

## Panisch ♩ = 172

1-2 wdh. ad lib. 2

3 wdh. ad lib. 4-5 2 6

7-8 wdh. ad lib. 2 9 10 11

12-13 2 14 *fff* 15 *ff* 16 *sfz* 17 18

19 20-21 2 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38-41 4 42 43

44 45 46 47 48 49

50 51 52-67 16 68

69 70 71 72

73 74 75 76 77-96 20

*mf* *fff* *ff* *sfz* *f* *p* *cresc.* *mf* *f* *fff* *ff* *sfz* *f* *f* *mp* *f* *f*

97 98 99 100 101 102

*p* *mp* *mf*

103 104 105 106

107 108 109 110

111 112 113 114 115 116-125 **10**

*ff* *fff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff contains measures 97 to 102, with dynamics *p*, *mp*, and *mf*. The second staff contains measures 103 to 106. The third staff contains measures 107 to 110, ending with a 3/4 time signature. The fourth staff contains measures 111 to 125, with dynamics *ff* and *fff*, and a repeat sign at the end. A fermata is placed over measure 115, and a crescendo hairpin is shown below the staff from measure 112 to 115.

# 6. Weiß nicht jemand?

1-16 Schwermütig  $\text{♩} = 68$  **16** 18

19-26 **8** 27 *p* 28

29 Etwas bewegt  $\text{♩} = 81$  30-31 **2** 32 33 34-40 **7**

41 *mp* 42 43

44 rit. *ff* 45 46 47

# 7. Von Menschen und Tieren

1-5 Ruhig  $\text{♩} = 48$  6 7 8 9

10 11 12 13

14 15 16 17

18-25 Ein wenig langsamer  $\text{♩} = 40$  26 27-43 17

44-47  $\text{♩} = 40$  48-50 51 Noch etwas langsamer  $\text{♩} = 76$  52-67 16

*pp*

*mp*

gliss. trem.

*mf*

# 8. Téja und Tim

Mit befreiender Energie  $\text{♩} = 52$

2 3 4 5

*ff* *fff*

6 7-13 7 14-16 3 17-45 29 46 47

molto accel. Tanzend  $\text{♩} = 80$

*mf* *p*

48 49 50 3 51 52

*mf*

53 54 55 poco accel. 56

*f*

57 58 59 60 61

*f*

62-63 Tanzend  $\text{♩} = 85$  64 3 65 66 67

*mf*

68 69 70 71

*f*

72 73 ( $\text{♩} = 85$ ) 74 75

*f*

76 77 78 poco rit. . . . .

*f*

79 a tempo ( $\text{♩} = 85$ ) 80-88 9 89 90-96 7

*f*

97 98-101 4 102-104 3 105-113 9 Etwas langsamer  $\text{♩} = 78$

*f*

Geheimnisvoll  $\text{♩} = 70$

114-115 **2** 116 117 118  $\text{♩} = 80$  119  $\text{mf}$

120  $f$  121  $pp$  122  $mf$  123  $ff$  124 125-127 **3** 128 wdh. ad lib.

129-143 **15** 144 145 Tanzend  $\text{♩} = 80$  146  $p$

147 148 149  $mp$  150

151  $mf$  152 153  $cresc.$  154  $f$

155  $ff$  156  $sfz$  157-158 **2** 159-161 **3** 162  $poco rit.$

Etwas ruhiger  $\text{♩} = 70$

The musical score is written for Trombone (Posaune) in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 114-119) starts with a tempo of 70 and a 2-measure rest, followed by a melodic line with dynamics  $pp$ ,  $p$ , and  $mf$ . The second staff (measures 120-128) features a melodic line with dynamics  $f$ ,  $pp$ ,  $mf$ , and  $ff$ , ending with a 3-measure rest and a repeat sign. The third staff (measures 129-146) begins with a 15-measure rest, followed by a 5-measure rest, then a 7-measure rest, and finally a melodic line with a  $p$  dynamic. The fourth staff (measures 147-150) continues the melodic line with a  $mp$  dynamic. The fifth staff (measures 151-154) shows a melodic line with dynamics  $mf$ ,  $cresc.$ , and  $f$ , with time signature changes to 6/4 and 7/4. The sixth staff (measures 155-162) starts with a melodic line and a triplet, followed by a 4-measure rest, then a 2-measure rest, then a 3-measure rest, and finally a melodic line with a  $poco rit.$  marking. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

## 9. Die Suche

1-7 Andante  $\text{♩} = 60$  7 8 9-11 wdh. ad lib. 3 12 wdh. ad lib. 13 14-16 3

17-30 14 31 G.P. 32 Drängend  $\text{♩} = 90$  33-40 8 *ff*

41 42 43 *ff* etwas langsamer werdend ( $\text{♩} = 75$ )

44-46 3 47 48 49 *sffz*

50-57 a tempo ( $\text{♩} = 90$ ) 58 59 Mit Energie  $\text{♩} = 180$  60-65 6 *fp* *mf*

66 67-72 6 73 74 *ff* *mf* *ff*

75 76 77-83 7 84 3 12 8 *fff*

85 Anfangs zögerlich  $\text{♩} = 52$  Allmählich beschleunigend 86-88 3 89 *p*

90 91 cresc.

92  $\text{♩} = 85$  93 94 *f*

95 96-99 4 100-101 wdh. ad lib. 2 102-109 8

110 111 112 113 114-117 **4**

118 119 120

*f* *fff* rit. - - -

121 122 123-126 **4** 127 **4**

128-138 **11** 139 **15** 140-154 **15** 155 156

Etwas langsamer  $\text{♩} = 80$  *sffz*

157 158-161 **4** 162 163 164 *pp* *mf*

*mf* > cresc. >

165 166

*f* cresc.

167 168 169-172 **4**

*ff* *fff*



## 11. Das Wort

1-9 Angespant und stets betont.  $\text{♩} = 46$

9 10-18 9 19-20 2 21 22 23

*mp*

24 25 26 27 28 29

*ff*

30 31 32 33-35 3 36

Aufgeregt  $\text{♩} = 80$

37 38 39 40

*f* marcatissimo *ff*

Tempo allmählich steigernd

41 42 43 44

45 46 47 48 49

*fff*

50 51 molto rall.. 52 Sehr breit 53

*molto*

54 Legato e maestoso  $\text{♩} = 50$  55 56 57

*p*  $\text{—}$  *f*

58 59 60

61 62-68 7 69-72 4 73 74 Lunga

Getragen ( $\text{♩} = 46$ )..

## 12. Die Türme des Februar

1-6 Majestätisch  $\text{♩} = 65$  6 8-14 7 15 16-22 7

23-25 3 26 27 28-30 3

31 32 33 34

35 36 37-43 7 44-48 5

49 50 51 52-54 3 55

56-57 2 58 59 60 61 62-65 4 66

67 68 69 70 71 72

73 74 75 76

77 78 79

*p* *f* *ff* *mf* *mp* *f* *ff* *mf* *f* *cresc.* *ff* *sfz*

# 13. Verfolgt und gefangen (Reprise)

Weiß glühend ♩ = 172

1 2 3 4

5 6 7-8 2 9

10 11 12 13

14 15 16 17 18

19 20-22 3 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58-71 14

*fff* *fff* *fff* *sfz* *fff* *sfz* *ff* *sfz* *ff* *f* *mp* *f*

72 73 74-75 2 76 77

78-81 4 82 83

84 85 86-102 17 103-104 2 wdh. ad lib.

The musical score is written in bass clef. Measures 72-73 are in 9/8 time, marked *f* with accents. Measure 74-75 is a whole rest in 4/4 time, marked with a **2**. Measures 76-77 are in 7/8 time, marked *f* with accents. Measures 78-81 are a whole rest in 4/4 time. Measures 82-83 are in 4/4 time, marked *f*. Measures 84-85 are in 4/4 time, marked *f*. Measures 86-102 are a whole rest in 4/4 time, marked with a **17**. Measures 103-104 are a whole rest in 4/4 time, marked with a **2** and "wdh. ad lib.". The score ends with a repeat sign.

## 15. Unendlich fern

Geheimnisvoll  $\text{♩} = 85$  1-12 **12** 13-20 **8** 21 **4** 22-24 **3** Verspielt  $\text{♩} = 90$  25-27 **3**

28-32 **5** 33 *molto rit.* 34 **5** 35-55 **21** 56 **5**

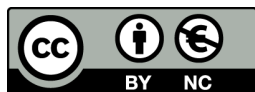
57 *wdh. ad lib.* 58-61 **4** 62-79 **18** 80-83 **4** 84 *rit.*

85-88 *Sehnsüchtig*  $\text{♩} = 58$  **4** 89 **5** 90-93 **4** 94-97 **4** 98-101 **4**

102 *mf* 103 104 *rit.* 105 106 *ff*

*sfz*

Die Türme des Februar  
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