

Tied the Rain into a Bow

Martin Kleppmann

Gently flowing ♩ = 55

Vocals

Piano

We

used to think we were run-ning the show, the a - pex pre-da-tor, the ones in the
mul - tuous days... are fears o - ver-blown? Our ci - vic du - ty is drin-king at

9

poco rit.

know. Now one tenth of a mi-cron has ta-ken con-trol,
home. We're in this to-ge-ther, this is-n't a war,

14

thir-ty thou - sand ba - ses bring lock-down and fur-lough and dole. We tied the rain in
at-temp-ting homeschoo-ling and vi - de - o mee-tings ga - lore.

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2

19

to a bow, en - joyed the sun-shine through the win-dow.

For - ces of na-ture,

24

bare-ly con-tained took all a-way, the es-sen-tial re-mained.

Locked in-doors from the in-

29

vi - si-ble flood, this spring was not nipped in the bud.

34

cresc.

39

1.

Tu-

45

2.

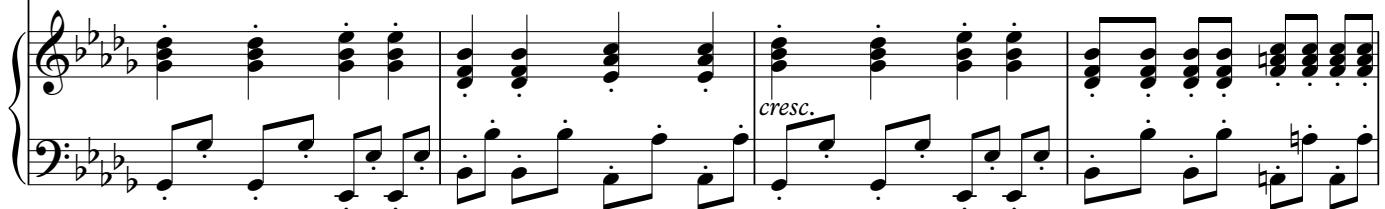
 $\text{♪} = \text{♩}$ slightly slower ($\text{♩} = 72$)

3



49

is now sud-den-ly an es - sen-tial wor-ker and a cru-cial emp-lo-ee. Now pay them a fair wage and



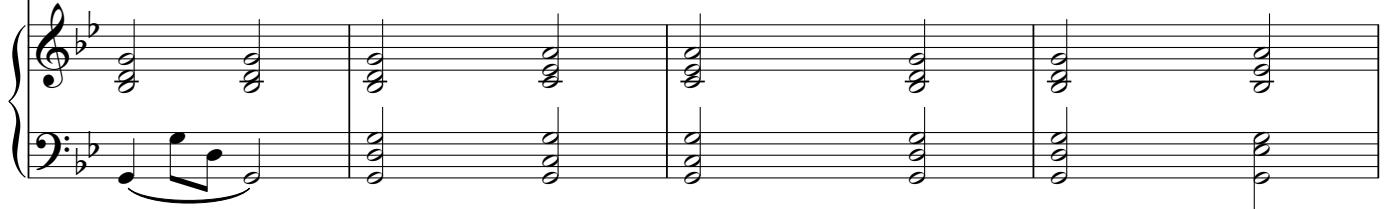
53

give them P P E.



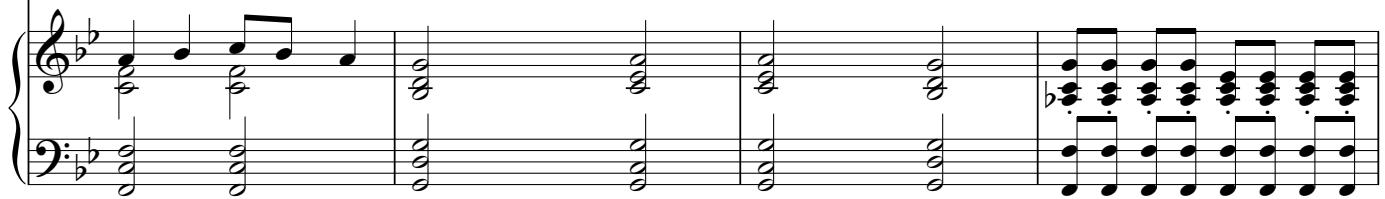
57

No vi-si-tors al-lowed, no grand-child at his side, no mi-ra-cles, no cure, a



61

shor tage na-tion-wide. Twelve-ho-ur shifts, a lot to ask. No



4
65 $\text{♩} = 50$

a tempo, forcefully

Musical score for measures 65-68. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "brave smile hid-den be - hind her mask." The piano part includes dynamics: *cresc.*, *f*, *ff*.

70

Musical score for measures 70-73. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "tied the rain in - to a bow, en - joyed the sun-shine through the win-dow."

75

Musical score for measures 75-78. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "For ces of na-ture, bare-ly con-tained took all a-way, the es - sen-tial re-mained."

80

Musical score for measures 80-83. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "Locked in-doors from the in - vi - si-ble flood, this spring was not nipped in the

84 rit.

Musical score for measures 84-87. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "bud, this spring was not nipped in the bud."

Musical score for measures 88-91. The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes dynamics: *p*, *mp*. The piano part includes dynamics: *p*, *ff*.

8vb