

1. Einleitung

Ruhevoll $\text{♩} = 56$

1-14 **14** 15 16

17 18 19 attacca

f — *ff*

Detailed description: The musical score is for bassoon. It features two staves. The first staff begins with a single long note (measures 1-14). This is followed by a series of six eighth notes, each with sixteenth-note heads, connected by a curved line (measures 15-16). The second staff starts with a dynamic marking 'f' below the staff (measure 17). It then continues with a melodic line consisting of eighth notes and grace notes, ending with a dynamic marking 'ff' below the staff (measure 19). An 'attacca' instruction is placed above the end of measure 19, indicating that the performance should continue immediately.

2. Tims Ankunft

Psychotisch $\text{♩} = 68$

A musical score for Bassoon (Fagott) consisting of 12 measures. The key signature is two sharps. Measure 1: Measures 1-2: Measure 1: Bassoon plays eighth-note pairs with dynamic *sffz pp*. Measure 2: Bassoon continues eighth-note pairs with dynamic *sffz pp*. Measure 3: Measures 3-4: Bassoon plays eighth-note pairs with dynamic *sffz pp*. Measure 4: Bassoon continues eighth-note pairs with dynamic *sffz p*. Measure 5: Measures 5-6: Bassoon plays eighth-note pairs with dynamic *sffz p*. Measure 6: Bassoon continues eighth-note pairs with dynamic *sffz mp*. Measure 7: Measures 7-8: Bassoon plays eighth-note pairs with dynamic *sffz mp*. Measure 8: Bassoon continues eighth-note pairs with dynamic *sffz mf*. Measure 9: Measures 9-10: Bassoon plays eighth-note pairs with dynamic *sffz mf*. Measure 10: Bassoon continues eighth-note pairs with dynamic *sffz mf*. Measure 11: Measures 11-12: Bassoon plays eighth-note pairs with dynamic *sffz f*. Measure 12: Bassoon plays eighth-note pairs with dynamic *fff*.

3. Wer bin ich?

1-3 Geistlich, in freiem Tempo $\text{♩} = 72$

13 14 15-19 20 21

15-19 20 21

22 23 allmählich etwas langsamer 30 31

23 24 25-29 30 31

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13 14 15-19 20 21

15-19 20 21

22 23 allmählich etwas langsamer 30 31

23 24 25-29 30 31

5. Verfolgt und gefangen

Panisch $\text{♩} = 172$
 wdh. ad lib.

Measures 1-2: 2nd ending
 Measures 3-8: 3rd ending
 Measures 9-11: 4th ending
 Measures 12-21: 5th ending
 Measure 10: **ff**
 Measure 11: **sfz**
 Measures 22-25: 6th ending
 Measure 22: **ff**
 Measure 23: **sfz**
 Measure 25: **f**
 Measures 26-29: 7th ending
 Measures 30-34: 8th ending
 Measure 31: **f**
 Measures 35-40: 9th ending
 Measure 37-40: **4**
 Measure 41: **f**
 Measures 42-45: 10th ending
 Measures 46-49: 11th ending
 Measures 50-53: 12th ending
 Measure 51: **p**
 Measure 55: **mp**
 Measures 56-59: 13th ending
 Measure 57: **f**
 Measures 60-65: 14th ending
 Measure 65: **mf**

5. Verfolgt und gefangen

Fagott

5

66 67 68 69

6. Weiß nicht jemand?

1–4 Schwermäßig $\text{♩} = 68$

4 5 6 7–16 **10**

17 **p** 18 19–26 **8**

27 **p** 28

29 Etwas bewegt $\text{♩} = 81$ 30

mf

31 32 cresc. 33

34 **f** 35 36

37 38 39

40 **ff** 41 42

43 44 rit. 45 46 47

5 **4** **5** **4** **5** **4**

7. Von Menschen und Tieren

1-17 Ruhig $\downarrow = 48$ Ein wenig langsamer $\downarrow = 40$

17 18-25 **8** 26 27-30 **4** 31

33-42 **10** 43 45 46 47

48 Noch etwas langsamer $\downarrow = 76$ 49 50 51 52

53 54 55 56

57 58 59

60 61 62 63-67 **5**

8. Téja und Tim

Mit befreiender Energie acc^e_s 52 Tanzend $\text{d} = 80$

1-13 **13** 14-16 **3** 17-25 **9** 26 $\text{d} = 27$

28 f

29

30 >

31 >

32 **13** 33-45 **13** 46 47 48 49

fp

p

mf

50 51 52 53 54

55 poco accel. 56 57 58 59

59 f

60 61 62-63 **2** 64 65

66 67 68 69

70 71 72 73 ($\text{d} = 85$)

74 75 76 77

78 poco rit. 79 a tempo ($\text{d} = 85$) 80-84 **5**

85 mp 86 87 88

89

8. Téja und Tim

Fagott

9

89 90–96 7 97 98–101 4 102–104 3

105 Etwas langsamer $\text{♩} = 78$

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123–127 5

128 wdh. ad lib.

129–143 15

144

145–146 2

147

148

149

150

151

152

153

154

155

cresc.

156

157–158 2

159–161 3

poco rit.

162

$\text{♩} = 70$

$\text{♩} = 80$

$\text{♩} = 78$

$\text{♩} = 70$

$\text{♩} = 80$

Tanzend

Etwas ruhiger

sfz

9. Die Suche

Andante $\text{♩} = 60$

1-7 7 8

9-11 wdh. ad lib. 3 12

13 wdh. ad lib. 14-16 3

17-30 14 31 G.P. Drängend $\text{♩} = 90$

32 3 33-36 4

ff

37 38 39

f

40 41

ff

42 43

fff *ff*

etwas langsamer werdend ($\text{♩} = 75$) 45-49 5 50 a tempo ($\text{♩} = 90$)

mf

p

51 52-56 5 57 58 59 60 Mit Energie $\text{♩} = 180$ 61 espressivo 62 63-64 2 65

mp *f* *fp*

66 67-72 6 73 74 75

mf *ff*

76 77-82 6 83 84 Anfangs zögerlich $\text{♩} = 52$

pp marcato 85 86 Allmählich beschleunigend *fff* 87

88 89

fp

9. Die Suche

Fagott

11

Musical score for bassoon part, page 10. The score consists of 17 staves of music. Measure numbers are provided above each staff. Key signatures and time signatures change frequently. Dynamics and performance instructions are included throughout the score.

Measure 90: Bass clef, B-flat key signature. Crescendo (cresc.) instruction. Measure 91: Measure number 91 above staff, dynamic *mf*. Measure 92: Measure number 92, tempo = 85, dynamic *f*. Measures 93-97: Measures 93-97, dynamic *pp*. Measure 98: Measure number 98. Measure 99: Measure number 99, dynamic *wdh. ad lib.*, measure 100-101, dynamic *2*, measure 102-109, dynamic *8*, measure 110, dynamic *110*, measure 111, dynamic *111*. Measure 112: Measure number 112. Measure 113: Measure number 113. Measures 114-117: Measures 114-117, dynamic *4*. Measures 118-119: Measures 118-119, dynamic *f*. Measure 120: Measure number 120, dynamic *fff*. Measure 121: Measure number 121, dynamic *mp*. Measure 122: Measure number 122, dynamic *ff*. Measure 123: Measure number 123. Measure 124: Measure number 124, dynamic *rit.*. Measure 125: Measure number 125. Measure 126: Measure number 126. Measure 127: Measure number 127, dynamic *mf*. Measure 128: Measure number 128, dynamic *mp*, tempo *Etwas langsam*, *solo*. Measure 129: Measure number 129. Measure 130: Measure number 130. Measure 131: Measure number 131. Measure 132: Measure number 132. Measure 133: Measure number 133. Measure 134: Measure number 134. Measure 135: Measure number 135, dynamic *mp*. Measure 136: Measure number 136. Measure 137: Measure number 137. Measure 138: Measure number 138. Measure 139: Measure number 139. Measure 140: Measure number 140, dynamic *p*. Measures 141-154: Measures 141-154, dynamic *pp*, measure 155, dynamic *mf*, measure 156, dynamic *pp*, measure 157, dynamic *mf*, measure 158, dynamic *pp*, measure 159, dynamic *f*, measure 160, dynamic *pp*, measure 161, dynamic *mf*, measure 162, dynamic *pp*, tempo *poco accel.*. Measure 163: Measure number 163, dynamic *mf*. Measure 164: Measure number 164, dynamic *cresc.*. Measure 165: Measure number 165. Measure 166: Measure number 166, dynamic *f*, crescendo (cresc.) instruction. Measure 167: Measure number 167. Measure 168: Measure number 168, dynamic *ff*. Measure 169-172: Measures 169-172, dynamic *ffff*.

11. Das WORT

1-9 Angespannt und stets betont. $\text{♩} = 46$

1-9 Angespannt und stets betont. $\text{♩} = 46$

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33-35 36

37 Aufgereggt $\text{♩} = 80$

38 39 40

41 42 43 44

Tempo allmählich steigernd

45 46 47 48

49 50 51 52

molto rall. Sehr breit

53 54 55 56

Legato e maestoso $\text{♩} = 50$

57 58 59

60 61 62

Fagott

13

Musical score for Bassoon (Fagott) starting at measure 63. The score consists of six staves of music. Measure 63 starts with a half note followed by a whole note. Measure 64 shows a melodic line with eighth and sixteenth notes. Measure 65 begins with a dynamic **p**. Measures 66 and 67 continue the melodic line. Measure 68 starts with a dotted half note. Measure 69 begins with a dynamic **pp**. Measure 70 starts with a dynamic **ppp**. Measure 71 follows. Measure 72 starts with a dynamic **pp**. Measure 73 is marked "rit.". Measure 74 ends with a dynamic marking "morendo". Measure 69 is labeled "Getragen ($\text{d} = 46$)". Measure 74 is labeled "Lunga".

12. Die Türme des Februar

1-14 Majestäisch **14** $\text{♩} = 65$

16-22 **7** 23-25 **3** 26

27 **10**
8 *f* 28 *mf*

29 **p** 30 31 **5**
4

32 **8** *mp* 33 *mf* 34 *f*

35 **ff** 36 **7** 37-43 **7** 44 *mp*

45 46 47 *mf*

48 49 50

51 *mp* 52 **p** 53

54 55 56

57 *mf* 58 *f* 59 **ff**

60 61 62-65 **4** 66 *mf*

Musical score for Bassoon (Fagott) showing measures 67 through 79. The score consists of ten staves of music. Measure 67 starts with a bass clef, a common time signature, and a key signature of one sharp. Measures 68 and 69 follow. Measure 70 begins with a dynamic **f**. Measure 71 contains the instruction "cresc.". Measure 72 follows. Measure 73 begins with a dynamic **ff**. Measures 74 and 75 follow. Measure 76 begins with three upward arrows above the notes. Measure 77 follows. Measure 78 follows. Measure 79 begins with a dynamic **sfz**.

13. Verfolgt und gefangen (Reprise)

1-3 Weiß glühend **3** $\frac{4}{4}$ = 172

ff

8 **2** **11** **p** **12** **13**

14 **15** **16** **p** **17**

18 **19** **20** **p** **21** **22**

23 **24-25** **2** **26-27** **2** **28** **f** <

30 **31** **32-35** **4** **36** **f** **37-38** **2**

39 **40** **41** **42**

43 **44** **45** **46**

47 **48** **49-50** **2** **51**

52 **53** **54** **55**

56 **57** **58-64** **7** **65** **mf**

13. Verfolgt und gefangen (Reprise)

Fagott

17

66

67

68

69

70

71

72

73

74-75

2

76

77

78

79

80

81

82

83

84

85

86-89

4

90

91

92

93

94

95

96

97

98

99

100-102

3

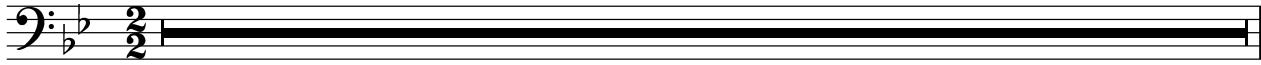
103-104

2

wdh. ad lib.

14. Zurück

1-20 Im Takt eines gedankenverlorenen Auf- und Abgehenden $\text{♩} = 42$
20



21 Etwas lebhafter ($\text{♩} = 60$)
 22
 23
 24

25
 26
 27
 28

mp
mf
mp

29
 30
 31

3
3

32-34 molto rit. **3**
 35-49 Tempo I ($\text{♩} = 42$) **15**
 50

3

15. Unendlich fern

Geheimnisvoll $\text{♩} = 85$

1-12 **12** 13-20 **8** 21 22-24 **3**

Verspielt $\text{♩} = 90$

25 26 27

28 *mf* 29 30

31 32 33 molto rit. 34 Ruhiger $\text{♩} = 62$

35

36-37 **2** 38 *mp* 39 40 41

42 43 44 45

46 47-55 **9** 56 57 wdh. ad lib. 58-61 wdh. ad lib. **4**

62-69 Nachdenklich $\text{♩} = 68$

70 71 72 73

74 75 *mf* 76 77-79 **3**

80-83 **4** 84 rit. 85-88 **4** 89 90-93 **4**

94-97 **4** 98-100 **3** 101 102

103 104 rit. 105 106

p *f*

sfz *ff*

Die Türme des Februar
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