *ff*

19 20 21 22 23

mf

24 25 26 27

ff

28 29 30 31 32-34 **3**

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58-71 **14**

Detailed description: This is a musical score for three B-flat trumpets. The score is divided into systems. The first system (measures 19-23) features a melodic line in the first trumpet, with the second and third trumpets providing harmonic support. The second system (measures 24-27) shows a more complex texture with all three trumpets playing. The third system (measures 28-34) includes a triplet of eighth notes. The fourth system (measures 35-38) continues the melodic development. The fifth system (measures 39-42) shows a change in dynamics. The sixth system (measures 43-46) features a series of chords. The seventh system (measures 47-50) includes a key signature change to D major. The eighth system (measures 51-54) continues the melodic line. The ninth system (measures 55-71) concludes the piece with a final chord and a repeat sign.

72 73 74-75 76 77

f

78-81 82 83

f

84 85 86-102 103-104

f

wdh. ad lib.

15. Unendlich fern

Geheimnisvoll ♩ = 85 1-12 **12** 13-20 **8** 21 22-24 **3** 25-27 **3** Verspielt ♩ = 90

28-32 **5** 33 34 *molto rit.* 35-55 **21** 56 *Ruhiger* ♩ = 62

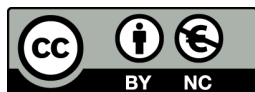
57 *wdh. ad lib.* 58-61 *wdh. ad lib.* 62-79 **18** 80-83 **4** 84 *rit.*

85-88 **4** 89 *Sehnsüchtig* ♩ = 58 90-93 **4** 94-97 **4**

98-101 **4** 102 *mf*

103 *rit.* 104 *sfz* 105 *ff* 106 *ff*

Die Türme des Februar
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Arrangement für Orchester: Norbert Locher
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