

## 1. Einleitung

Ruhevoll ♩ = 56

2 *p* 5 5 5 5

3 5 5 5 5 4 5 5 5 5

5 5 5 5 6 5 5 5 5 5

7 5 5 5 8 5 5 5 5 5

9 solo 10 *mf* *p* 5 5 5 5

11 12 solo 5 5 5 5

13 5 5 5 5 14 5 5 5 5

15 5 5 5 5 16 5 5 5 5

17 5 5 5 5 18 19 *attacca*

### 3. Wer bin ich?

1-3 Geistlich, in freiem Tempo  $\text{♩} = 72$  8 9 10-11 2

12 13 14 15 16

17 18 19 20 21 22

23 allmählich etwas langsamer 26 27

28 29 30 31

*p* *mf* *p* *mp* *pp*

# 4. Das Tagebuch

1-6 Sehr langsam und frei ♩ = 52 9 10 11 12

6 7 8 9 10 11 12

*pp* *mp*

13 Etwas schneller ♩ = 60 16 17

14 15 16 17

*f*

18 19 20 21 22

*pp*

23 24 25 26

*pp*

## 5. Verfolgt und gefangen

Panisch  $\text{♩} = 172$   
wdh. ad lib. solo  $8^{va}$  2 3 wdh. ad lib. tutti 5

*ppp* *ppp*

6 wdh. ad lib. 7-8 2 9 10 11-21 11

22 23-30 8 *fff* 31 32 *tr*

33 *(tr)* 34  $8^{va}$  35 36 37-42 6

43-50 8 51 52 53 54 55 56 *mp* *cresc.*

57 *f* 58 *mp* 59 60 *f* 61 *mp* 62

63 *f* 64 *mf* 65 66 67 68

69 *ff* 70

71 72

73 74

75 76

77 *mp* 78 79 80 *mf* 81 82

83 *f* 84 85 86 *p*

87 88 89 *mf* 90 91 92 *mf* 93

94 95 96 97 98 99 100 101 *mp* cresc.

102 *mf* 103 104 105 *f* cresc. 106

107 108 109 110 *ff*

111 solo *ff* 112

113 114

115 116-125 *fff* 10 10

Detailed description: This is a musical score for Violins, measures 77-125. The score is written in a single system with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* cresc., *f* cresc., *ff* (fortissimo), and *fff* (fortississimo). The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and chords. There are also some special markings like *mp* cresc. and *f* cresc. The score ends with a double bar line and a repeat sign, with the number 10 written above and below the bar line.

# 6. Weiß nicht jemand?

Schermütig  $\text{♩} = 68$

2 3 4

5 6 *pp* 7 8 *p*

9 10 *pp* 11 *mp*

12 13 14

15 16

17 18 19

20 *mp* 21 *p* *mf*

22 *p* 23

24 25 26

27 28 29 30

31 *mp* 32 *cresc.* 33

Etwas bewegt  $\text{♩} = 81$

5/4

This is a violin score for the piece '6. Weiß nicht jemand?'. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 33 measures, divided into two sections. The first section, marked 'Schermütig' (Solemnly) with a tempo of 68 beats per minute, spans measures 1 to 26. The second section, marked 'Etwas bewegt' (Somewhat moved) with a tempo of 81 beats per minute, spans measures 27 to 33. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as a crescendo marking. The notation includes many beamed sixteenth and thirty-second notes, creating a rhythmic texture. The key signature has one sharp (F#), and the time signature is 4/4. The first section ends with a double bar line, and the second section begins with a new key signature of two sharps (D major).

34 *f* 35

36 37

38 39

40 41

42 *ff* plötzlich 43 44 rit.. 45 46 47

*ppp*

# 7. Von Menschen und Tieren

Ruhig  $\text{♩} = 48$

1-5 6 7 8 9 10

*pp*

11 12 13 14 15 16 17

Ein wenig langsamer  $\text{♩} = 40$

18 19 20 21

*p*

22 23 24 25

26 27 28 29

30 31

*mf*

*mf*

*mf*



32 33 34

*p*

35 36 37 38 39 40

41 42 43 44  $\text{♩} = 40$

*pp*

45 46 47

48 Noch etwas langsamer  $\text{♩} = 76$  49 50 51

*mf* *p*

52 53 54

55 56 57 58 *f* 59 60

*pp*

61 62 63 64 65 66 67

Detailed description: This is a musical score for Violins, spanning measures 32 to 67. The score is written on a single staff in G major (one sharp) and 4/4 time. Measures 32-34 feature a rapid, sixteenth-note arpeggiated figure. Measures 35-40 show a more melodic line with dotted rhythms. Measures 41-44 continue this melodic line, with a tempo marking of quarter note = 40. Measures 45-47 consist of sustained chords. Measure 48 begins a new section with the instruction 'Noch etwas langsamer' (Even slower) and a tempo marking of quarter note = 76. Measures 49-51 show a melodic line with a crescendo. Measures 52-54 feature a more active, sixteenth-note pattern. Measures 55-60 are characterized by sustained chords, with a crescendo leading to a fortissimo (f) dynamic at measure 58. Measures 61-67 conclude the section with sustained chords, including a piano (pp) dynamic at measure 64 and a final chord at measure 67.

# 8. Téja und Tim

Mit befreiender Energie  $\text{♩} = 52$

1-6 **6** Solo *mf* 8 9 10

6 die Anderen *p*

11 12 13 14 15 16 *molto accel.*

17 *Tanzend*  $\text{♩} = 80$  18-39 **22** 40 41 42 43 *pp*

44 45 46 47 48 *mf*

49 50 51 52 53 *f*

54 55 *poco accel.* 56 57 *sfz*

58 59 60 61 *ff*

62-64 *Tanzend*  $\text{♩} = 85$  **3** solo *mf* 65 66 67 68

3

Violin score for measures 69-81. The score is written for two staves (treble and bass clef) in B-flat major (two flats). The tempo is marked *a tempo* (♩. = 85). The score includes the following measures and markings:

- Measure 69: *f* (forte), *die Anderen* (lyrics), *f* (forte).
- Measure 70: *f* (forte).
- Measure 71: *f* (forte).
- Measure 72: *f* (forte).
- Measure 73: *f* (forte), *(♩. = 85)* (tempo marking).
- Measure 74: *f* (forte).
- Measure 75: *f* (forte).
- Measure 76: *f* (forte).
- Measure 77: *f* (forte).
- Measure 78: *f* (forte).
- Measure 79: *f* (forte).
- Measure 80: *f* (forte).
- Measure 81: *f* (forte).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked *a tempo* (♩. = 85). The score includes the following measures and markings:

Violin score for measures 82-123. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked as 80 beats per minute. The score includes various dynamics, articulations, and performance instructions.

Measures 82-123:

- 82: *mp*
- 83: *mp*
- 84: *mp*
- 85: *mp*
- 86: *pp*
- 87: *mp*
- 88: *mp*
- 89: *mp*
- 90: *mp*
- 91: *mp*
- 92: *mp*
- 93: *mp*
- 94: *mp*
- 95: *mp*
- 96: *mp*
- 97: *mp*
- 98: *f*
- 99: *f*
- 100: *f*
- 101: *ff*
- 102: *ff*
- 103: *ff*
- 104: *ff*
- 105: *mp*
- 106: *mp*
- 107: *mp*
- 108: *mp*
- 109: *mp*
- 110: *pp*
- 111: *pp*
- 112: *pp*
- 113: *pp*
- 114: *pp*
- 115: *pp*
- 116-117: *pp*
- 118: *pp*
- 119: *mf*
- 120: *f*
- 121: *pp*
- 122: *pp*
- 123: *ff*

Performance instructions:

- 82-85: *mp*
- 86-88: *pp* to *mp*
- 89-91: *mp*
- 92-94: *mp*
- 95-97: *mp*
- 98-100: *f*
- 101-103: *ff*
- 104-106: *mp*
- 107-109: *mp*
- 110-112: *pp*
- 113-115: *pp*
- 116-117: *pp*
- 118-120: *pp* to *f*
- 121-123: *pp* to *ff*

Tempo markings:

- 82-112: 80 beats per minute
- 113-117: 70 beats per minute (Geheimnisvoll)
- 118-123: 80 beats per minute

Other markings:

- 82-85: *mp*
- 86-88: *pp*
- 89-91: *mp*
- 92-94: *mp*
- 95-97: *mp*
- 98-100: *f*
- 101-103: *ff*
- 104-106: *mp*
- 107-109: *mp*
- 110-112: *pp*
- 113-115: *pp*
- 116-117: *pp*
- 118-120: *pp* to *f*
- 121-123: *pp* to *ff*

124 125 126 127 *wdh. ad lib.* 128 129-131 **3**

*p ff*

132 133 134 135

*pp sfz f*

136 137 138 139

140 141 142

*ff*

143 144

*p*

145 *Tanzend* ♩ = 80 146-152 **7** 153 154-155 **2**

*p*

*Etwas ruhiger* ♩ = 70

*Solo rubato* **3** **3** 157 **3** **3** 158

*p*

*die Anderen*

*pp*

*poco rit.* 159 160 161 162

# 9. Die Suche

1-7 **Andante**  $\text{♩} = 60$  **7** **wdh. ad lib.** 9 **wdh. ad lib.** 10 11 12

13 **wdh. ad lib.** 14 15 16 **pp** 17 **p** 18 19

20 21 22 23 **mf** 24 **pp** 25

26-27 **2** 28 *sul pont.* 29-30 **2** 4/4

31 **G.P.** **Drängend**  $\text{♩} = 90$  **9** 32-40 **nat.** 41 **f**

42 **ff** 43

44 **etwas langsamer werdend**  $(\text{♩} = 75)$  45 46 47-48 **2** 49

50-52 **a tempo**  $(\text{♩} = 90)$  **3** 53 54 55 56 57

58 **pp** **Mit Energie**  $\text{♩} = 180$  59-62 **4** 63 **marcato** 64 **p** **cresc.**

65 66 **ff** 67 **p**

68 69 70

71 72 73

74 75 76

77 78 *8va* 79

80 81

82 83 84

85 86

87 88

89 90

91 92 = 85 93-99 100-101

*ff* *mf* *mf* *p* *pp* *mp* *fp* *f*

*cresc.* *cresc.* *cresc.*

*wdh. ad lib.*

Anfangs zögerlich  $\text{♩} = 52$

Allmählich beschleunigend

Violin score for measures 102-157 of "9. Die Suche". The score is written for two staves (Violin I and Violin II) and includes various musical notations, dynamics, and performance instructions.

**Measures 102-103:** Violin I staff, measure 102-103, marked **2** (second).  
Violin II staff, measure 102-103, marked **ppp** (pianissimo).

**Measures 104-110:** Violin I staff, measures 104-110, marked **ppp** (pianissimo).  
Violin II staff, measures 104-110, marked **mp** (mezzo-piano).

**Measures 111-115:** Violin I staff, measures 111-115, marked **mp** (mezzo-piano).  
Violin II staff, measures 111-115, marked **mp** (mezzo-piano).

**Measures 116-117:** Violin I staff, measures 116-117, marked **tutti** and **mp** (mezzo-piano).  
Violin II staff, measures 116-117, marked **mp** (mezzo-piano).

**Measures 118-120:** Violin I staff, measures 118-120, marked **f** (forte) and **fff** (fortissimo).  
Violin II staff, measures 118-120, marked **f** (forte) and **fff** (fortissimo).

**Measures 121-123:** Violin I staff, measures 121-123, marked **fff** (fortissimo).  
Violin II staff, measures 121-123, marked **fff** (fortissimo).

**Measures 124-127:** Violin I staff, measures 124-127, marked **f** (forte) and **rit.** (ritardando).  
Violin II staff, measures 124-127, marked **f** (forte) and **rit.** (ritardando).

**Measures 128-133:** Violin I staff, measures 128-133, marked **p** (piano) and **Etwas langsamer** (slightly slower).  
Violin II staff, measures 128-133, marked **p** (piano) and **Etwas langsamer** (slightly slower).

**Measures 134-137:** Violin I staff, measures 134-137, marked **mp** (mezzo-piano).  
Violin II staff, measures 134-137, marked **mp** (mezzo-piano).

**Measures 138-144:** Violin I staff, measures 138-144, marked **pp** (pianissimo).  
Violin II staff, measures 138-144, marked **pp** (pianissimo).

**Measures 145-151:** Violin I staff, measures 145-151, marked **pp** (pianissimo).  
Violin II staff, measures 145-151, marked **pp** (pianissimo).

**Measures 152-157:** Violin I staff, measures 152-157, marked **fp** (fortissimo).  
Violin II staff, measures 152-157, marked **fp** (fortissimo).



158 159 160 161 162 poco accel. 163-164 2 . .

165 166 167

168 169-172 4

*ff* *mf* *f* *cresc.* *ff* *fff*

Detailed description: This musical score is for Violins and covers measures 158 to 172. The key signature has two sharps (F# and C#). The score is written on three staves. The first staff (measures 158-164) features a series of chords and a half note, with dynamics *mf* and *ff*, and a tempo change to 'poco accel.' at measure 162. The second staff (measures 165-167) begins with a rest, followed by a melodic line with a crescendo ('cresc.') and a forte ('f') dynamic. The third staff (measures 168-172) contains a rapid sixteenth-note passage starting with a fortissimo ('ff') dynamic, followed by a final chord marked 'fff'. A 4-measure rest is indicated at the end of the section.

# 11. Das Wort

Angespannt und stets betont. ♩ = 46

2 3 4 5 6 7

8 9 10 11 12 13 14

15-16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 solo 33 34 35

*ppp* *sfz* *pp* *sfz* *pp* *mp* *sfz* *pp* *sfz* *ff* *p*

*p* dünn aber ausdrucksvoll

Aufgeregt ♩ = 80

36 37 tutti 38 39

40 41 42 43

*gliss.* *f* *f* *ff* *ff* *ff*

Tempo allmählich steigend

Violinen

21

44 45 46

47 48 49 50

*fff*

51 52 53 54

*molto rall.* *Sehr breit*

*molto*

*molto*

*molto*

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69-72 73 74

*Legato e maestoso*  $\text{♩} = 50$

*ff*

*mf*

*pp*

*Getragen*  $\text{♩} = 46$

*rit.*

*Lunga*

## 12. Die Türme des Februar

1-10 Majestätisch  $\text{♩} = 65$  10 12 13

*mf*

14 15 *f* *fff*

16-22 7 23-25 3 26 27 *f*

28-30 3 31 32-33 2 34

35 *f* *ff* 36

37-43 7 44-47 4 48 *mf* 49

50 51 *mp* 52-54 3 55

56-57 2 58 59 *f*

60 *ff* 61 62-64 3 65 *f*

Violin score for measures 66 to 79. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) at measure 70, *cresc.* (crescendo) at measure 71, and *ff* (fortissimo) at measure 74. The score ends with a double bar line at measure 79.

Measures 66-67: Melodic line with eighth notes and a half note.

Measures 68-69: Melodic line with eighth notes and a half note.

Measures 70-71: Melodic line with eighth notes, marked *f* and *cresc.*

Measures 72-73: Melodic line with eighth notes.

Measures 74-75: Melodic line with eighth notes, marked *ff*.

Measures 76-77: Melodic line with eighth notes.

Measures 78-79: Melodic line with eighth notes, marked *ff*.

# 13. Verfolgt und gefangen (Reprise)

1-5 Weiß glühend 6  $\text{♩} = 172$  7-8 2 9-10 2 11-12 2 13

14-15 2 16 17-23 7 24-25 2 26-35 10 36

37 *f* 38 39

40 41 42

43 44 45

46 47 48 49

50 51 52

53 54 55

56 57

58 eine Hälfte 59 60 61 62 63-71 9

*mp* die andere Hälfte *mp* 9

72 73 74 75 76-81 6 82

83 84 85 86-88 3 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103-104 wdh. ad lib. 2

*pp* *f* *p* *dim.*

The musical score is written for Violins in 4/4 time. It consists of four staves of music. The first staff (measures 72-82) begins with a whole rest in measure 72, followed by a 4/4 time signature change in measure 73. Measures 73-81 are marked *pp* and feature sustained chords. Measure 82 is marked *f* and contains a six-measure rest. The second staff (measures 83-90) starts with a half note in measure 83, followed by sustained chords in measures 84-88 (marked *p*), a three-measure rest in measure 89, and sustained chords in measure 90. The third staff (measures 91-97) continues with sustained chords throughout. The fourth staff (measures 98-104) begins with a *dim.* marking and sustained chords in measures 98-102, followed by a two-measure rest in measure 103, and a repeat sign in measure 104. The final measure (104) is marked *wdh. ad lib.* and contains a two-measure rest.

# 14. Zurück

Im Takt eines gedankenverloren Auf- und Abgehenden ♩ = 42

1-6 **6** 7 solo 8 9

*mp*

10 *tutti* 11-14 **4** 15 16 17

*fff* *pp*

18 **2** 19-20 **2** 21 Solo 22 *Etwas lebhafter* (♩ = 60) 23 **3**

*mf* *mp*

die Anderen

24 25 26 **3** 27 **3**

*f* *mf*

28 **3** 29 **6** 30 **6** *cresc.*

*cresc.*

31 **8** 32 *molto rit.* 33 34

*f* *dim.* *mf* *dim.*



Tempo I (♩ = 42)  
tutti

Violin score for measures 35-50. The music is in G major (one sharp) and 4/4 time. Measure 35 starts with a piano (*p*) dynamic. Measures 36-39 continue the melodic line. Measure 40 has a forte (*f*) dynamic. Measure 41 features a sforzando (*sfz*) accent. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a mezzo-forte (*mf*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic. Measure 50 has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

*p* *sfz* *mf* *f* *p*

# 15. Unendlich fern

Geheimnisvoll ♩ = 85

2 3 4 5 6 7 8 9

*pp* *p*

10 11 12 13 14 15

*p*

16 17 18 19 20

21 22 23 24

*p* *p* *p* *f* *f* *f*

Verspielt ♩ = 90 25-27 3 28-32 5 33 34 molto rit. 35 Ruhiger ♩ = 62 36 37

*p*

38 39 40 41 42 43 44 45 46

47 48 49 Solo 50 51

*pp* *p* *mf* *mp*

die Anderen

52 53 54 55 56

*pp*

## 15. Unendlich fern

## Violinen

29

wdh. ad lib. 57 58-59 2 60 tutti 61 62 Nachdenklich  $\text{♩} = 68$  63-71 9

72 solo *mp* 73 *pp* 3

74 *mf* 75 76 *f*

77 tutti *p* 78 *pp* 79

80 solo *p* 81 82

83 84 rit. Sehnsvchtig  $\text{♩} = 58$  85-88 4

89 tutti *pp* 90 *mf* 91 92 93

94-97 4 98-101 4 102 *f* 103

104 rit. *sfz* 105 106 *ff*

This is a violin score for the piece '15. Unendlich fern'. The score is written for a single violin part and consists of 106 measures. The key signature is one sharp (F#). The tempo is marked 'Nachdenklich' with a quarter note equal to 68 beats. The score is divided into several sections with different dynamics and articulations. The first section (measures 57-62) is marked 'wdh. ad lib.' and 'tutti'. The second section (measures 63-71) is marked 'Nachdenklich' and '9'. The third section (measures 72-73) is marked 'solo' and 'mp'. The fourth section (measures 74-76) is marked 'mf' and 'f'. The fifth section (measures 77-79) is marked 'tutti' and 'p'. The sixth section (measures 80-82) is marked 'solo' and 'p'. The seventh section (measures 83-88) is marked 'rit.' and 'Sehnsvchtig' with a quarter note equal to 58 beats. The eighth section (measures 89-93) is marked 'tutti' and 'pp'. The ninth section (measures 94-103) is marked '4' and 'f'. The tenth section (measures 104-106) is marked 'rit.' and 'sfz'.

# 18. Whiter than the Snow

Transparent und langsam  $\text{♩} = 65$

The musical score is written for a violin in G major (one sharp) and consists of 20 measures. The tempo is 'Transparent und langsam' with a quarter note equal to 65 beats per minute. The time signature changes frequently: 3/4, 4/4, 3/4, 6/4, 4/4, 6/4, 3/4, 3/4, 4/4, 3/4, 4/4, 5/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, and 4/4. The score includes various musical notations: whole notes, half notes, quarter notes, eighth notes, and rests. Fingering numbers (1-5) are indicated above many notes. Slurs are used to group notes across measures. A *ppp* (pianissimo) dynamic marking is placed below measure 12. The piece concludes with a double bar line at the end of measure 20.

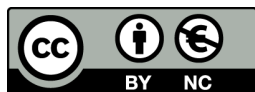
Measures 1-20:

- Measures 1-7: First system, measures 1-7.
- Measures 8-10: Second system, measures 8-10.
- Measures 11-15: Third system, measures 11-15.
- Measures 16-20: Fourth system, measures 16-20.

Die Türme des Februar

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