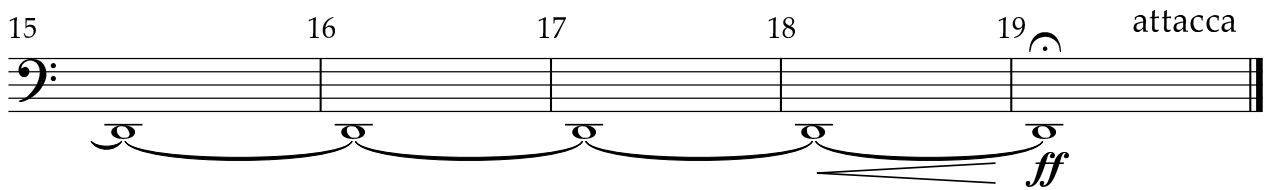
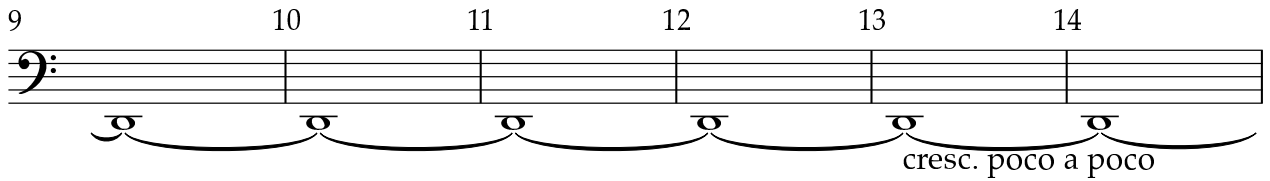
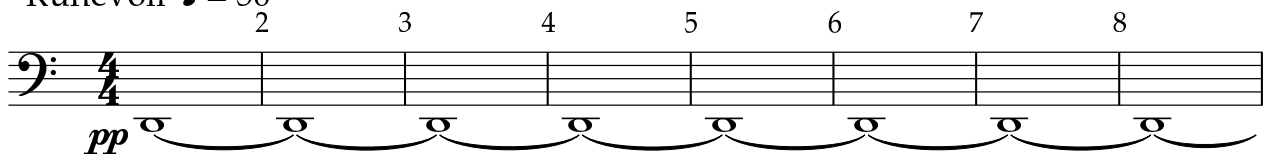


1. Einleitung

Ruhevoll $\text{♩} = 56$
2



2. Tims Ankunft

Psychotisch $\text{♩} = 68$
2

3 4 5

6 *ff* 7 8

9 10 11 12

* Die einzelnen Instrumente spielen ein möglichst schnelles Tremolo auf C# bzw. H. Jeder Spieler wählt unabhängig einige Töne des Tremolos und spielt diese als E; diese Töne werden besonders betont.

3. Wer bin ich?

Geistlich, in freiem Tempo ♩ = 72

p

6 7 8 9 10 11

12 13 14 15 16 17

mf *p*

18 19 20 21 22

mp

23 allmählich etwas langsamer 24 25 26 27

pp

28 29 30 31

4. Das Tagebuch

1-2 Sehr langsam und frei ♩ = 52 6 7 8 9

2 3 4 5 (b) 6 7 8 9 (b)

pp

10 11 12 13 Etwas schneller ♩ = 60 14 15 16

mp

17 18 19 20 21

f *pp*

22 23 24 25 26

pp

5. Verfolgt und gefangen

Panisch $\text{♩} = 172$
1-2 wd. ad lib. 2 3 wd. ad lib. 4-5 2 6 wd. ad lib. 7

8 9 10 11 *sempre marcato*
fff *fp*

12 13 14

15 16 17

18 19 20 *fp*

21 22 23 *ff* *f*

24 25 26

27 28 29

30 31 32 *f*

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69

70 71 72

73 74 75

f *sfz* *p* *f* *mp* *f* *p* *f* *mp* *f* *p* *f*

9/8 4/4 12/8 4/4

The musical score is written for Violoncelli in a single system. It begins at measure 36 with a 9/8 time signature and a key signature of two flats. The first staff contains measures 36-38, the second 39-41, the third 42-44, the fourth 45-47, the fifth 48-51, the sixth 52-55, the seventh 56-59, the eighth 60-63, the ninth 64-67, the tenth 68-69, the eleventh 70-72, and the twelfth 73-75. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also time signature changes: 9/8 at measure 36, 4/4 at measure 37, 12/8 at measure 68, and 4/4 at measure 69. The key signature changes from two flats to one flat at measure 43 and back to two flats at measure 69. The score ends at measure 75.

76 77 78

79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96

97 98 99 100 101 102

103 104 105

106 107 108 109

110 111 112

113 114

115 116 117 118 119

120 121 122 123 124 125

mf

f

p

mp

f

mf

p

mf

f cresc.

ff

ff

fff

pp

6. Weiß nicht jemand?

1-2 Schwermütig $\text{♩} = 68$

2 3 4 5

pp

6 7 8

9 10 11

pp *mp*

12 13 14

15 16

17 18 19

mp

20 21 22 23

p

24 25 26

27 28

mp

29 Etwas bewegt $\text{♩} = 81$

30 31

mf

32 33 34 35

cresc. *f*

36 37 38

39 40 41

42 plötzlich 43 44 *ff* rit.. 45 46 47

ppp

The musical score for Violoncelli, measures 36-47, is written in bass clef with a key signature of two flats. Measures 36-38 show a melodic line with eighth and sixteenth notes. Measure 39 continues the line. Measure 40 has a forte (*ff*) dynamic. Measure 41 has a fermata. Measure 42 starts a new section marked 'plötzlich' and 'ppp'. Measures 43-47 show a series of half notes with changing time signatures (5/4, 4/4, 5/4, 4/4). Measure 47 ends with a fermata and a repeat sign.

7. Von Menschen und Tieren

[illegible]

8. Téja und Tim

Mit befreiender Energie $\text{♩} = 52$

1-6 **6** 7 8 9 10

p

11 12 13 14 *molto accel.* 15 16

mf *f*

17 Tanzend $\text{♩} = 80$ 18 19-25 **7** 26 27

mp *f*

28 29 30 31

32 33-39 **7** 40 41 42 43 44

fp *pp*

45 46 47 48 49

mf

50 51 52 53 54

f

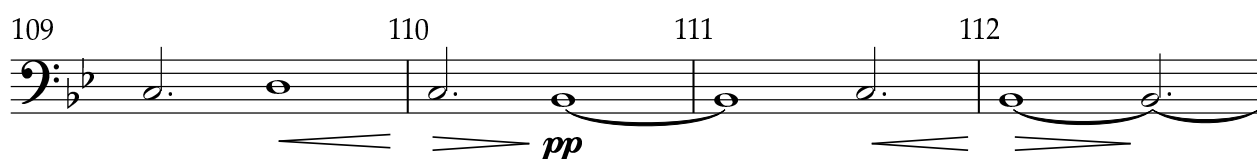
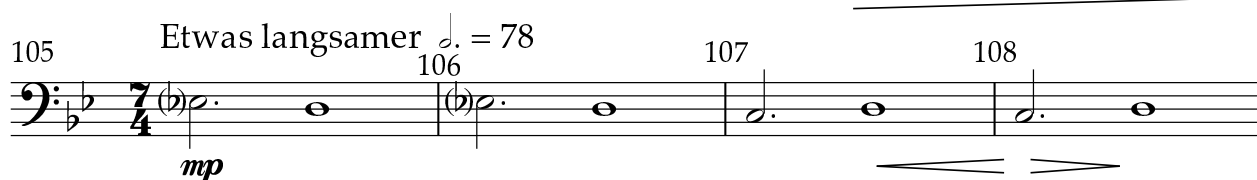
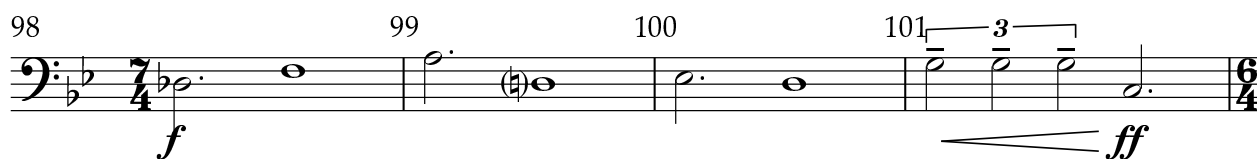
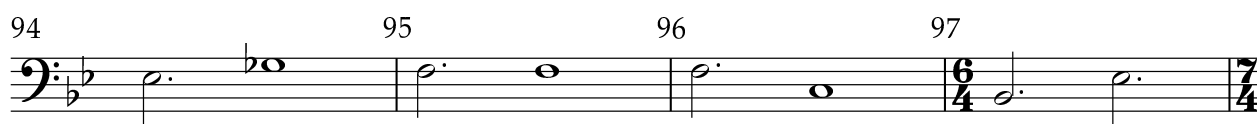
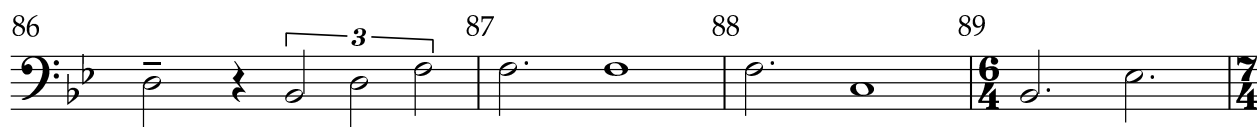
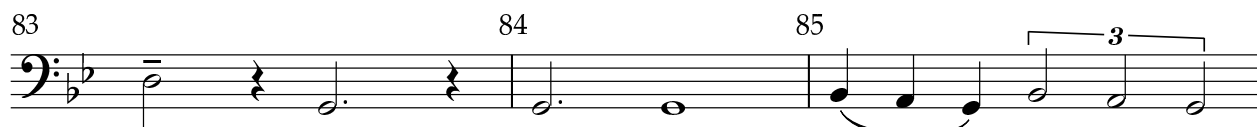
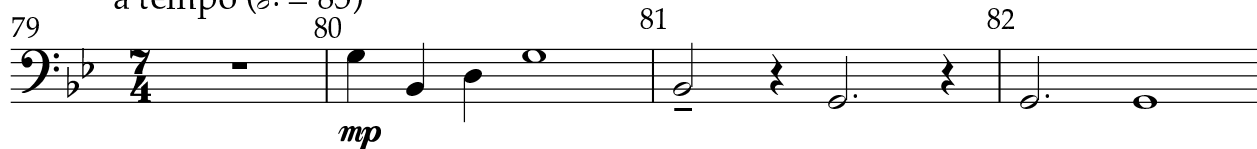
55 poco accel. 56 57

58 59 60 61

62-72 Tanzend $\text{♩} = 85$ (♩ = 85) 73-77 **5** 78 poco rit.

11 **12** **15** **7**

a tempo (♩. = 85)



129 130 131

132 133

134 135

136 137

138 139

140 141

142 143

144 145 Tanzend $\text{♩} = 80$ 146-152 7

153 154-155 2 156 157 158

159 poco rit. 160 161 162

cresc. *mp* *mf* *dim.* *p* *pp*

Etwas ruhiger $\text{♩} = 70$

9. Die Suche

1-7 **Andante** $\text{♩} = 60$ **7** 9-11 **wdh. ad lib.** **3** 12 **wdh. ad lib.** 13 14-16 **3**

17 18 19 20 21 22 23

p **mf**

24 25 **sul pont.** 26 27 28

pp

29 30 31 **G.P.** **Drängend** $\text{♩} = 90$ 32-41 **10**

ppp **etwas langsamer werdend** ($\text{♩} = 75$)

42-43 **2** 44-48 **5** 49

50-52 **a tempo** ($\text{♩} = 90$) **3** 53 **nat.** 54 55 56 57

pp **Mit Energie** $\text{♩} = 180$ 58 59 60-65 **6** 66 67

fp **mf** **p**

68 69 70 71 72

73 74 75 76

ff **mf**

77-80 **4** 81 82 83 84 **3**

mf **fff**

85 **Anfangs zögerlich** $\text{♩} = 52$ **Allmählich beschleunigend** 86-89 **4** 90

cresc.

9. Die Suche

Violoncelli

15

91 $\text{♩} = 85$ 92 93-99 7 100-101 2 *wdh. ad lib.*

102-109 8 110 111 112 113 114 *p poco a poco cresc.*

115 116 117

118 119 120 *fff*

121 122 123 *mp sffz ff*

124 125 126 127 rit.. $\frac{4}{4}$

128-133 *Etwas langsamer* $\text{♩} = 80$ 134 135 136 137 *mp*

138 139 140-154 15 155 156 157 *fp*

158 159 160 161 *mf*

162 *poco accel.* 163 164 *cresc.*

165 166 *f cresc.*

167 168 169-172 4 *ff fff*

11. Das Wort

Angespannt und stets betont. $\text{♩} = 46$

8 *ppp*

9 10-16 **7** 17 *sfz* \rightarrow *pp* 18 19 *mp*

20 21 22 23-24 **2** 25 26 27 *sfz* \rightarrow *pp*

28 29 30 31 32 *ff*

33-35 **3** 36 37-38 **2** 39 40 41 *ff*

42 43 44 45 *Tempo allmählich steigend*

46 47 48 49 *fff*

50 51 *molto rall.* 52 *Sehr breit* 53

54 55 56 57 58 59 60 *Legato e maestoso* $\text{♩} = 50$ *molto*

61 62 63 64 65 66 *mf*

67 68 69-72 **4** 73 74 *dim.* *Getragen* ($\text{♩} = 46$) *rit.* *pp* *Lunga*

12. Die Türme des Februar

Majestätisch $\text{♩} = 65$

6 *pp* 7 8 9 10 *p* *cresc.* 11 12 13 14 *mf* 15 16–22 7 23–25 3 26 27 28–30 3 31 32–33 2 34 35 36 37–43 7 44–51 8 52–54 3 55 56 57 *pp* 58 59 60 61 62–65 4 66 67 68 69 *mf* 70 71 72 73 *f* *cresc.* 74 75 76 77 78 79

13. Verfolgt und gefangen (Reprise)

1-5 Weiß glühend $\frac{1}{6} = 172$ 5 6 7-8 2 9-10 2 11 12

13 14 15 16 17 *pp*

18 19 20 21 22 23 24-25 2 *fff* *pp* *fff* *pp*

26-35 10 36 37 38 *pp* *sfz* *f*

39 40 41

42 43 44

45 46 47 48 49

Musical score for the bass line of "The Rose Tree". The score is written in bass clef and includes measures 50 through 104. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings.

Measure numbers are indicated above the staff: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76-81, 82, 83, 84, 85, 86-93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103-104.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). A crescendo hairpin is present between measures 84 and 85, and a decrescendo hairpin is at the end of the score.

The score features several repeat signs and a double bar line at the end of measure 104. A section from measure 76 to 81 is marked with a large number 6, indicating a repeat. A section from measure 103 to 104 is marked with a large number 2, indicating a repeat. The final measure (104) includes the instruction "dim. wdh. ad lib." (diminuendo width ad libitum).

14. Zurück

Im Takt eines gedankenverloren Auf- und Abgehenden ♩ = 42

2 3 4 5 6 7

pp

8 9 10 11 12 13

fff *pp*

14 15 16 17 18 19 20

21 Etwas lebhafter (♩ = 60)

22 23 24 25 26

mp *mf*

27 28 29 30 31 32 *molto rit.*

cresc. *mf* *dim.*

33 Tempo I (♩ = 42)

34 35 36 37

p

38 39 40 41 42

sfz

43 44 45 46

mf *f* 3

47 48 49 50

p

15. Unendlich fern

Geheimnisvoll $\text{♩} = 85$

2 3 4 5 6 7 8 9

pp *p*

10 11 12 13 14 15 16 17

p

18 19 20 21 22 23

p

Verspielt $\text{♩} = 90$ 25-27 **3** 28-32 **5** 33 *molto rit.* 34 *Ruhiger* $\text{♩} = 62$ 35

mf *p*

36 37 38 39 40 41

42 43 44 45 46

pp

47 48 49 50 51

mp

52 53 54 55 56 57 *wdh. ad lib.*

p *pp*

58 *wdh. ad lib.* 59 60 61 62 *Nachdenklich* $\text{♩} = 68$ 63-76 **14**

pp

77 78 79 80 81

p *pp*

82 83 84 85 86

rit. Sehnsüchtig ♩ = 58

p

87 88 89 90 91 92

pp *mf*

93 94 95 96 97

f *sfz* *mp*

98 99 100 101

102 103 104 105 106

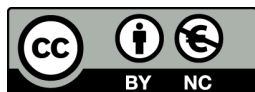
f *sfz* *ff*

Detailed description: This is a musical score for Violoncelli, spanning measures 77 to 106. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 'Sehnsüchtig' with a quarter note equal to 58 beats. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as 'rit.' (ritardando) at measures 84 and 104. The score ends with a double bar line at measure 106.

Die Türme des Februar

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