

1. Einleitung

Ruhevoll $\text{♩} = 56$

1-8 8 9 10 11 12

p

13 14 15

16 17 18 19 attacca

2. Tims Ankunft

Psychotisch ♩ = 68

simile

2

3

4

5

6

7

8

9

10

11

12

sffz pp

sffz pp

sffz p

sffz mp

sffz mp

sffz mf

sffz mf

sffz f

fff

3. Wer bin ich?

1-3 Geistlich, in freiem Tempo ♩ = 72

mp

mf

p

mf

mp

allmählich etwas langsamer

mp

4. Das Tagebuch

1-6 Sehr langsam und frei ♩ = 52 6 7-12 6 13-17 Etwas schneller ♩ = 60 5

18 *p* 19 20

21 22 23 24-26 3

5. Verfolgt und gefangen

Panisch ♩ = 172
wdh. ad lib.

1-2 2 3 wdh. ad lib. 4-5 2 6 wdh. ad lib. 7-8 2

9 10 11-21 11 22 23-24 2

25 26 27 28

29 30 31 32 33

34 35 36 37-41 5 42

43 44 45 46

47 48 49 50

51 52-67 16 68 69 70

71 72 73 74 75 76

77-78 2 79 80 81

82 83 84 85 86-87 2

f *f* *f* *p* *f* *mf* *f*

88 *mf* 89 90 91 *ff*

92 *mf* 93 94

95 96 *ff* 97 98 *mp*

99 100 *mf* 101 102

103 104 105 106

107 108 109

110 111 112-115 **4** 116-125 **10**

Detailed description: This is a musical score for an Oboe part, measures 88 to 125. The key signature has three flats (B-flat, E-flat, A-flat). The score is written on a single staff. Measures 88-91: Measure 88 starts with a treble clef and three flats. It contains eighth notes with accents, marked *mf*. Measure 89 has a half note with a slur. Measure 90 has eighth notes. Measure 91 has a whole rest followed by a quarter note with an accent, marked *ff*. Measures 92-94: Measure 92 starts with a quarter rest, marked *mf*. Measures 93 and 94 continue with eighth notes and quarter notes. Measures 95-98: Measure 95 has eighth notes. Measure 96 has eighth notes with accents, marked *ff*. Measure 97 has a whole rest. Measure 98 has a quarter note with an accent, marked *mp*. Measures 99-102: Measure 99 has eighth notes. Measure 100 has a quarter rest, marked *mf*. Measures 101 and 102 have eighth notes and quarter notes. Measures 103-106: Measures 103-106 continue with eighth notes and quarter notes. Measure 105 has a flat accidental on the second line. Measures 107-109: Measures 107-109 continue with eighth notes and quarter notes. Measure 108 has a whole rest. Measures 110-125: Measure 110 has a whole rest. Measure 111 has a 3/4 time signature. Measures 112-115 have a 4/4 time signature and are marked with a bold **4**. Measures 116-125 have a 10-measure rest, marked with a bold **10**.

6. Weiß nicht jemand?

1-3 Schwermütig $\text{♩} = 68$ 3 4 5 6-16 11

17 *mp* 18 19-26 8

27 *p* 28 Etwas bewegt $\text{♩} = 81$ 29 30-31 2

32-33 2 34 35 36

37 *f* 38 39

40 41 42

43 *ff* 44 rit. 45 46 47

pp verträumt

7. Von Menschen und Tieren

Ruhig $\text{♩} = 48$ Ein wenig langsamer $\text{♩} = 40$

1-17 **17** 18-19 **2** 20 *mp* 21

22 23 24 25 26

27 28-36 **9** 37 38 39 *mp*

40 41 42 43 44-47 $\text{♩} = 40$ **4**

Noch etwas langsamer $\text{♩} = 76$

48 49 50 51 *mf* *mp* *f*

52 53 54 55 56-67 **12** *f*

8. Téja und Tim

Mit befreiender Energie $\text{♩} = 52$ **13** 14-16 **3** molto accel.

17-23 **7** 24 **25** 26-35 **10** 36 **pp** **3**

37 38 **3** 39-47 **9** 48 **f** 49 **3** **f**

50 **3** 51 **3** 52 **f** 53 54

55 poco accel. 56 **sfz** 57 **3** **3**

58 59 60 61 **subito** **pp**

62-64 **Tanzend** $\text{♩} = 85$ **3** 65 **mf** 66 67 68

69 70 71 72 **12** **8**

73-77 **f** ($\text{♩} = 85$) **5** 78 poco rit. a tempo ($\text{♩} = 85$) 79-88 **10** 89 **6** 90-95 **6**

96 *mf* 97 98 *f* 8. Téja und Tim 6

99 100 101 *ff* 3

102 103 104

105-113 Etwas langsamer ♩ = 78 9 114-117 Geheimnisvoll ♩ = 70 4 118-120 ♩ = 80 3

121 122 123 *ff*

124 125-127 3 128 wdh. ad lib. 129-140 12

141 142 143 *mf* *ff*

144 145-152 8 ♩ = 80 153 154-155 2

156-158 Etwas ruhiger ♩ = 70 3 159-161 poco rit. 3 162

9. Die Suche

1-7 **Andante** $\text{♩} = 60$ 8 9-11 **wdh. ad lib.** 12 **wdh. ad lib.**

14-16 **3** 17-30 **14** 31 **G.P.**

32-41 **Drängend** $\text{♩} = 90$ **10** 42 43 **fff**

44 **etwas langsamer werdend** ($\text{♩} = 75$) 45 46 47 **mf ausdrucksvoll** **p**

48 49 50 **a tempo** ($\text{♩} = 90$) 51 52 **p**

53 54-56 **3** 57 58 **f**

59-60 **Mit Energie** $\text{♩} = 180$ **2** 61 **espressivo** 62 63-65 **3** 66 **ff** 67-69 **3**

70 71 **mp** 72-73 **2** 74 **ff**

75 76 77-84 **8** 12 8

85 **Anfangs zögerlich** $\text{♩} = 52$ 86-90 **Allmählich beschleunigend** **5**

91 92 = 85

93 94 95

96 97-99 3 100-101 2 102-109 8 wdh. ad lib.

110 111 112 113 114-117 4

118 119 120

121 122 123

124 125 126 127 rit. 4/4

128-138 Etwas langsamer = 80 139 140-156 17 157 158 3

159 160 161 162 poco accel.

163-164 2 165-167 3 168 169-172 4

f *sfz* *mf* *f* *fff* *ff* *mf* *f* *ff* *fff*

11. Das Wort

Angespannt und stets betont. $\text{♩} = 46$

1-9 9 10-18 9 19-20 2 21 = 46 22 23-24 2 25 26

27 28 29 *tr* 30 31 32 33-35 3

f

Aufgeregt $\text{♩} = 80$

36 37 *tr* 38 *tr* 39 *tr*

f

Tempo allmählich steigend

40 41 42 *tr*

43 *tr* 44 *tr* 45 46 *tr*

ff

47 48 49 *tr*

fff

molto rall. - - - - - Sehr breit

50 51 52 *molto*

53 54 55 Legato e maestoso $\text{♩} = 50$ 56

f

57 58 59 60

61 62-64 3 65 66

p

Getragen ($\text{♩} = 46$) rit. - - - Lunga

67 68 69-72 4 73 74

p >

12. Die Türme des Februar

Majestätisch $\text{♩} = 65$

1-8 8 10 11-13 3

14 15 16-22 7

23-25 3 26 27 f

28 29-30 2 31 32-33 2 34 mf

35 36 37-42 6 f ff

43 44 45 mf

46 47 48 mf

49 50 51 52-54 3 mp

55 56-57 2 58 59 f

60 61 62-68 7 ff

69 70 71 f cresc.

72 73 74 *ff*

75 76 77 78 79

The musical score is written on two staves. The first staff contains measures 72, 73, and 74. Measure 72 begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together. Measure 73 continues the melodic line. Measure 74 includes a dynamic marking of *ff* (fortissimo) and ends with a fermata. The second staff contains measures 75 through 79. Measure 75 is a whole rest. Measure 76 starts with a quarter rest followed by a melodic phrase. Measure 77 continues the melodic line. Measure 78 features a half note with a fermata. Measure 79 is a whole rest. The piece concludes with a double bar line at the end of measure 79.

13. Verfolgt und gefangen (Reprise)

1-3 Weiß glühend $\text{♩} = 172$

4 5 6 7

8 9-10 2 11-12 2 13 14-15 2 16

17-23 7 24-25 2 26 27 28 *f*

29 30 31 32-35 4

36 *f* 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58-64 7 65 66 67-71 5

72 *f* 73 74-75 2 76 *f*

ff *f* *mf*

Musical score for Oboe, measures 77-104. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *ff* (fortissimo). The score includes measures 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88-102 (15 measures), 103-104 (2 measures), and a final measure. The notation includes various note values, rests, and dynamic markings. A trill is marked above measure 83. The final measure is marked *wdh. ad lib.* (with ad libitum).

77 78 79 80 81

82 83 84

85 86 87 88-102 15 103-104 2

ff

wdh. ad lib.

15. Unendlich fern

Geheimnisvoll $\text{♩} = 85$

1-12 **12** 13 14 15 16 17

mp

18 19 20 21 22-24 **3** 25-27 **3** Verspielt $\text{♩} = 90$

28-32 **5** 33 34 *molto rit.* 35 36 *Ruhiger* $\text{♩} = 62$

mf *mp*

37 38 39 40

41 42 43 44

45 46 47-52 **6** 53

54 55 56 57 *wdh. ad lib.* 58-61 *wdh. ad lib.* **4** *p*

62-79 *Nachdenklich* $\text{♩} = 68$ 80-83 **4** 84 *rit.* 85-88 *Sehnsüchtig* $\text{♩} = 58$ 89 90-91 **2**

92 93 94 *mf* *f*

95 96 97 *sfz* *mp*

98 99 100 *cresc.*

101

102

103

f

104

rit.

sfz

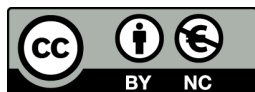
105

106

ff

Detailed description: This is a musical score for an Oboe part, spanning measures 101 to 106. The music is written on a single staff in treble clef. Measures 101-103 are marked with a forte (*f*) dynamic and feature a series of eighth-note runs. Measure 104 begins with a 'rit.' (ritardando) marking and a sforzando (*sfz*) dynamic, followed by a half note. Measures 105-106 continue the melodic line, with measure 106 ending on a half note and marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

Die Türme des Februar
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Musik und Text: Martin Kleppmann
Arrangement für Orchester: Norbert Locher
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