

2. Tims Ankunft

Psychotisch ♩ = 68 simile

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of 12 measures. Measures 1-4 are marked 'Psychotisch' and feature a series of accented chords. Measures 5-10 are marked 'simile' and feature a series of chords with a 'z' (zastro) marking. Measures 11-12 are marked 'fff' and feature a series of chords. The score includes various dynamic markings: *sffz*, *pp*, *p*, *mp*, *mf*, and *fff*. There are also slurs and a fermata over the final measure.

1 *sffz* *pp*

2 *sffz* *pp*

3 *sffz* *pp*

4 *sffz* *p*

5 *sffz* *p* 6 *sffz* *mp*

7 *sffz* *mp* 8 *sffz* *mf*

9 *sffz* *mf* 10 *sffz* *mf*

11 6 6 *fff* 12

5. Verfolgt und gefangen

Panisch $\text{♩} = 172$
wdh. ad lib.

1 2 3

ppp

4 wdh. ad lib. 5 6

ppp

7 wdh. ad lib. 8 9 10

pp

11 sempre marcato 12 13

fp

14 15 16

17 18 19

fp

20 21 22

ff

23 24 25

sfz *f* molto marcato

26 27 28

29 30 31

32 33 34 35

36 37 38

39 40 41

42 43 44

45 46 47 48

f

sfz

8vb

[illegible]

75 76

77 78 79

80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95

96 97-110 111

112 113

114 115 116-125

mf *f* *mf* *ff* *fff*

14 14 10

6. Weiß nicht jemand?

1-16 Schwermütig $\text{♩} = 68$ 18

16

19 20 21-24 25

4

26 27-28 29 30-31 32

Etwas bewegt $\text{♩} = 81$ 2

32 33

34 35

36 37

The musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of six systems of two staves each. The first system (measures 1-16) is marked 'Schwermütig' (somber) with a tempo of 68 beats per minute. Measures 1-16 are marked with a large '16'. The second system (measures 19-25) includes a 'p' (piano) dynamic. The third system (measures 26-31) is marked 'Etwas bewegt' (somewhat moved) with a tempo of 81 beats per minute. Measures 27-28 are marked with a large '2'. Measures 30-31 are marked with a large '2'. The fourth system (measures 32-33) includes a 'mf' (mezzo-forte) dynamic and a 'cresc.' (crescendo) marking. Measures 32-33 are marked with a large '6' and '3'. The fifth system (measures 34-35) includes a 'f' (forte) dynamic. Measures 34-35 are marked with a large 'f'. The sixth system (measures 36-37) includes a 'f' (forte) dynamic. Measures 36-37 are marked with a large 'f'.

38 39

40 41

ff

42 43 44 rit.. 45 46 47

8. Téja und Tim

Mit befreiender Energie *molto accel.* Tanzend $\text{♩} = 80$

The musical score is written for piano in 2/2 time, with a tempo of 80 quarter notes per minute. It consists of 50 measures, divided into six systems. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1-13: Treble and bass staves show a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 14-16: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 17-19: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 20-23: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 24-27: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 28-31: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 32-43: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 44-46: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

Measure 47-50: Treble staff has a triplet of eighth notes. Bass staff has a forte (*f*) dynamic marking.

51 52 53 54

55 *poco accel.* 56 57 58 59

60 61 62-63 64 65

Tanzend $\text{♩} = 85$

66 67 68 69

70 71 72

73-77 ($\text{♩} = 85$) 78 *poco rit.* 79-88 *a tempo* ($\text{♩} = 85$) 89 90-96

5 10 7

5 10 7

Etwas langsamer $\text{♩} = 78$

97 98-101 102-104 105-113

6/4 7/4 6/4 7/4 4/4

4 3 9

114-115 116 117 118 119

2

Geheimnisvoll $\text{♩} = 70$

pp *p* *mf*

120 121 122 123

f *pp* *mf* *ff*

124 125-127 128 wdh. ad lib. 129 130

3 3

pp

131 132

cresc.

133 134

mp *mf*

135 136

137 138

139 140

141 142

143 144

dim.

Tanzend ♩ = 80 Etwas ruhiger ♩ = 70 poco rit.

145 146-152 7 153 154-155 2 156-158 3 159-161 3 162

9. Die Suche

1-7 **Andante** $\text{♩} = 60$ **7** 8 **wdh. ad lib.** 9-11 **3** 12 **wdh. ad lib.** 13

14-16 **3** 17-30 **14** 31 **G.P.** $\text{♩} = 60$

32-41 **Drängend** $\text{♩} = 90$ **10** 42-43 **2** 44-46 **etwas langsamer werdend** ($\text{♩} = 75$) **3** 47

48 **sffz > p** 49 **p** 50-58 **a tempo** ($\text{♩} = 90$) **9**

59 **Mit Energie** $\text{♩} = 180$ **mf** 60 61 62 63

64 65 66 **ff** 67 **p**

68 69 70 71 72

73 74 75 76

mf *ff* *mf*

77 78 79 80

8^{va}

81 82 83 84

fff 3

85 Anfangs zögerlich $\text{♩} = 52$ Allmählich beschleunigend

86-88 3 89

3 *p*

90 cresc. 91

cresc.

92 $\text{♩} = 85$ 93 94-95 2

f 2

96 97 98

sfz *ppp*

99 100 wdh. ad lib. 101

wdh. ad lib.

102 103 104

105 106 107

108 109 110 111

112 113 114

115 116 117

118 119 120

121 122 123-124 125 126

mp *sffz* *2* *sffz*

p poco a poco cresc.

fff

f

2

The musical score is for a piano piece, measures 102 to 126. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in six systems, each with a grand staff (treble and bass clefs). Measures 102-104, 105-107, 108-111, 112-114, 115-117, and 118-120 show a progression of chords and moving lines in both hands. Measure 114 includes the dynamic marking *p* and the instruction *poco a poco cresc.*. Measure 120 has a *fff* marking. Measure 121 has an *mp* marking. Measure 122 has an *f* marking. Measure 123-124 is a double bar line with a *2* marking. Measure 125 has an *sffz* marking. Measure 126 is a final measure with a *2* marking.

127 128-138 **11** 139 140-155 **16** 156

157 158 159-161 **3** 162 *poco accel.*

163 164 165 *cresc.*

166 167 *f cresc.*

168 169-172 **4** *ff fff*

11. Das Wort

Angespannt und stets betont. $\text{♩} = 46$

Angespannt und stets betont. $\text{♩} = 46$

p

mp

sfz *pp*

ff

The musical score is written for piano in G major (one sharp) and 2/2 time. It consists of 32 measures, numbered 1 through 32. The notation is in grand staff (treble and bass clefs). The tempo is marked as 'Angespannt und stets betont' with a quarter note equal to 46 beats. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/2. The score is divided into six systems, each containing two staves. The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) includes a mezzo-piano (*mp*) dynamic. The third system (measures 11-16) continues the piano (*p*) dynamic. The fourth system (measures 17-22) features a fortissimo (*sfz*) dynamic followed by a piano (*pp*) dynamic. The fifth system (measures 23-28) includes a fortissimo (*sfz*) dynamic. The sixth system (measures 29-32) starts with a fortissimo (*ff*) dynamic. The score concludes with a final measure (32) in 2/2 time.

33-35 3 36 37 38

f marcatisissimo

8vb

39 40 41

(8) Tempo allmählich steigend

42 43 44 45

ff

(8)

46 47

fff

(8)

48 49 50

(8) molto rall.

Sehr breit

51 52 53

molto

(8)

Legato e maestoso $\text{♩} = 50$

54 55 56 57 58 59

60 61 62-65 66 67

Getragen ($\text{♩} = 46$) rit. Lunga

68 69-72 73 74

12. Die Türme des Februar

Majestätisch $\text{♩} = 65$

The musical score is written for piano in A major (three sharps) and 5/4 time. It consists of 28 measures, divided into four systems of seven measures each. The tempo is 'Majestätisch' with a quarter note equal to 65 beats. The score features a variety of textures, including sustained chords, moving bass lines, and complex arpeggiated figures. Dynamics range from piano (p) to fortissimo (fff). The key signature changes to B major (two sharps) at measure 28. The time signature changes from 5/4 to 2/4 at measure 25 and back to 5/4 at measure 28.

Measures 1-6: Majestätisch $\text{♩} = 65$. Measures 1-6 are marked with a '6' and a '5/4' time signature. Measure 7 is marked with a 'p' (piano) dynamic. Measures 8-11: Measures 8-11 are marked with a '6' and a '5/4' time signature. Measure 9 is marked with a 'cresc.' (crescendo) dynamic. Measure 10 is marked with a 'mf' (mezzo-forte) dynamic. Measure 11 is marked with a 'mf' (mezzo-forte) dynamic. Measures 12-15: Measures 12-15 are marked with a 'f' (forte) dynamic. Measure 16 is marked with a 'p' (piano) dynamic. Measures 17-19: Measures 17-19 are marked with a 'fff' (fortissimo) dynamic. Measures 20-23: Measures 20-23 are marked with a 'mp' (mezzo-piano) dynamic. Measures 24-25: Measures 24-25 are marked with a '2/4' time signature. Measures 26-28: Measures 26-28 are marked with a '2/4' time signature. Measure 27 is marked with a 'f' (forte) dynamic. Measure 28 is marked with a '2/4' time signature.

29 *p*

30

31

32

33

34

35 *f*

36

37 *ff*

38

39

40

41

42 *dim.*

43

44 *mp*

45

pp

The musical score is for a piano piece, measures 29 to 45. It is written for a single piano instrument, with a grand staff consisting of a treble and a bass clef. The key signature is B-flat major (two flats). The time signature is 5/4. The score begins with measure 29, marked with a piano (*p*) dynamic. Measures 29-32 feature a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 33 has a rest in the treble and a bass line with eighth notes. Measure 34 has a rest in both staves. Measure 35 features a forte (*f*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 36 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 37 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 38 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 39 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 40 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 41 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 42 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 43 features a fortissimo (*ff*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 44 features a mezzo-piano (*mp*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. Measure 45 features a mezzo-piano (*mp*) dynamic, with a treble staff playing a series of chords and a bass line with eighth notes. The score ends with a piano (*p*) dynamic in measure 45.

Measures 46-48 of the piano score. Measure 46 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 47 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Measure 48 has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The dynamic marking *mf* is present in measure 48.

Measures 49-51 of the piano score. Measure 49 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 50 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 51 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The dynamic marking *mp* is present in measure 51.

Measures 52-54 of the piano score. Measure 52 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 53 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 54 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The dynamic marking *p* is present in measure 53. The time signature 5/4 is indicated at the end of measure 54.

Measure 55 of the piano score. The treble clef has a key signature of one flat (Bb) and the bass clef has a key signature of one flat (Bb). The time signature 5/4 is indicated at the beginning of the measure. The dynamic marking *pp* is present in measure 55.

Measures 56-58 of the piano score. Measure 56 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 57 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). Measure 58 has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The dynamic marking *pp* is present in measure 56.

59 *f* *ff* 60 *ff* 2/4

61 62 *f* 2/4

63 64

65 66 *mf*

67 68

69 70 *f*

71 *cresc.* 72

Detailed description: This is a piano score for measures 59 through 72. The music is in 2/4 time. Measures 59-60 feature a rapid sixteenth-note arpeggiated pattern in the right hand, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 60. The left hand plays a simple eighth-note accompaniment. From measure 61, the right hand plays a series of chords, some with a half-note duration, while the left hand continues with eighth notes. Dynamics include *f* and *mf*. Measure 65 has a key signature change to one sharp (F#). Measures 69-70 show a return to the arpeggiated pattern in the right hand, marked with a forte (*f*) dynamic. The piece concludes in measure 72 with a crescendo (*cresc.*) in the left hand.

73 74

ff

75 76

77 78 79

sfz

13. Verfolgt und gefangen (Reprise)

Weiß glühend ♩ = 172

This musical score is for a piano piece titled "13. Verfolgt und gefangen (Reprise)". It is written for piano (Klavier) and features a tempo of 172 beats per minute, indicated by a quarter note symbol. The tempo is described as "Weiß glühend" (White glowing). The score is divided into 22 measures, numbered 1 through 22. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a grand staff with a treble and bass clef. The dynamics range from *fff* (fortissimo) to *mf* (mezzo-forte). The piece begins with a *fff* dynamic and a 3/4 time signature. Measures 1-3 are marked with a 2, and measures 4-6 with a 3. Measures 7-10 are marked with a 4. Measures 11-14 are marked with a 4, and measures 15-18 with a 4. Measures 19-22 are marked with a 4. The piece concludes with a *mf* dynamic and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

23 24 25

sfz *ff*

26 27 28

f

29 30 31

f

32 33 34

mp

35 36

f

This musical score is for a piano piece, measures 37 through 53. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is presented in grand staff notation, with a treble and bass clef on each system. The right hand (treble clef) plays a melody with various ornaments, including grace notes and slurs, and includes dynamic markings such as accents (^) and accents with staccato (>). The left hand (bass clef) provides a steady accompaniment with eighth and sixteenth notes, often using slurs and ties. Measure 48 shows a change in time signature to 9/8. The score includes measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

54 55

56 57 58-62

63 64 65

66 67 68 69

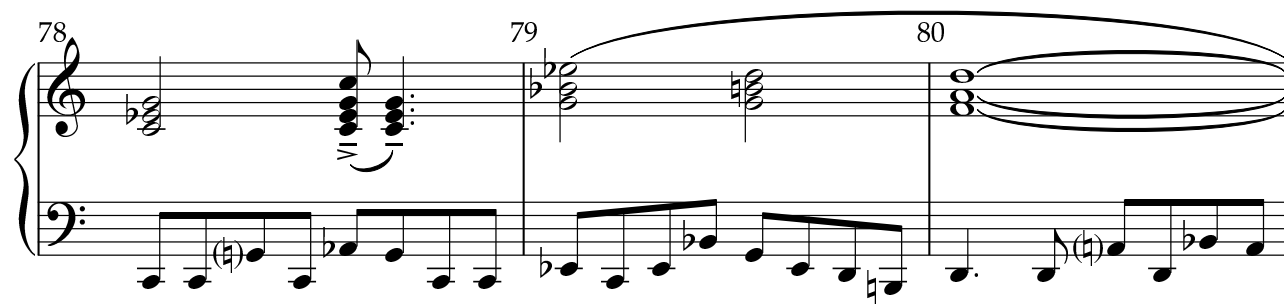
70 71 72 73 74

75 76 77

pp *f*

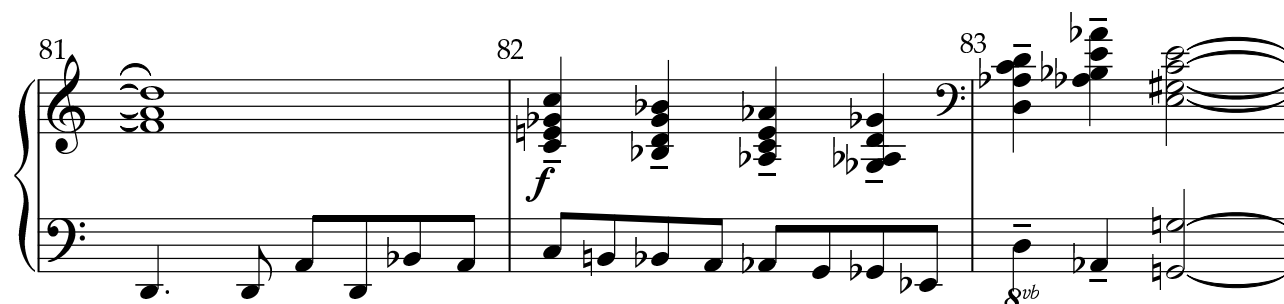


78 79 80



81 82 83

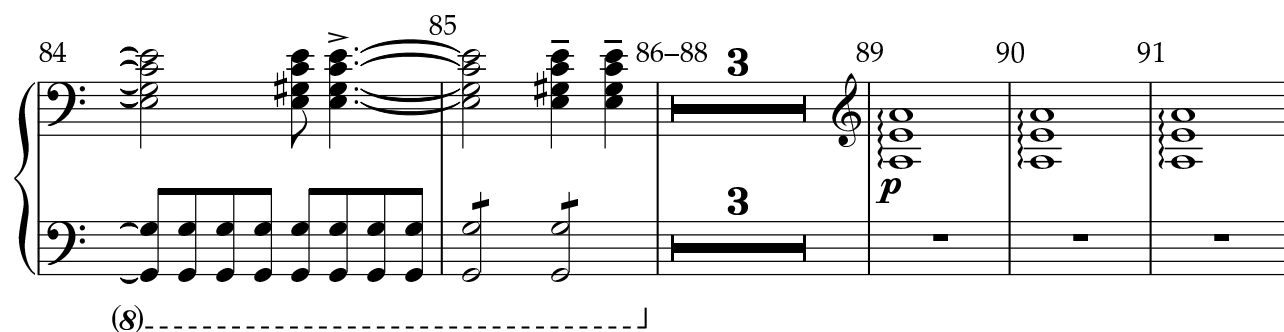
f 8vb



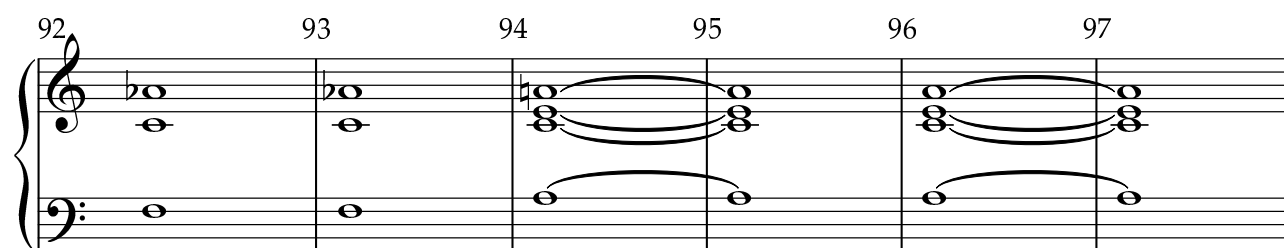
84 85 86-88 89 90 91

p

(8).....



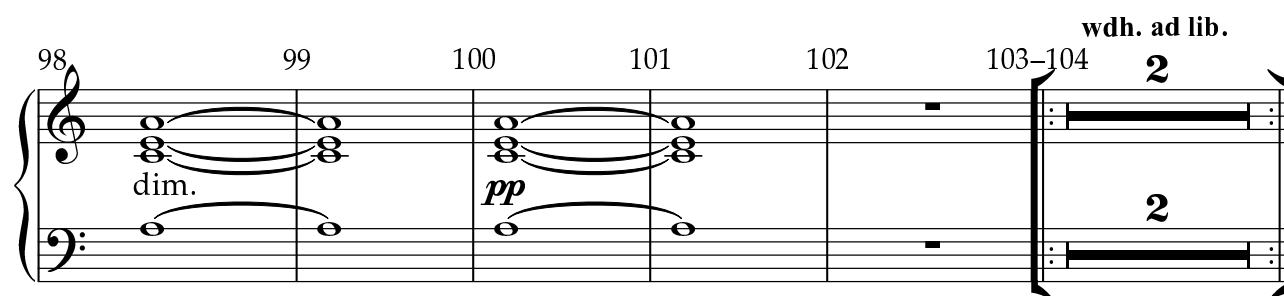
92 93 94 95 96 97



98 99 100 101 102 103-104

wdh. ad lib. 2

dim. *pp*



14. Zurück

Im Takt eines gedankenverloren Auf- und Abgehenden $\text{♩} = 42$

1-3 3 4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21-31 11 32-34 3

Tempo I $\text{♩} = 42$ 35-40 6 41 42-49 8 50

p *fff* *pp* *Etwas lebhafter* ($\text{♩} = 60$) *molto rit.* *sfz*

15. Unendlich fern

Geheimnisvoll $\text{♩} = 85$

1-12 **12** 13-20 **8** 21 22-24 **3**

Verspielt $\text{♩} = 90$

25 *mf* 26

27 28

29 30

31 *mf* 32

molto rit. 33 34

Ruhiger $\text{♩} = 62$

35-55 **21** 56

wdh. ad lib. 57 58-61 **4** 62-69 **8** 70

Nachdenklich $\text{♩} = 68$

mp

71 72 73

74 75 76 77-79 **3**

80-83 **4** 84 rit. - - - Sehnsüchtig ♩ = 58 85-88 **4** 89 90-93 **4**

94 95 96 97

98 99 100 101

102 103 104 rit. - - -

105 106

17. Trauerlied

Rubato, fließend ♩ = 60

The musical score for "17. Trauerlied" is written for piano in 4/4 time. It begins with a tempo marking of "Rubato, fließend" and a quarter note equal to 60 beats (♩ = 60). The score is divided into five systems, each with a measure number (1, 7, 12, 15, 17) at the start of the first staff.

System 1 (Measures 1-4): The right hand (r.H.) plays a series of chords and single notes, starting with a piano (*pp*) dynamic. The left hand (l.H.) is mostly silent, with a few notes in the final measure. A "Red." (Reduction) line is shown below the left hand.

System 2 (Measures 5-8): The right hand continues with a melodic line, featuring a "8va" (octave) marking. The left hand plays a simple accompaniment. A "Red." line is shown below the left hand.

System 3 (Measures 9-12): The right hand plays a more complex melodic line, with a "7" (seventh) marking. The left hand plays a more active accompaniment. A "Red." line is shown below the left hand.

System 4 (Measures 13-16): The right hand plays a melodic line, with a "poco accel." (poco accelerando) marking. The left hand plays a more active accompaniment. A "Red." line is shown below the left hand.

System 5 (Measures 17-20): The right hand plays a melodic line, with a "6:4" (6/4) marking. The left hand plays a more active accompaniment. A "Red." line is shown below the left hand.

The score includes various musical ornaments and markings, including "8va", "7", "6:4", "poco accel.", "p", "mp", "mf", "ff", "marcato", and "Red." (Reduction). The dynamics range from piano (*pp*) to fortissimo (*ff*).

20

p cresc. *f*

(8) Red. 8vb Red.

23

(8) Red. 3

25

mit den Fäusten
oder Handflächen

ff

← ♪ = ♪ → mit den Unterarmen

27

cresc. 8vb

30

ff 8vb

33

8 vb
Red.

36

8 vb
Red.

39

Anfangstempo ♩ = 60

rit.

f

mf

8 vb
Red.

42

(molto)

ppp

8 vb
Red.

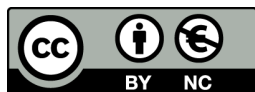
Cluster auf weißen Tasten

Cluster auf schwarzen Tasten

Die Türme des Februar

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